Jack Kleinsinger presents Highlights In

in cooperation with NYU Program Board

THURSDAY SEPTEMBER 22, 1988 8:00 p.m.



That I wint of the All Cohn

JOE COHN • JON FADDIS • AL GREY MILT HINTON • BOB ROSENGARDEN DEREK SMITH • LEW TABACKIN

N.Y.U. Loeb Student Center Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 Students: \$6.50

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HIGHLIGHTS IN JAZZ

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Coming THURSDAY, OCTOBER 20th — 8:00 p.m. • Piano Playin' Women with Dorothy Donegan, Judy Carmichael, with Warren Vache, Michael Hashim, and Chris Flory

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This event is made possible with funds from the New York State Council on the Arts and National Endowment for the Arts.

## High-flying 'Bird' THE NEW YORK TIMES WEDNESDAY, SEPTEMBER 14, 1988

By LEE JESKE

AZZ fans to Clint Eastwood: "Go ahead, make our season."

The fall's most anxiously awaited jazz event isn't taking place in a club or concert hall. It's the premiere of "Bird," Eastwood's screen bio of Charlie Parker (opening Sept. 30 after New York Film Festival screenings); a perfect preface to the Film Forum's first "Jazz on Screen" series (Oct. 21-Nov.10).

And jazz will hit Broadway, as the folks who gave us "Tango Argentino" roll out "Black and Blue," a revue with singers Carrie Smith, Ruth Brown and Linda Hopkins, tap-dancers, and on-stage musicians like Claude Williams and Roland Hanna (the Minskoff, beginning Oct. 16).

Mel Torme (Michael's Sarah Vaughan, Billy Murphy,



TONY BENNETT Salute to Dorsey.

McCorkle, Shirley Horn, Betty Carter (all at Fat | and Dec Cheatham (Nov. Tuesday's, beginning with [17], and a "Jazz/Latin A fan of jazz singing? Murphy Oct. 25-31). Helen Jam" (Dec. 15). Look out! We're talking Merrili (Village Gate, Oct. Other aging jazz vets 13-15), Cassandra Wilson with youthful talents due Pub. Tuesday-Oct. 8). (Knitting Factory, Oct. in town include Dizzy Gil-22), Nancy Wilson (Bot-lespie (next week at the Eckstine, Carmen McRae, tom Line, Sept. 25), and Blue Note), Benny Carter, Angela Bofill, Joe Wil- even Tony Bennett, who'll Harry "Sweets" Edison, liams (the Blue Note, con- sing Frank Sinatra's Jay McShann and an Ellsecutive weeks beginning Tommy Dorsey hits at the ington alumni outfit with Oct. 11), Astrud Gilberto American Jazz Orches- Clark Terry, Jimmy at S.O.B.'s Oct 18.-20, Mark tra's salute to Dorsey and Susannah Benny Goodman (Cooper and others (all at Carlos 1.

Union, Sept. 26).

The AJO, led by John Lewis, will also be filling Cooper Union with the music of Gerald Wilson (Oct. 20) and Count Basie (Dec. 15), as well as making its first club gig (the Blue Note, Nov. 18-20). Big band fans will also want to hit Sweet Basil when the late Gil Evans' Orchestra returns to its once-a-week home base under the baton of son Miles Evans (Mondays from Oct. 10).

The long-standing "Highlights in Jazz" series, at NYU's Loeb Student Center, offers a tribute to late tenor sax great Al Cohn (Sept. 22); "Plano-Playin' Women" (Oct. 20); "Dynamic Duos," including octagenerians Art Hodes

Hamilton, Norris Turney

## A Tribute to Al Cohn To Open Jazz Series

A musical tribute to the jazz saxophonist and arranger Al Cohn, who died in February at the age of 62, will open the 16th Highlights in Jazz series at the New York University Loeb Student Center, 566 La Guardia Place, on Sept. 22 at 8 P.M.

Mr. Cohn wrote the arrangements for the Broadway productions of "Raisin" and "Sophisticated Ladies" and was known for his collaborations with the jazz saxophonist Zoot Sims.

Appearing at the concert will be Mr. Cohn's son, Joe, a guitarist; Jon Faddis, a trumpet player; the trombonist Al Grey; the bassist Milt Hinton; the pianist Derek Smith; the drummer Bobby Rosengarden, and the clarinetist Lew Tabackin. Tickets are \$9 (\$6.50 for students). Information: 998-4999

MEWSDAY - MONDAY - SEPT 19 18P

## NEWYORKAGENDA

Cohn, But Not Forgotten - "A Concert for Al Cohn," in honor of the late tenor sax player,

kicks off the 16th season of "Highlights in Jazz' at the New York University Loeb Student Center (566 Laguardia Pl.; [212] 998-4999). Featured players at the 8 p.m. show will include Cohn's son, Joe, on guitar, trumpeter Jon Faddis, bassist Milt Hinton, pianist Derek Smith, Bobby Rosengarden on drums, and Lew Tabackin on reeds.





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