Jack Kleinsinger presents

HIGHLIGHTS IN JAZZ

In Cooperation With N.Y.U. Program Board

8:00 p.m.
THURS., DEC. 10th, 1987

Jazz Singers/Songwriters

OSCAR BROWN, JR.  DAVID FRISHBERG

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So.  Tel. 998-4999

Tickets: $9.00  Students: $6.50

Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ 7 Peter Cooper Road  New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz  Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, JANUARY 14th – 8:00 p.m. ★ Stars of Swing ★
with Sol Yaged  Bucky Pizzarelli  Marty Napoleon
Jack Lesberg  Panama Francis and his Savoy Sultans

Mail Orders Accepted Now: $9.00, students: $6.50  Make Checks Payable to Highlights in Jazz  Enclose Self-Addressed Stamped Envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
Pop: David Frishberg Songs

By STEPHEN HOLDEN

David Frishberg, the Los Angeles-based songwriter and performers, is a consummate craftsman of pop-jazz songs whose lyrics have the cutting precision of the best light verse. In the refinement of his language, he is unequalled only by Stephen Sondheim among contemporary American songwriters. But instead of theater songs, he writes jazz tunes filtered through the climate of Hollywood moviemusic. And instead of reflecting on love and death, his lyrics present bright, up-to-the-minute sociological observations.

At New York University's Loeb Student Center, where he shared the bill with Oscar Brown Jr. on Thursday evening, Mr. Frishberg sang recent and vintage songs and demonstrated his passionate conviction that the present is a better time than now. While technically not much of a singer, his articulate, charming delivery and confident pianism enabled him to put over his small, bitterly funny insights perfectly. The jivey "My Attorney Bernie" summed a devastating portrait of a shady high-living West Coast lawyer. The brutally bitter kiss-off song, "Can't Take You Nowhere," said goodbye to a socially unmentionable lover. "Long As You're Looking Good" and "Hizzard of Lies" offered scathing, funny observations on social hypocrisy.

Mr. Brown, who was accompanied by his son, Oscar Brown Jr., on the acoustic bass, is a warmer, more philosophical truth-teller who has never achieved the popularity his talents warrant. One reason may be that he is such a many-sided performer that his talents cannot be pigeonholed. Mr. Brown sang folk-blues songs in a husky cream reminiscent of Harry Belafonte, delivered sharp, hipsterish jazz-blues riffs in a theatrical style that clearly influenced Tom Waits, and offered dead light verses full of rueful wisdom. His warmest contrapunted winningly with Mr. Frishberg's unfurled acerbity.

The New York Voice, Saturday, December 12, 1987

Oscar Brown, Jr. And David Frishberg To Star In

'Jazz Singers/Songwriters'

Jack Kleinsinger's "Highlights In Jazz" will present a concert headed up "Jazz Singers/Songwriters." Thursday, December 10th at 8 p.m. The program stars Oscar Brown, Jr., and David Frishberg and it takes place at NYU Loeb Student Center, 586 LaGuardia Place (at Washington Sq. So.).

Oscar Brown, Jr. came to the attention of the public after recording a song he wrote, "Brown Baby." Time Magazine referred to him as "the best entertainer since Belafonte." He eventually became well-known for his lyrics which he set to numerous instrumental jazz works i.e. Nat "Adler."'s "Work Song," Bobby Timmons' "Dat Dere," and Miles Davis' "All Blues." He has recorded ten lp's of his own, one containing songs from the first show he wrote, "Kicks and Company." Another contains songs from another show Brown wrote, "Joy." Brown makes his base in Chicago.

David Frishberg started on the New York jazz scene in the '50s. He was at one time pianist with Zoot Sims. Al Cohn, Gene Krupa and Bobby Hackett. He also worked as an accompanist for Dick Haymes, Jimmy Rushing, Anita O'Day and Carmen McRae.

There will also be a special "surprise" guest to fill out the program. Tickets are

Oscar Brown, Jr.

$9.00 and $6.50 for students. They can be bought at the NYU Loeb Student Center box office.

For further information call (212) 998-4999.
Jack I'm hip you're hip
Dave Frishberg
Dec '87
To Jack
With love and joy
From Marcus