

Jack Kleinsinger
presents
Highlights In

JAZZ

In Cooperation With N.Y.U. Program Board

Two Great Jazz Happenings

Thurs., April 14th — 8 p.m.

Satch 'n' Fats Revisited

ARVELL SHAW
JOE MURANYI
BENNY POWELL
ED POLCER
JOHNNY LETMAN
DAN BARRETT
HAYWOOD HENRY
JACKIE WILLIAMS
MARTY GROSZ
DICK MELDONIAN

Thurs., May 12th — 8 p.m.

Big Band Bash

- Buck Clayton's
Big Band
- Tri-State McDonald's
High School Jazz
Ensemble
- *Special Guest:*
**RED
RODNEY**

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South • Tel. 998-4999

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —

Tickets:
\$9.00
Students:
\$6.50

* *Specify April 14 or May 12 Concert When Ordering* *

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.



ARVELL SHAW

*To Jack
Best Winner Arvell Shaw*

VOICE APRIL 12, 1988

Jack Kleinsinger presents **Highlights In JAZZ**

In Cooperation with NYU Program Board

Thursday, Apr. 14th - 8:00 p.m.

Satch 'n Fats Revisited

Arvell Shaw, Benny Powell, Ed Polcer,
Joe Muranyi, Johnny Letman, Dan Barrett,
Haywood Henry, Jackie Williams,
Marty Grosz, Dick Meldonian

N.Y.U. Loeb Center

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VARIETY

New York, March 30, 1988

LONGPLAY SHORTS

Harry Belafonte and Evelyn (Champagne) King have inked with EMI-Manhattan, where both have first albums on the label ... James Moody at Sweet Basil, N.Y., April 5-10.... Megadeth and Sanctuary hit the Cameo Theater, Miami Beach, March 31-April 1; Manatee Civic Center, Palmetto, Fla., April 2; Municipal Auditorium, Pensacola, April 3; and Centerstage Theater, Atlanta, April 6-7. The late Louis (Satchmo) Armstrong and Fats Waller will be remembered in a "Satch 'n' Fats Revisited" concert in Jack Kleinsinger's "Highlights In Jazz" series at the Loeb Student Center, New York U., April 14. Performing will include bassist Arvell Shaw, clarinetist Joe Muranyi, trombonists Benny Powell and Dan Barrett, drummer Jackie Williams, reeds Haywood Henry, trumpeter-vocalist Johnny Letman, guitarist-vocalist Marty Grosz, cornetist Ed Polcer and saxist Dick Meldonian.

CITY GUIDE



NIGHTLIFE WITH THE NIGHTBIRD

ALISON STEELE

Spring is in the air here in the Big Apple, and that prompts me to recall that old chestnut: "In spring, a young man's fancy lightly turns to ...music!" Not exactly as Alfred Tennyson wrote it, but nonetheless accurate, and have I got music for you!

Jazz buffs here in the Big Apple are devoted fans of an ongoing concert series called "Highlights in Jazz." The series presented by Jack Kleinsinger is now in its fifteenth year, and has maintained popularity because of the high calibre of entertainment so consistently in evidence at every concert. On Thursday April 14th, the concert called "Satch 'n Fats Revisited" will feature great jazz names like Benny Powell and Arvell Shaw, just to drop two. The concert is at New York University's Loeb Student Center, 566 LaGuardia Place. Tickets are \$9.00, call 998-4999 for ticket information.

THE VILLAGER, April 7, 1988

VILLAGER DOWNTOWN

Play Jazz Legends

Two of jazz' legendary figures, Louis "Satchmo" Armstrong and Fats Waller are remembered in a Jack Kleinsinger's Highlights in Jazz concert on April 14 at the NYU Loeb Student Center, at 8pm, in a program titled "Satch 'n Fats Revisited."

The concert features some of the musicians who helped create the music: they include: bassist Arvell Shaw, a member of Louis Armstrong's All Stars for over 25 years; Joe Muranyi, Benny Powell, Haywood Henry, and Johnny Letman. Tickets are \$9; \$6.50 for students. For more information call 998-4999.

ENTERTAINMENT

Salute to Armstrong: Father of Invention

LOUIS ARMSTRONG was the first to demonstrate clearly that jazz held infinite expressive possibilities; that jazz was much more than music to dance to. Above all, Armstrong adhered to a pleasure principle, reflected in everything he played from the seminal Hot Five cuts of the 1920s through the commercial recordings of "Mack the Knife" and "Hello Dolly."

Satchmo didn't invent the art form, but he certainly remodeled it, moving away from simple paraphrasing to invention based on the underlying harmonies of the tunes he played.

"Before Louis, the musicians would play a melody and then heavily syncopate it," said Arvell Shaw, the bassist who provided rhythmic backbone for Armstrong's All-Stars for most of a quarter-century.

"Louis was the first to improvise on the chord structure of a tune. That was his major contribution. He made jazz into a soloist art and that completely changed music for all time."

The legacy of Satchmo will be in the house at 8 tomorrow evening when a congress of performers convenes on the stage of the Loeb Student Center of NYU, courtesy of Jack Kleinsinger's Highlights in Jazz (tickets \$9; \$6.50 for students).

Along with Shaw will be clarinetist Joe Muranyi, also a member of the Armstrong All-Stars for five years until Satchmo's death on July 6, 1971.



Arvell Shaw, bassist with Armstrong's All-Stars

"Louis was the biggest jazz influence and the most important," Muranyi said the other day. "He was a guru, but quite unconsciously. He didn't approach it that way; he wasn't self-conscious about it."

With them will be trombonists Benny Powell and Dan Barrett, reed player Haywood Henry, saxophonist Dick Moldonian, trumpeter/vocalist Johnny Letman, cornetist Ed Poicer, drummer Jackie Williams and guitarist Marty Grosz.

The evening will be dedicated also to the pianistic and compositional genius of Thomas Wright (Fats) Waller who, like Armstrong, was an inspirational, joyous musical force.

Joy is the key word with both Armstrong and Waller. Their sound as much as anyone's gave significance to the phrase: "Music to my ears." Armstrong was the role model for the jazz artists of his time and for the generations that have since evolved. But even if nothing had followed that leadership, there would always remain that burnished sound, the magic of his invention and his infectious voice reflecting the pains and pleasures of life.

That would have been enough.

But we have the Armstrong progeny — Shaw and Muranyi and company — to resurrect his artistry, his humor and his understanding tomorrow evening.

AROUND TOWN



Stuart Troup



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Keep up the
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TO JACK
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AND MUSIC LOVER
Johnny Lehman

To Jack
Dick Meldonian

PLUNK
PLUNK
Marty Grosz



DICK MELDONIAN

MARTY GROSZ



JOE MURANYI

All the best
to Jack
Dunn



BEST Wishes,
To a great guy.
Jack. 1/21/50
Raymond
Henry

