

Jack Kleinsinger
presents

**HIGHLIGHTS IN
JAZZ**
In Cooperation With N.Y.U. Program Board

8:00 p.m.

THURS., DEC. 10th, 1987

Jazz Singers/Songwriters

**OSCAR
BROWN, JR.** **DAVID
FRISHBERG**

N.Y.U. Loeb Student Center

Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, JANUARY 14th — 8:00 p.m. ★ *Stars of Swing* ★

with Sol Yaged • Bucky Pizzarelli • Marty Napoleon

Jack Lesberg • Panama Francis and his Savoy Sultans

Mail Orders Accepted Now: \$9.00, students: \$6.50 • Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*



Brown and Frishberg

Two outstanding singers, songwriters, Oscar Brown Jr. and Dave Frishberg, headline the latest edition of Jack Kleinsinger's Highlights in Jazz at 8 tomorrow at NYU Loeb Student Center, LaGuardia Place and Washington Square South (RS. \$9.00 for students).

Brown, who began his musical career at the age of eight in Chicago, is a master performer with just lyrics to Nat Adlerly's "Work Song," Bobby Timmons' "Dat Dere" and Miles Davis' "All Blues."

Frishberg, who played piano with groups led by Zoot Sims, Al Cohn and others, has been nominated for Grammys three times. His witty compositions include "I'm Hip," "Paul Me a Grape," "My Attorney Bernie," "A Wizard of Lies" and "Van Lingo Mungo."

Kleinsinger also presents an unannounced guest performer, as usual. **B**

Pop: David Frishberg Songs

By STEPHEN HOLDEN

David Frishberg, the Los Angeles-based songwriter and performer, is a consummate craftsman of pop-jazz songs whose lyrics have the cutting precision of the best light verse. In the refinement of his language, he is equaled only by Stephen Sondheim among contemporary American songwriters. But instead of theater songs, he writes jazz tunes filtered through the climate of Hollywood movie music. And instead of reflecting on love and death, his lyrics present clear, up-to-the-minute sociological observation.

At New York University's Loeb Student Center, where he shared the bill with Oscar Brown Jr. on Thursday evening, Mr. Frishberg sang recent and vintage songs and discussed his passionate conviction that the past was a better time than now. While technically not much of a singer, his articulate, chatty delivery and confident pianism enabled him to put over his small, bitterly funny insights perfectly. The jivey "My Attorney

Bernie" turned a devastating portrait of a shady high-living West Coast lawyer. The brutally bitter kiss-off song, "Can't Take You Nowhere" said goodbye to a socially un-presentable lover. "Long as You're Looking Good" and "Wizard of Lies" offered scathingly funny observations on social hypocrisy.

Mr. Brown, who was accompanied by his son, Oscar Brown 3d on the acoustic bass, is a warmer, more philosophical truth teller who has never achieved the popularity his talents warrant. One reason may be that he is such a many-sided performer that his talents cannot be pigeon-holed. Mr. Brown sang folk-blues songs in a husky croon reminiscent of Harry Belafonte, delivered sharp, hipsterish jazz-blues riffs in a theatrical style that clearly influenced Tom Waits, and offered droll light verses full of rueful wisdom. His warmth contrasted winningly with Mr. Frishberg's offhanded acerbity.

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**
 In Cooperation with NYU Program Board

Thursday, Dec. 10th - 8:00 p.m.
 Jazz Singers/Songwriters

OSCAR BROWN, JR. DAVE FRISHBERG

at N.Y.U. Loeb Student Center
 566 LaGuardia Place at Washington Sq. So.
 Tickets: \$9.00, Students: \$6.50 Tel. 998-4999

The New York Voice, Saturday, December 12, 1987

Oscar Brown, Jr. And David Frishberg To Star In 'Jazz Singers/Songwriters'

Jack Kleinsinger's "Highlights In Jazz" will present a concert headed up "Jazz Singers/Songwriters." Thursday, December 10th at 8 p.m. The program stars Oscar Brown, Jr. and David Frishberg and it takes place at NYU Loeb Student Center, 566 LaGuardia Place (at Washington Sq. So.)

Oscar Brown, Jr. came to the attention of the public after recording a song he wrote, "Brown Baby." Time Magazine referred to him as "the best entertainer since Belafonte." He eventually became well-known for his lyrics which he set to numerous instrumental jazz works i.e. Nat Adlerly's "Work Song," Bobby Timmons' "Dat Dere," and Miles Davis' "All Blues." He has recorded ten ip's of his own, one containing songs from the first show he wrote, "Kicks and Company." Another contains songs from another show Brown wrote, "Joy." Brown makes his base in Chicago.

David Frishberg started on the New York jazz scene in the '60s. He was at one time pianist with Zoot Sims, Al Cohn, Gene Krupa and Bobby Hackett. He also worked as an accompanist for Dick Haymes, Jimmy Rushing, Anita O'Day and Carmen McRae.

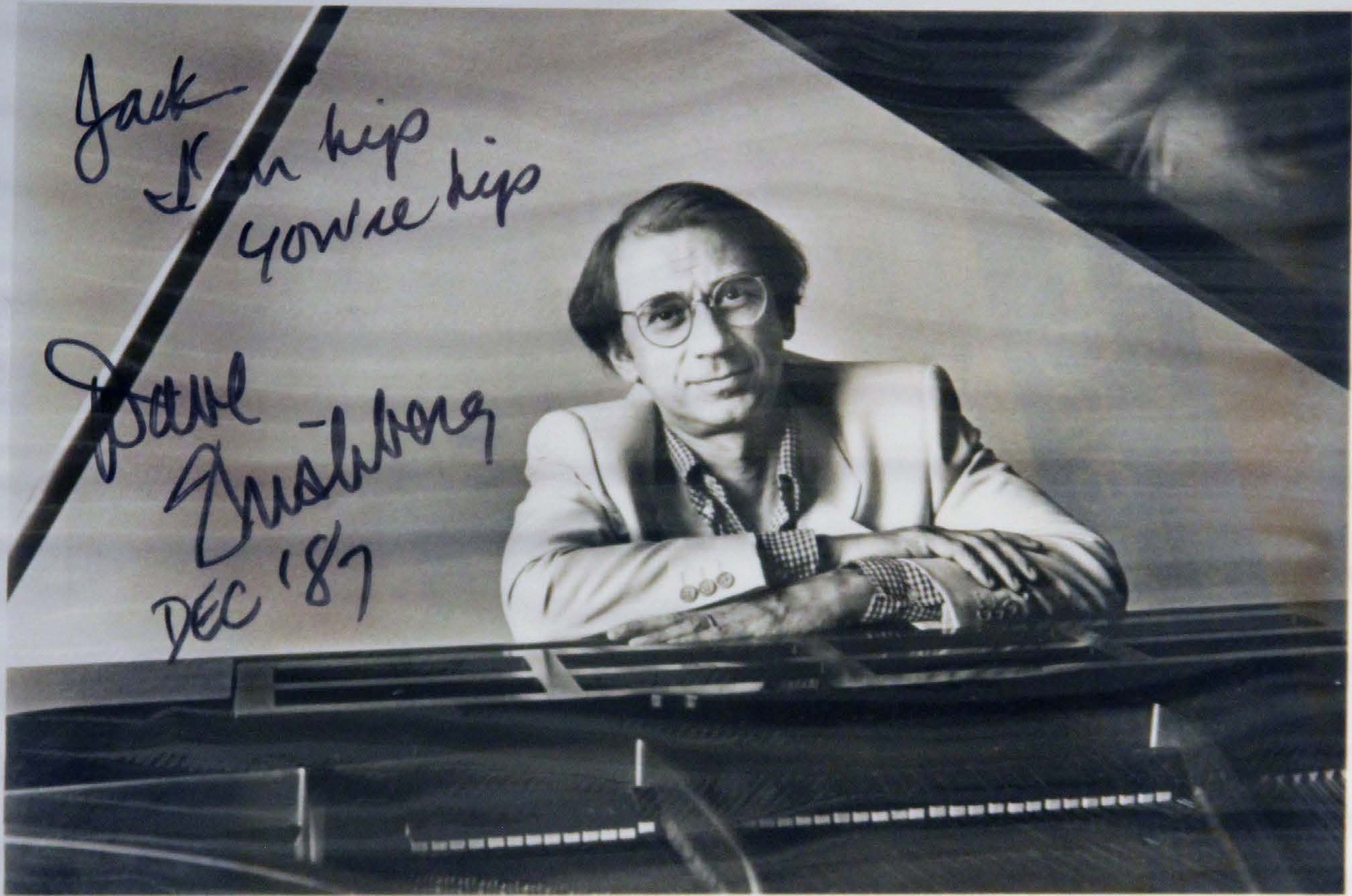
There will also be a special "surprise" guest to fill out the program. Tickets are



OSCAR BROWN, JR.

\$9.00 and \$6.50 for students. They can be bought at the NYU Loeb Student Center box office.

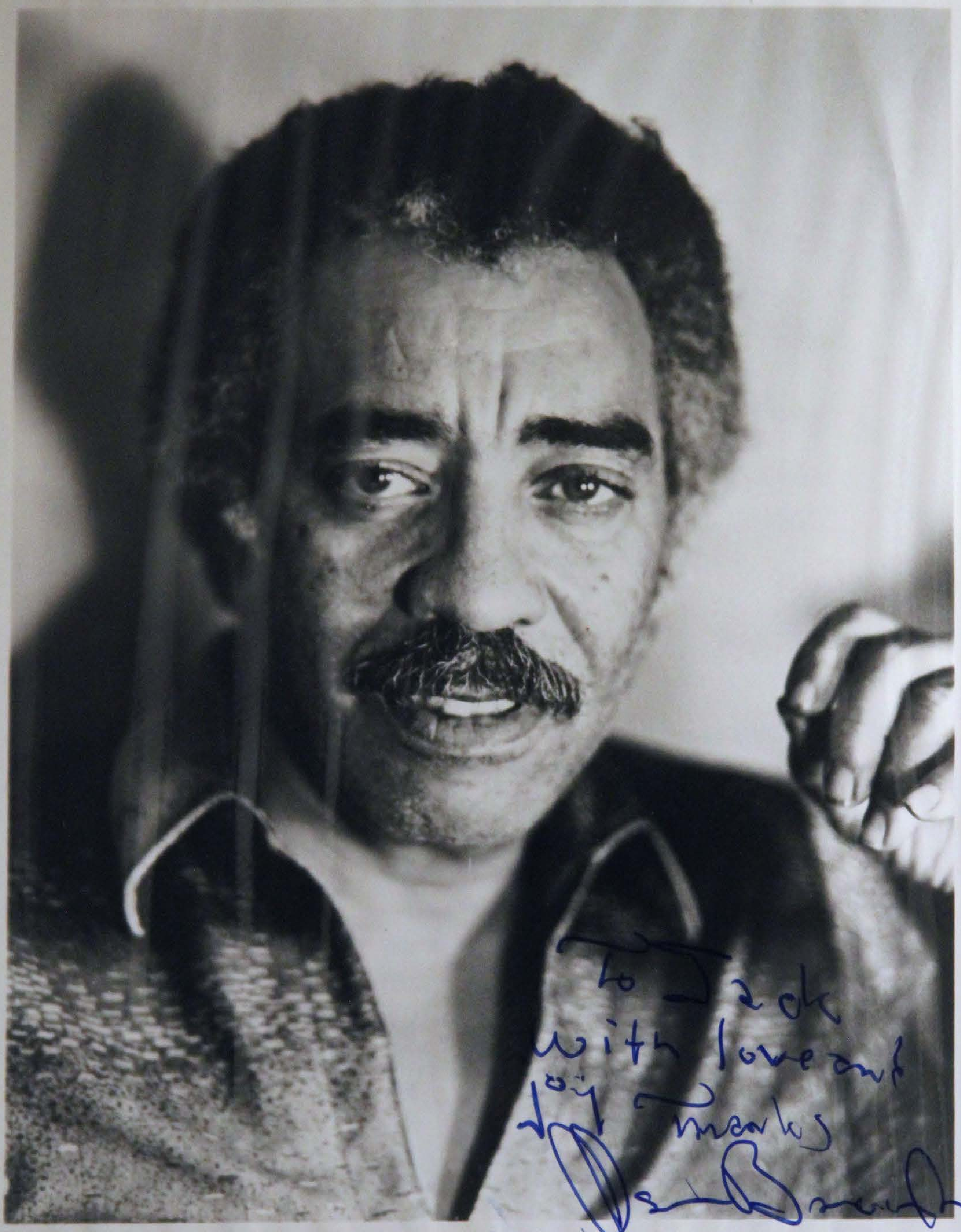
For further information call (212) 998-4999.



Jack
I'm hip
you're hip

Dave
Frishberg
DEC '87

DAVE FRISHBERG



To Jack
with love and
joy
Carmen
Carmen