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Exhibiting Students' Bound Sketchbooks

Amy Beecham
University of North Florida

Courtenay McLeland
University of North Florida, d.c.mcleland@unf.edu

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Amy Beecham • Department of Art, Art History & Design
Courtenay McLeland • Thomas G. Carpenter Library

About the Gallery

Cynthia and Walter R. Graham, Jr. M.D. Student Art Gallery

- Established on the second floor of the Carpenter Library in 2017
- Dedicated space for the exhibit of student artwork and other creative output curated and installed by students
- Programming and promotion handled by the campus Gallery Director
- Physical space managed collaboratively by the Library and the Department of Art, Art History and Design
- 3 exhibits per year

Recent Exhibitions



- Hamlet: Artifacts and Supporting Material
- Art & Feminism: Research-Driven Student Artwork
- Ceramics Showcase
- Summer Editions: Printmaking
- United States Bill of Rights Typographic Broadside
- Figurative Painting



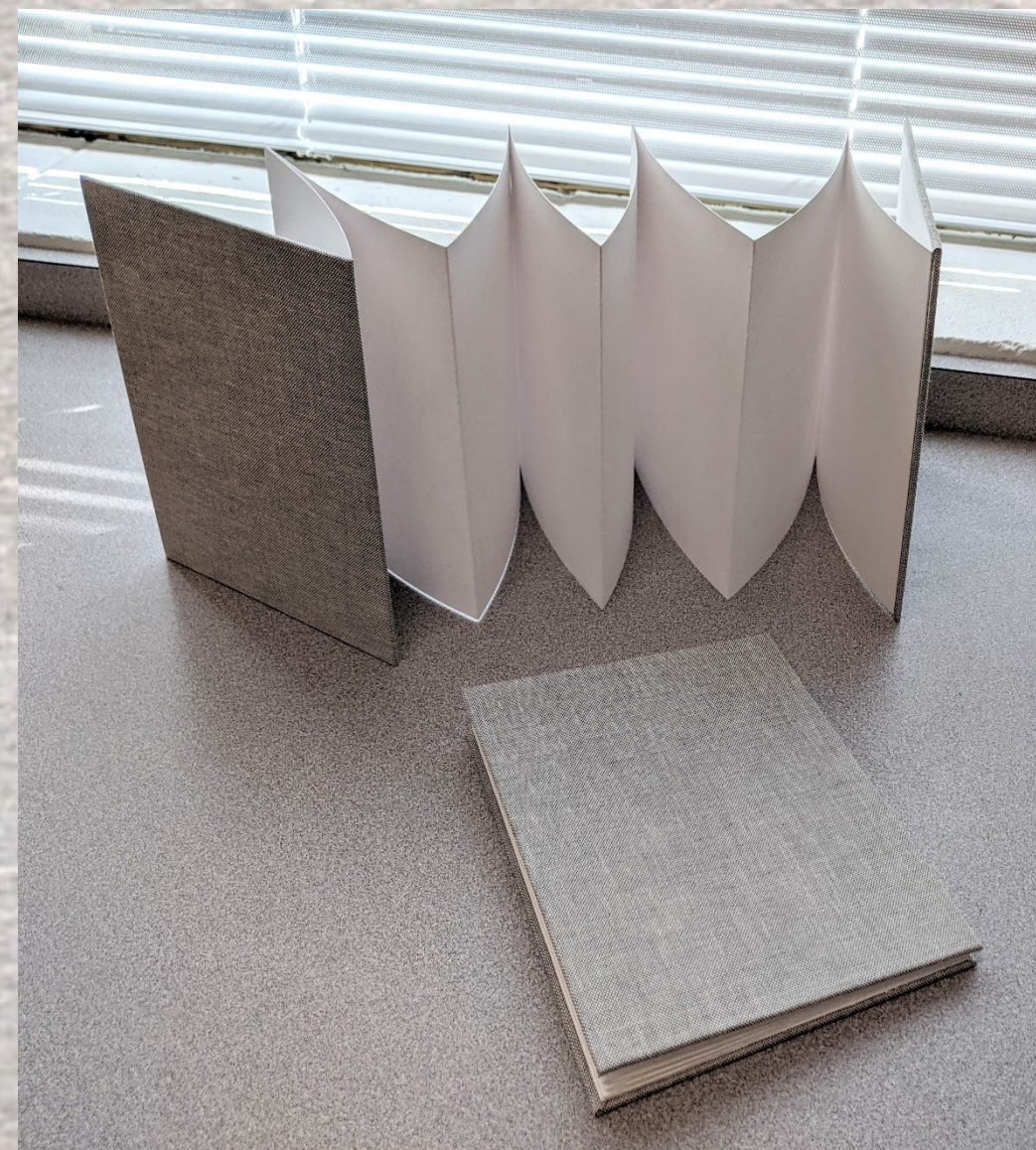
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About the Project

ART 3317R Drawing Studio Accordion Book

- Students hand-crafted accordion book forms where they are:
 - experimenting with continuous and sequential drawing;
 - treating the book as a single art object rather than series of unconnected pages;
 - considering the book's 3D form;
 - creating content based on personal direction.



Committee of Student Curators

Professor Beecham takes an advisory role.

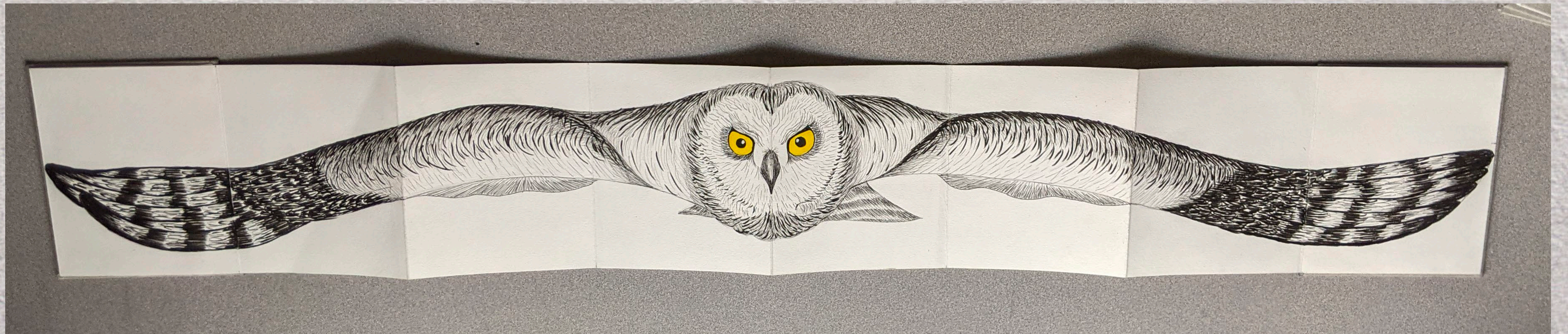
- In planning sessions, students are considering:
 - Exhibit layout, promotional materials, reception logistics.
 - Creating an interactive element, public sketching, and take aways.
 - Displaying secondary project: "no-show" sketchbooks.
 - Including printed images of enlarged sketchbook pages.



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Art Books in Progress



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