

Jack Kleinsinger
presents
Highlights In

in cooperation with
NYU Program Board



THURSDAY
OCTOBER 1st, 1987
8:00 p.m.

*Hi Frazer
Class to 522 York*

Rags, Stomps, and Stride

DICK WELLSTOOD • DOC CHEATHAM

THE HARLEM BLUES and JAZZ BAND

JUDY CARMICHAEL • JAN ROSEMOND

HOWARD JOHNSON • TERRY WALDO

Edie Hamble

N.Y.U. Loeb Student Center

Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ

7 Peter Cooper Road • New York, N.Y. 10010

Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming **THURSDAY, NOVEMBER 5th** — 8:00 p.m. • *Birdland Revisited*
with Billy Taylor Trio, Roy Haynes Quartet, Jackie Paris, Candido

Mail Orders Accepted Now: \$9.00, students: \$6.50 • Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*

SWINGTIME - Jack Kleinsinger's "Highlights In Jazz" series is a New York City stalwart: For 15 years it's been dishing up nice little swing and bebop jam sessions, and this year will be no exception. Tickets are a mere nine bucks a pop, all the concerts take place at NYU's Loeb Student Center, and the first four concerts of this season look something like this: "Rags, Stomps & Strides," with Sammy Price, Doc Cheatham, Judy Carmichael, the Harlem Blues & Jazz Band, Howard Johnson, Terry Waldo and Jan Rosemond (Oct. 1), "Birdland Revisited," with Billy Taylor, Roy Haynes, Jackie Paris and Candido (Nov. 5), "Jazz Singers/Songwriters," with Oscar Brown Jr. and Dave Frishberg (Dec. 10), and "Stars of Swing," with Panama Francis & the Savoy Sultans, Bucky Pizzarelli, Sol Yaged, Marty Napoleon and Jack Lesberg (Jan. 14). A call to (212) 998-4999 gets further details.

Lee Jeske

NEWSDAY, THURSDAY, OCTOBER 1, 1987

New York TONIGHT

Highlights in Jazz

Jack Kleinsinger kicks off the 15th season of his Highlights in Jazz series tonight at 8 at NYU's Loeb Student Center on Washington Square South. Trumpet legend Doc Cheatham, the Harlem Blues and Jazz Band and the young stride pianist Judy Carmichael are featured in "Rags, Stomps and Stride." Seats are \$8.50, \$6.50 for students; call (212) 998-4999.

NEW YORK POST, WEDNESDAY, SEPTEMBER 30, 1987



JACK KLEINSINGER
Gained loyal audience.

Surprises in store at jazz event

By LEE JESKE

IT'S AS dependable as the chances of hearing "How High the Moon" at a bebop jam session. Tomorrow night at NYU's Loeb Student Center, Jack Kleinsinger's "Highlights in Jazz" series kicks off its 15th season, with a program called "Rags, Stomps & Strides."

As with the 125 "Highlights in Jazz" concerts before it — and the seven others scheduled for this season — "Rags, Stomps & Strides" will bring together a variety of mainstream jazz performers, from the stride pianist Judy Carmichael (in her early 30s) to the swing trumpeter Doc

Cheatham (in his early 80s).

There are certain givens at "Highlights in Jazz." The music will be mainstream jazz — from traditional styles to bebop. The concerts will have a theme. Musicians who have never played together before will unite for the first time. And there will be a surprise guest.

"The surprise guests were originally people who were scheduled to appear on the next show, to whet people's appetites. Then I brought bebop singer Joe Carroll in for a tribute to Charlie Parker, and from that point on I decided to use surprise guests who were really a surprise," says Kleinsinger, an assistant

attorney general of the State of New York by day and a jazz impresario by night.

One thing "Highlights in Jazz" has developed over the years is a loyal audience — this season 300 subscriptions have been sold (the hall seats 720).

"Ours is the only audience I know of," says Kleinsinger, "that's probably more excited about seeing Doc Cheatham than Wynton Marsalis. And that's kind of nice."

"Rags, Stomps & Strides" is at NYU's Loeb Student Center, 566 LaGuardia Pl., tomorrow night at 8 p.m. Tickets are \$9, \$6.50 for NYU students (four-concert "Highlights in jazz" subscriptions are available for \$32). Information: 212-998-4999.

Up & Coming

NEWSDAY, SATURDAY, OCTOBER 3, 1987

Finding Her Stride With Jazz Piano

RAGS, STOMPS AND STRIDES. Concert of Highlights in Jazz featuring, among others, Judy Carmichael, Jan Rosemond, Doc Cheatham and Terry Waldo, at NYU Loeb Student Center Thursday evening.

MUSIC REVIEW

By Stuart Troup

EXPERTS, CERTAIN that women couldn't play music like men, have long failed blindfold tests. But the myth nonetheless persists that musicians such as Mary Lou Williams, Lil Hardin, Melba Liston and Marian McPartland are part of aberrant history.

In the early days of jazz, women were confined to playing the piano in the parlor, rather than face a public outcry about performing on stage music that was also heard in bawdy houses.

And when they tried to move their musicianship to the stage, their roles were diminished for the same reasons women were held back in other fields: Men dominated music by hiring other men.

Except for singers, only a few of the

strongest women, such as the aforementioned, have managed to gain high visibility. And Judy Carmichael, a pianist in her early 30s who has chosen the technically difficult style of stride piano, appears to be on that threshold.

Carmichael's talent, which has been apparent for some time, bathed the Loeb Auditorium in the infectious, rhythmic idiom of Fats Waller and James P. Johnson. And, with saxophonist Michael Hashim and guitarist Chris Flory, she displayed sensitive accompaniment and an energized pulse on such evergreens as "Jive at Five," "Lady Be Good" and "I Got Rhythm."

Afterward, the myth of male superiority persisted in at least one overheard conversation in the hall. "She's good, but she doesn't have the strength of a Fats Waller or Dick Wellstood," a man said.

In reply, I cite the story that was passed on by Benny Carter, perhaps the most respected man in American music. He had been sent a tape recording of Carmichael's playing a few years ago, but he had lost the identifying note that accompanied it. He put the tape into his player while taking a drive and immediately became fascinated with the performance. He wondered who was this pianist who sounded like one of the great Harlem stride players of the '20s and '30s.

Altogether, the first Highlights in Jazz concert of the new season — the 15th year for impresario Jack Kleinsinger — was a solid event. Besides Carmichael's brilliant playing, the full house was treated to ragtime by flutist Jan Rosemond, in the company of pianist Terry Waldo and tuba player Howard Johnson. And Doc Cheatham added his glorious trumpet and vocals to the first half of the show, which was all we had time for. /■

HIGHLIGHTS IN JAZZ: Thurs., Oct. 1, Jack Kleinsinger starts 15th "Highlights In Jazz" season with trumpet legend Doc Cheatham and the Harlem Blues and Jazz Band plus Judy Carmichael. Addl. performers & special guests. Tickets \$8.50; \$6.50 students. NYU Loeb Student Center, 566 LaGuardia Pl. Info. 998-4999.

JAZZTIMES OCT. 1987

SOUNDINGS

by CARLOS GAIVAR

In New York ...

Jack Kleinsinger's "Highlights in Jazz" series starts its 15th season with an Oct. 1 concert called "Rags, Stomps & Strides." Headliners are **Sammy Price, Doc Cheatham, Judy Carmichael** and the **Harlem Blues & Jazz Band**.

Billy Taylor heads the list for "Birdland Revisited," Nov. 5, along with **Roy Haynes, Jackie Paris** and **Candido**. **Oscar Brown Jr.** and **Dave Frishberg** play Dec. 10th.

The Thursday concerts are presented at the NYU Loeb Student Center, 566 LaGuardia Place, at 8:00 p.m.

Still Jazzy After All These Years

'Highlights in Jazz' Opens 14th Year With Lawyer Giving Downbeat

NYU/JON ROEMER



Jack Kleinsinger takes center stage to open this season's jazz series.

When Jack Kleinsinger stepped up to the microphone on stage at the Loeb Student Center's Eisner & Lubin Auditorium earlier this month to introduce something called "Rags, Stomps, and Stride," he was once again proving that man does not live by law alone.

Kleinsinger, you see, is by day a very proper, very briefcase-carrying assistant New

York State attorney general. But by night! By night he's the fellow drumming his fingers to the beat of a hot sax at some jazz club...the fan rubbing elbows with the giants of the jazz world...the man who, for the past 14 years, has been bringing some of the world's best music to NYU as director of the much-acclaimed "Highlights in Jazz" series.

"What I'm doing," says Kleinsinger, "is no more unusual than someone who finishes their workday, and then putters around in the garden or writes a novel that will never be published. It's my therapy."

Actually, *highlights* doesn't begin to convey the full sense of what has come to be the longest-running series of its kind in New York City. What we're talking about are all-star *jams*.

Dizzy Gillespie. Carmen McRae. Ray Barretto. The late Buddy Rich. They've all created the sort of magic over the years here that only comes when true pros cut loose together on the same stage. And as for this season's schedule of four concerts that runs through Jan. 14, the performers include the likes of Billy Taylor and Roy Haynes ("Birdland Revisited"), Oscar Brown Jr. and Dave Frishberg ("Jazz Singer/Song Writers"), and Bucky Pizzarelli, Marty Napoleon, and Panama Francis and

continued on page 7

14th 'Highlights in Jazz' Brings More Music Greats to NYU

continued from page 1

The Savoy Sultans ("Stars of Swing"). Not to mention what we like to call The Mystery Musician.

"Every show has a surprise guest—sometimes even a surprise to me," laughs Kleinsinger, who five years ago taught a jazz course at NYU's School of Continuing Education. "But what also makes this whole thing special is that there are no rehearsals, no set working-group kind of atmosphere. And the very format itself—outstanding musicians who don't normally perform together—challenges them to reach down deep and bring out their very best."

So how did an assistant New York

State attorney general come to be a music impresario? To hear Kleinsinger tell it, it all began 34 years or so ago when he organized his first concert while a student at Manhattan's New Lincoln High School. "Coincidentally," he recalls, "My guest star at that first concert was Billy Taylor, who performs at NYU next month. Unlike the producer, Billy hasn't aged."

Throughout college and law school, it was much the same. Though not a practicing musician himself—"My instrument is the microphone, which I'm often accused of using to make long-winded, albeit humorous and informative, introductions"—those friends of his who did perform professionally on campus and in

concert halls were constantly on his case to do something with all that pent-up enthusiasm of his. If only, as he puts it, "to get it out of my system."

By 1973, however, when he was already practicing as an assistant attorney general, it became clear that his love of music wasn't likely to subside. Thus was born the "Highlights in Jazz" Series—playing that first year at the Theatre De Lys, the Astor Place Theatre, and Hunter College before being approached by the NYU Program Board to settle permanently at the university.

"I'm very happy with the series at NYU," he says. "We play to audiences that reflect the age, cultural and racial diversity of the university and the city. Ninety percent of the

concerts are sold out, and musicians—who accept less than their usual fees to play here—always want to come back."

That last part—about musicians lowering their prices—is important. Though jointly sponsored by grants from the New York State Council on the Arts and the National Endowment for the Arts, not only does the series "rarely break even," but many's the time Kleinsinger's had to dig into his own pocket to cover the expenses of a production whose tickets cost members of the NYU community as little as \$6.50.

But, then, that's Jack Kleinsinger. "What can I say?" he asks. "I'm a fan."

—CRAIG SMITH

PHOTOS: NYU/JON ROEMER



Musicians Howard Johnson (tuba), Jan Rosemond (flute), Chris Flory (guitar) and Michael Hashim (soprano sax) were among those jazz greats who performed at last month's "Rags, Stomps, and Stride" show.



THE JOINT'S JUMPIN'



The joint will be jumpin' at the "*Rags, Stomps and Stride*" program, kicking off the 15th fall season of Jack Kleinsinger's "*Highlights in Jazz*" concert series at the New York University Loeb Student Center. That's on Oct. 1.

The distinguished roster of guests includes trumpet legend *Doc Cheatham*, the *Harlem Blues & Jazz Band* (shown here), stride pianist *Judy Carmichael* and a trio led by flutist *Jan Rosemond* featuring *Terry Waldo* on piano and *Howard Johnson* on tuba. There'll also be a surprise guest.

The Harlem Blues & Jazz Band savors that swing, and rightly so. Founded by orthodontist *Al Vollmer*, the golden-age band consists of big-band buddies who played with such swing kings as *Count Basie*, *Duke Ellington* and *Artie Shaw*. Some of the polished group of boogie-woogie greats include trombonist *Eddie Durham*, featured vocalist *Laurel Watson*, guitarist *Al Casey*, tenor saxophonist *Eddie Chamblee*, trumpeter *Bobby Williams*, pianist *Charles Bateman* and bassist *John Williams*.

Concert starts at 8 p.m. Tickets are \$8.50; \$6.50 for students. The student center is at 566 LaGuardia Place (near West Fourth Street) in the Village. For tickets, call the box office, (212) 998-4999.

The Guide/September 27, 1987

MUSIC

Jazz

In Concert

JON HENDRICKS AND COMPANY — Salute to Nat King Cole. Saug Harbor, 1000 Richmond Terrace, S.I. Sat., 3.

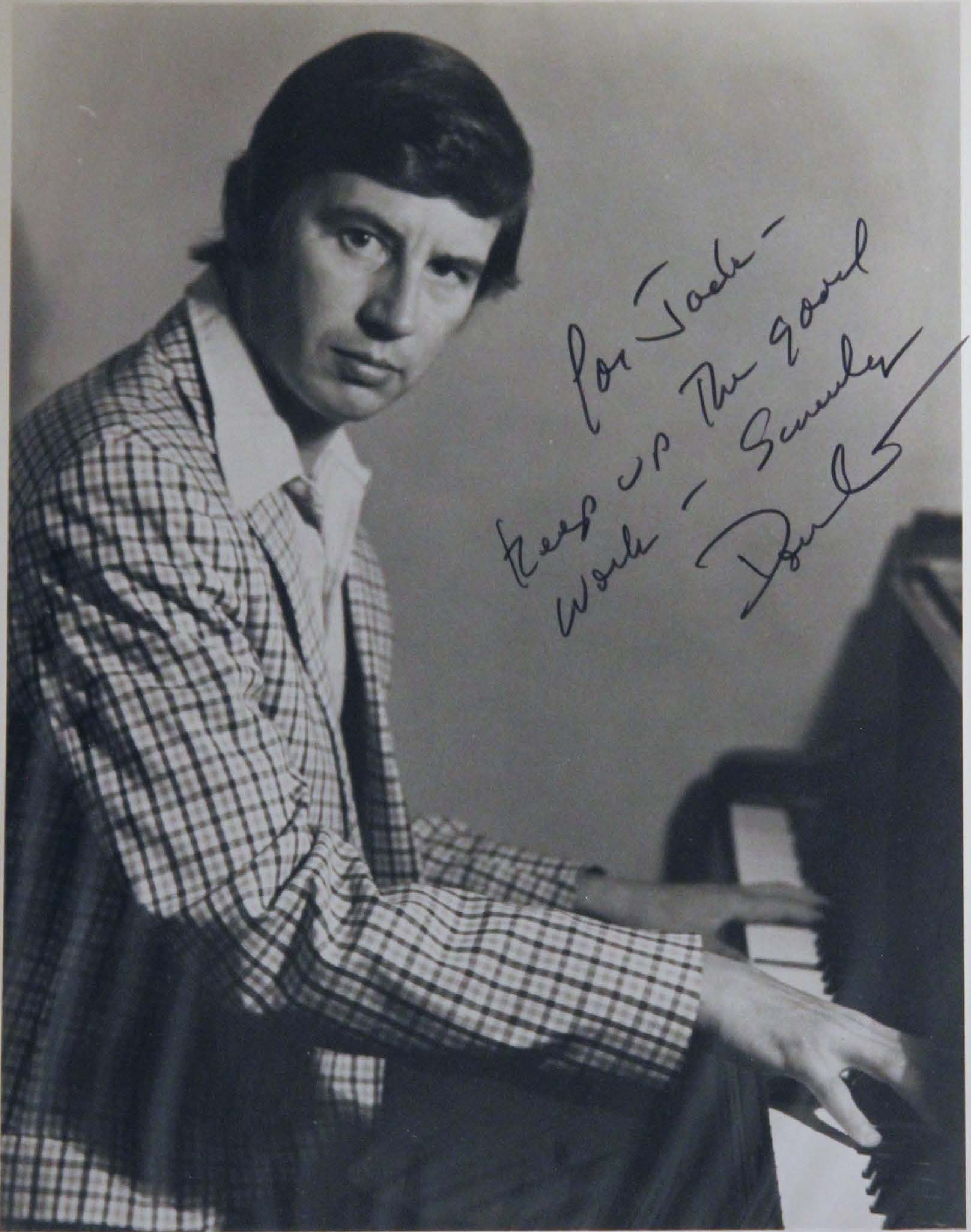
HIGHLIGHTS IN JAZZ — "Rags, Stomps and Stride," with Doc Cheatham, Harlem Blues and Jazz Band, Judy Carmichael, others. N.Y.U. Loeb Student Center, 566 LaGuardia Pl. Thur., 8.

KRAINE CLUB GALLERY — Sun., 8: Don Byron Trio, with Anthony Cox and Joseph Berkovitz. Tues.-Wed., 9: New York City Artists Collective, with Ellen Christi, Tom Cora, Roy Campbell, David Weinstein, Tom Bruno, Butch Morris. Thur., 9: Billy Bang Trio. Fri., 10: Elliot Bratten's "Magic." 85 E. Fourth St.

MOUNT OLIVET GOSPEL CHOIR — Port Authority Bus Terminal, North Wing, Main floor. Tues., 4. Free.

ST. PETER'S CHURCH — Sun., 5: Jazz Vespers with Valerie Capers Trio. Sun., 7: Armen Donelian, piano. Wed., 12:30: Daryl Sherman, Ronnie Whyte, Arthur Siegel, Barbara Lea, Judy Niemack, Wes McAfee, Dick Sudhalter. Lex. Ave. at 54th St.





for Jack -
keep up the good
work - Sam
Doubt



Handwritten signature in blue ink, possibly "Tommy Lee".

Handwritten signature in blue ink, "Terry Walt".