

Jack Kleinsinger
presents
Highlights In

JAZZ

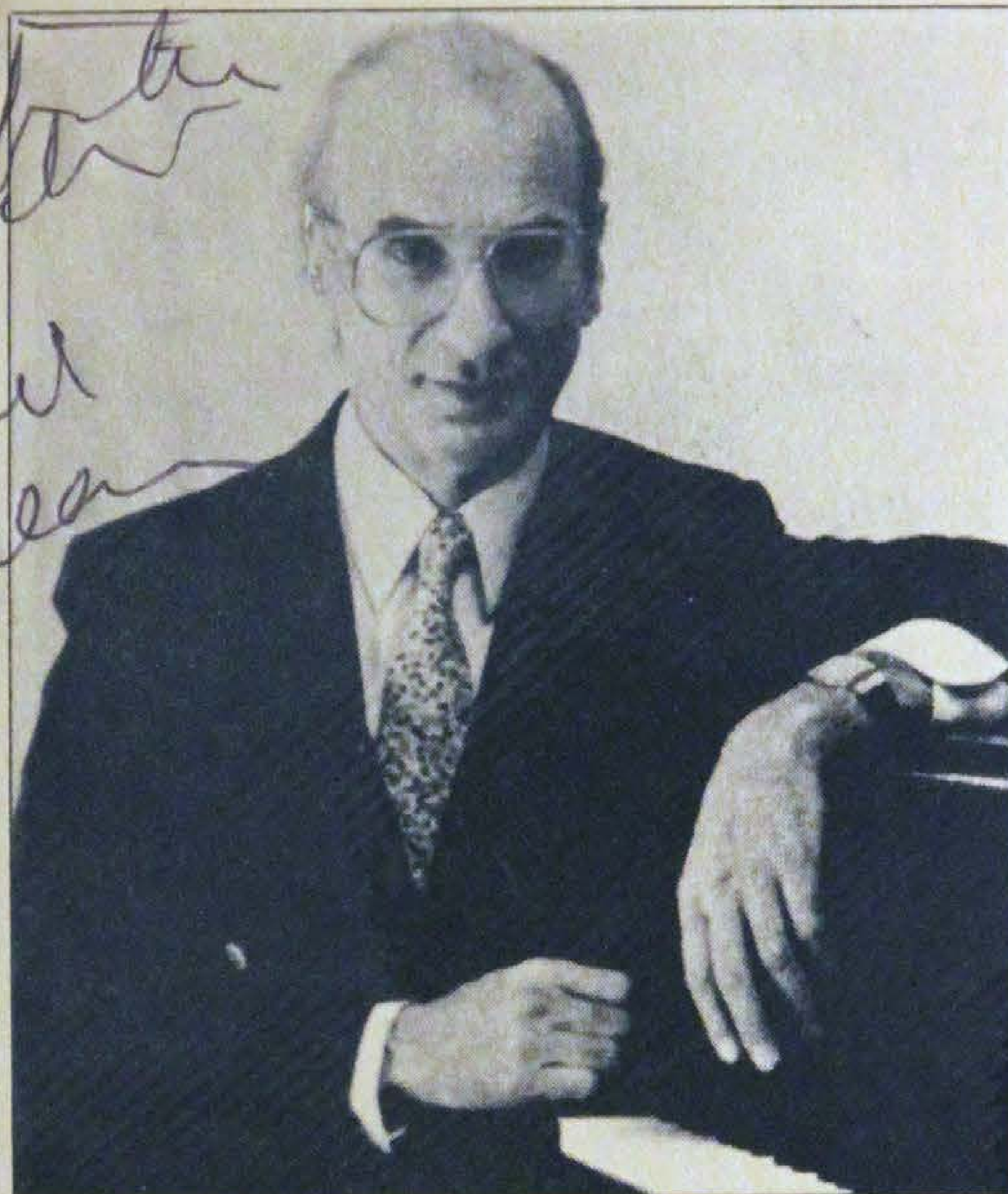
In Cooperation With N.Y.U. Program Board

THURSDAY MARCH 10, 1988 — 8:00 p.m.

**Salute To
DICK
HYMAN**

with

- Milt Hinton
- Hank Jones
- Doc Cheatham
- Phil Bodner
- Buddy Tate
- Mel Lewis
- Roger Kellaway



**Guest of Honor:
DICK HYMAN**

N.Y.U. Loeb Student Center

Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 **Students: \$6.50**

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make Checks Payable to Highlights In Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, APRIL 14th — 8:00 p.m. • *Satch 'n Fats Revisited*
with Arvell Shaw, Benny Powell, Ed Polcer, Joe Muranyi,
Johnny Letman, Dan Barrett, Haywood Henry,
Jackie Williams, Marty Grosz, Dick Meldonian

Mail Orders Accepted Now: \$9.00, students: \$6.50 • Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*



to Jackie
Many thanks
always!
Dick Hyman

The Pop Life | Stephen Holden

- The cultural antecedents of Nanci Griffith's songs
- Richard Stoltzman's tribute to Woody Herman
- 'Highlights in Jazz' to mark its 15th anniversary

WIDE MARCH 8, 1988

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**
 in Cooperation with NYU Program Board
Thursday, Mar. 10th - 8:00 p.m.
Salute to Dick Hyman
 Milt Hinton, Hank Jones,
 Doc Cheatham, Phil Bodner, Buddy Tate,
 Mel Lewis, Roger Kellaway
N.Y.U. Loeb Center
566 LaGuardia Pl. at Washington Sq. So.
 Tickets: \$9.00, Students: \$6.50 Tel. 998-4999

Jazz at Loeb Center

One of New York's longest-running jazz concert series, Highlights in Jazz, will celebrate its 15th anniversary tomorrow evening with a concert at New York University's Loeb Center. Among the musicians who will perform are Tito Puente (Latin percussionist), Phil Woods (alto saxophonist), Jon Faddis (trumpeter), John Pizzarelli Jr. (guitarist), Bob Mover (alto saxophonist), Tony Monte (pianist), Kenny Washington (drummer), James Williams (pianist) and at least one surprise star guest.

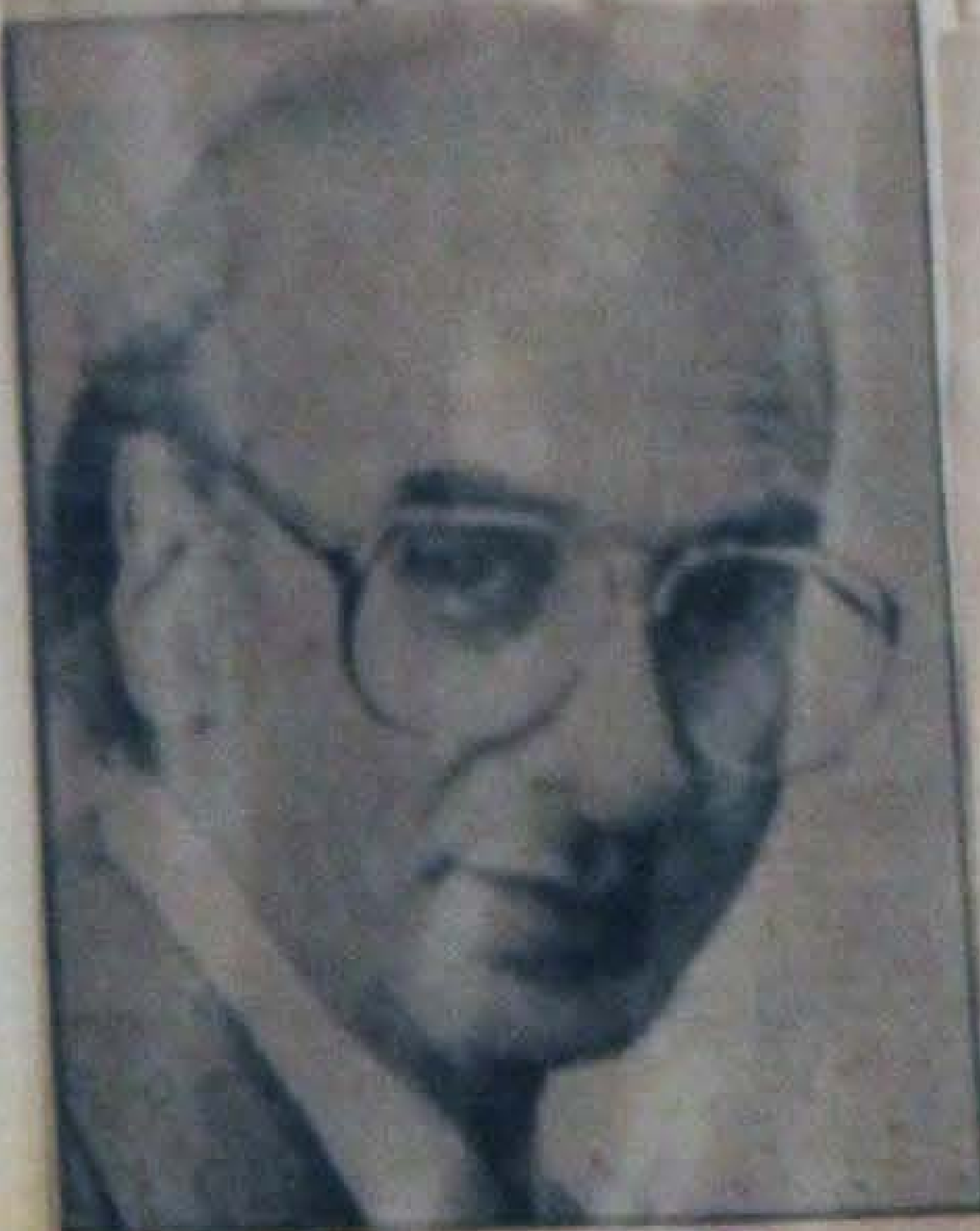
The nonprofit series was started in 1973 by Jack Kleinsinger, an Assistant Attorney General for the State of New York, at the Theater de Lys and moved the next year to the Loeb Center on Washington Square South. It presents eight concerts a year.

"Most of our concerts are unstructured, unrehearsed jam sessions," Mr. Kleinsinger said yesterday. "I love jam sessions, but almost no one does them anymore." Tickets are \$9 (\$6.50 for students) and can be bought at the New York University box office. Information: 998-4999.

NEW YORK POST, SATURDAY, MARCH 12, 1988

Hyman steals the highlights

By LEE JESKE



DICK HYMAN
Versatile and respected.

JAZZ review

JACK Kleinsinger's "Highlights in Jazz" series, now in its 15th year, follows a tried-and-true formula of small mainstream jam sessions: dependable players playing dependable songs. It attracts the type of audience that lets out a huge, satisfied sigh when somebody announces that he's about to play "Fascinatin' Rhythm" or that old jam session warhorse, "Perdido."

Thursday night's concert at NYU's Loeb Student Center was, ostensibly, a salute to pianist Dick Hyman, the series' 14th salute to a living musician. Goodness knows, Hyman deserves a salute: he's a versatile and well-respected pianist (and a living repository of early piano styles), a musical director of numerous popular films ("Moonstruck," most of Woody Allen's recent movies), a longtime model of taste, dignity and musical catholicity. He even had a couple of Top 40 instrumental hits in the '30s and early '60s.

But during the 90-minute first

set, Hyman sat front row center and watched an impressive parade of veterans play a typical grab-bag of antiques that had little, specifically, to do with him.

The blue-chip lineup of Buddy Tate, Doc Cheatham, Hank Jones, Milt Hinton and Mel Lewis played a number; Tate, Cheatham and Jones each did a feature; Phil Bodner, Urbie Green and Roger Kellaway replaced Tate, Cheatham and Jones and that grouping did a number; Hinton, Green, Bodner and Kellaway each did a feature; and the entire company did

"C" Jam Blues." A foolproof 90-minutes it was. A salute to Dick Hyman it wasn't.

Hyman finally mounted the stage for the second half and, quickly and succinctly, paid himself the best possible tribute: playing delightful solo versions of "Stella By Starlight," "Blue Skies," and James P. Johnson's "Carolina Shout" (a tour de force of stride that was a musical banana cream pie), quartet versions of "Blue Monk" (with Green) and "Deed I Do" (with Bodner) and an everybody-on-stage rip through "Perdido."

Some Elders Offer 'Salute to Dick Hyman'

The eight musicians who played for "Salute to Dick Hyman" at last Thursday's "Highlights in Jazz" concert at the Loeb Auditorium of New York University brought an unusual amount of warmth and affection to this 14th salute to a living jazz musician that has been organized by the impresario Jack Kleinsinger over the past 15 years. Mr. Hyman, who played at the first "Highlights in Jazz" in 1973, has been a close and frequent associate with most of the musicians who came to salute him.

Forming two quintets, each man presented Mr. Hyman and the audience with an appropriately exemplary sample of his work as a soloist.

When Mr. Hyman finally got to the piano, he showed why he was being

saluted as he stretched out on "Blue Skies" and rollicked through "Carolina Shout," a composition by James P. Johnson, one of the early jazz stars whose work he has been instrumental in keeping before the public.

JOHN S. WILSON

MARCH 1988—JAZZTIMES

SOUNDINGS

The Day School of New York will hold the second concert of its Heavenly Jazz, Winter 1988 series on March 6th with the Clark Terry-Bob Brookmeyer Quintet with Roger Kellaway on piano. Philadelphia's University of the Arts presents students in two jazz recitals this month, brass on March 7th and guitar on the 21st. Trumpeter David Bechtel, saxophonist John Lay, and guitarist Michael Cosden will be the ones displaying their chops. New York University's Loeb Stu-

dent Center will be the location of a Salute to Dick Hyman, March 10th, by Doc Cheatham, Phil Bodner, Buddy Tate, Mel Lewis, Hank Jones, Milt Hinton, and Roger Kellaway. On the 26th of this month the 11th Annual San Bernardino Valley College Jazz Festival will take place. The Los Angeles-based Jazz Tap Ensemble will be in residence at New York's Joyce Theatre March 29th through April 3rd.

MUSIC

'Highlights in Jazz': The all-purpose musician Dick Hyman—wizard of the keyboard, jazz rep innovator, movie composer, festival producer, lecturer—is celebrated by, among others, Buddy Tate, Hank Jones, Milt Hinton, Mel Lewis, and Doc Cheatham. March 10, Loeb Center, 566 La Guardia Place, 998-4999. (Giddins)

NEW YORK POST, WEDNESDAY, MARCH 4, 1988

WEEKEND JAZZ

By CHIP DEFFAA

One of the most-frequently recorded musicians, Dick Hyman, offers "The Blues, Boogie Woogie and Harold Arlen" 4 p.m. Sunday at the 92d St. Y (1395 Lexington Av., 212-427-6000), and a more eclectic program Monday at J's (2581 Broadway, 212-666-3600). Hyman will be saluted Thursday at Highlights in Jazz (NYU Loeb Student Center, 566 LaGuardia Pl., 212-998-4999).

NEWSDAY, MONDAY, MARCH 7, 1988

NEW YORK AGENDA

For Monday through Friday, a few choice events to enlighten, stir your interest, or lighten the weekly grind.

THURSDAY

Keys to the City — A "Salute to Dick Hyman" is the latest in a 15-year-old series of tributes to living jazz artists, and five former honorees will be on the stand: Milt Hinton, Hank Jones, Doc Cheatham, Mel Lewis and Buddy Tate. Pianist Hyman, who plays everything, will also sing for his supper. New York University's Loeb Student Center (566 LaGuardia Pl. at Washington Square South; 998-4999). Psssst: The tickets are only \$9, \$6.50 if you've got a student ID.

VARIETY

New York, March 9, 1988

Longplay Shorts

Lorimar Records has issued the soundtrack album of Lorimar Films' "Action Jackson" ... Paying tribute to Dick Hyman at the March 10 "Highlights in Jazz" concert at Loeb Student Center, New York U., will be bassist Milt Hinton, pianists Hank Jones and Roger Kellaway, trumpeter Doc Cheatham, tenor saxist Buddy Tate, drummer Mel Lewis and Phil Bodner, reeds ... Brenda K. Starr will appear March 12 at the first day of a 2-day opening for Gertz Mall, Jamaica, N.Y. Will Downing's self-titled LP out on Island.

VOICE MARCH 15, 1988

CHOICES

AN

OPINIONATED

SURVEY OF

THE WEEK'S

EVENTS,

MARCH 9-15