

Jack Kleinsinger  
presents  
**Highlights In**

# JAZZ

In Cooperation With N.Y.U. Program Board

## Two Great Jazz Happenings

**Thurs., April 16th, -8PM**

### **DYNAMIC DUOS**

**DAVE  
McKENNA  
AND  
DARYL  
SHERMAN**

**GENE  
BERTONCINI  
AND  
MICHAEL  
MOORE**

### **TAP DANCE LEGENDS**

**CHUCK GREEN  
AND  
RALPH BROWN**

**Thurs., May 21st, -8PM**

### **BEBOP SPOKEN HERE**

**JAMES MOODY  
RED RODNEY  
SHEILA JORDAN  
JIMMY KNEPPER  
BEN RILEY  
GARY DIAL**

**at N.Y.U. Loeb Student Center**

**566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027**

**Tickets At Box Office Or Mail Order To: Highlights In Jazz,  
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:  
Highlights In Jazz Enclose Self-Addressed Stamped Envelope -**

**Tickets:  
\$8.50  
Students:  
\$6.50**

**★ Specify April 16th or May 21st Concert When Ordering ★**

This event is made possible with public funds from the  
New York State Council on the Arts and National Endowment for the Arts.



# Jazz: 'Dynamic Duos' Play in N.Y.U. Program

By JOHN S. WILSON

THE "Dynamic Duos" that were featured in the "Highlights in Jazz" program on Thursday evening at the N.Y.U. Loeb Student Center were, in the words of Jack Kleinsinger, host of the series, "cooking on a low flame."

The duos included the guitar-and-bass team of Gene Bertocini and Michael Moore; Ralph Brown and Chuck Green, tapdancers; Dave McKenna, pianist, and Daryl Sherman as the singer, with Mel Lewis added on drums when Mr. McKenna, Mr. Bertocini and Mr. Moore joined forces to accompany the dancers and to play briefly as a quartet.

The most dynamic of the duos was that of the two dancers. They were a fascinatingly contrasting couple: Mr. Brown small, light-footed and very busy, Mr. Green tall and, at first, seemingly stiff-legged and heavy-footed. But this appearance simply set forth the grace and delicacy with

which he developed an extended series of variations of heel and toe taps, slides, leaps and turns as the musicians softly played "Take the 'A' Train" and watched him in delighted amazement.

Mr. McKenna played a solo segment of standards from the 1920's and 30's which varied between single-note lines over a rumbling, rolling base and occasional shifts into strong two-handed stride. His bass figures gave a swinging drive to his playing, but the small dynamic range of his right hand was as limiting to his playing as this single-note style was to the one-handed be-bop pianists. He played with a broader scope in his accompaniment to Miss Sherman, who fared particularly well in songs such as "Restless" and "This Will Make You Laugh," which brought out the soft, intimate qualities in her voice.

NEWSDAY, THURSDAY, APRIL 16, 1987

## New York TONIGHT

### A Trio of Duos

Jack Kleinsinger's "Highlight in Jazz" show tonight at NYU's Loeb Student Center is called "The Dynamic Duos." Pianist Dave McKenna and singer/pianist Daryl Sherman are one of the acts, guitarist Gene Bertocini and bassist Michael Moore — long on the jazz club scene — will also perform; and tap-dance greats Chuck Green and Ralph Brown add another dimension to the show. It's at 8; tickets are \$8.50, \$6.60 for students. Call (212) 598-2027.

NEWSDAY, WEDNESDAY, APRIL 15, 1987

## ENTERTAINMENT

### AROUND TOWN



Stuart  
Troup

### Sound Advice

Jack Kleinsinger, whose long-running Highlights in Jazz series usually features larger groups, will devote tomorrow evening's concert to three duos, beginning at 8 in the NYU Loeb Student Center, at 566 LaGuardia Pl. The duos are pianist Dave McKenna and singer Daryl Sherman, guitarist Gene Bertocini and bassist Michael Moore, and tap-dancers Chuck Green and Ralph Brown. Tickets are \$8.50; \$6.50 for students. /II

VOICE APRIL 14, 1987

Jack Kleinsinger  
presents **JAZZ**  
Highlights In  
In Cooperation With N.Y.U. Program Board  
**Thursday, April 16 — 8:00 p.m.**  
**DYNAMIC DUOS**  
**Dave McKenna & Daryl Sherman**  
**Gene Bertocini & Michael Moore**  
**Chuck Green & Ralph Brown**  
at N.Y.U. Loeb Student Center  
566 LaGuardia Pl. at Washington Sq. South Tel: 598-2027  
Tickets: \$8.50 Students \$6.50

NEW YORK POST, FRIDAY, APRIL 10, 1987

## Weekend

# Pilgrims to the jazz mecca

By CHIP DEFFAA

FROM points far and near, jazz pianists are descending upon the area this week. Mal Waldron, the last "piano man" in Billie Holiday's life, has flown in from Munich (his current home) to star at the Village Vanguard (178 Seventh Av. So., 212-255-4937).

Dave McKenna, one of the best all-around jazz accompanists, flies in from Cape Cod to appear Thursday at Highlights in Jazz

(NYU, 566 LaGuardia Pl. at Washington Square So., 212-598-2027), along with Daryl Sherman, Gene Bertocini, etc.

Sir Roland Hanna (knighted by Liberia) is at the Village Gate (Bleecker Street at Thompson Street, 212-475-5120) through Sunday.

South African-born pianist Abdullah Ibrahim, whose original inspiration was Duke Ellington, leads his brilliant septet at Sweet Basil (88 Seventh Av. So., 212-242-1785) through Sunday.

And speaking of Ellington ... Mark Shane, the pianist who played Ellington on "The Cotton Club" soundtrack, is the pianist in Buck Clayton's superb big band, performing 2 p.m. Sunday at the Jazz Hall of Fame celebration at Rutgers University campus (New Brunswick, N.J., 201-932-9272). And Brooks Kerr, who sometimes subbed for the Duke when Ellington was absent, now plays at Gregory's (63d Street and First Avenue, 212-371-2220) on Sundays.



**DAVE McKENNA:** Appears Thursday at NYU.



To Jack -  
It's always a  
pleasure to be  
"produced" by you!  
Love,  
Daryl

Jackall project  
Daryl







To Jack  
My Very Best  
Sincerely  
Ralph Brown

Brown  
Hollywood  
1934



Love!  
Thanks for keeping us  
working!  
Gene Bortone

Jean Rock,  
Many thanks - I hope  
it won't be another  
15 yrs!  
Michael  
Moon





