

Jack Kleinsinger
presents
Highlights In

JAZZ

In Cooperation With N.Y.U. Program Board

Two Great Jazz Happenings

Thurs., Nov. 17th — 8 p.m.

DYNAMIC DUOS

ART HODES

and

DOC CHEATHAM

BUCKY

and

**JOHN
PIZZARELLI**

Thurs., Dec. 15th — 8 p.m.

THE JAZZ/LATIN JAM

Tito Puente
Paquito D'Rivera
Steve Turre
Lew Soloff
Junior Mance
Michel Camilo
Marvin 'Smitty' Smith

N.Y.U. Loeb Student Center

Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

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★ SPECIFY NOV. 17th or DEC 15th CONCERT WHEN ORDERING ★

*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*

Oldies but goodies

JAZZ review

By CHIP DEFFAA

It was a night that was good for the soul, a warm, surprise-filled reminder of what it was that drew many of us to jazz in the first place.

On stage at the finale of Thursday's "Highlights in Jazz" concert at NYU were pianist Art Hodes, laying down a bedrock blues foundation as only he can; Doc Cheatham, offering trumpet fills that could have served to accompany Ma Rainey (with whom he worked back in the '20s); Bucky and John Pizzarelli, supplying rhythm; and — an un-billed surprise guest — Freddie Moore, shouting out verse after verse of earthy, old-time blues lines ("The reason my grandmammy so crazy 'bout my grandpappy, he got the same jelly roll I have"). It was an unplanned, unrehearsed afterpiece; no one knew what lines Moore would come out with next — and it was marvelous. Cheatham is 83, Hodes 84, Moore 88 and they are irreplaceable.

Spontaneity was also evident in the Pizzarellis' guitar duets. Their still-deepening rapport is a marvel to hear; the way they'll fade down and come up together, thinking along the same elegant, articulate lines as they pluck their notes.

Hodes got to show his stuff on his hallmark "St. Louis Blues" — a propulsive performance, with repeated bass phrases giving it depth. But in this talent-loaded concert, Hodes was mostly a loyal team player, working subtly to set off Moore, Cheatham and singer Cathy Chamberlain (another surprise guest, who seemed inspired by the august company) as dramatically as possible.

If you want to know what Hodes is capable of on his own, check out his latest album, "Blues in the Night" (Sackville), or catch him when he opens at Fortune Garden Pavilion Nov. 29th.

CHOICES

MUSIC

Highlights in Jazz: Two veterans of the early days in Chicago — Doc Cheatham, who used to sub for Armstrong at the Vendome, and Art Hodes, a master of slow blues — join for one duet. Bucky Pizzarelli, the seven-string guitar wizard, joins with his remarkably like-minded son John for another. November 17 at 8, Loeb Student Center, 566 LaGuardia Place, 998-4999. (Giddins)

NEWSDAY, MONDAY, NOVEMBER 14, 1988

NEW YORK AGENDA

THURSDAY

Two Timing — "Dynamic Duos" is tonight's "Highlights in Jazz" presentation at New York University's Loeb Student Center (566 LaGuardia Pl.; [212] 998-4999). The 8 o'clock show will feature trumpeter Doc Cheatham with pianist Art Hodes, and the father-son team of Bucky and John Pizzarelli. There will also be a "surprise guest."

NEW YORK POST 11/24/88

Pressing Matters

VOICE NOVEMBER 15, 1988

Jack Kleinsinger presents

Highlights In JAZZ

In Cooperation with NYU Program Board

Thursday, Nov. 17th — 8:00 p.m.

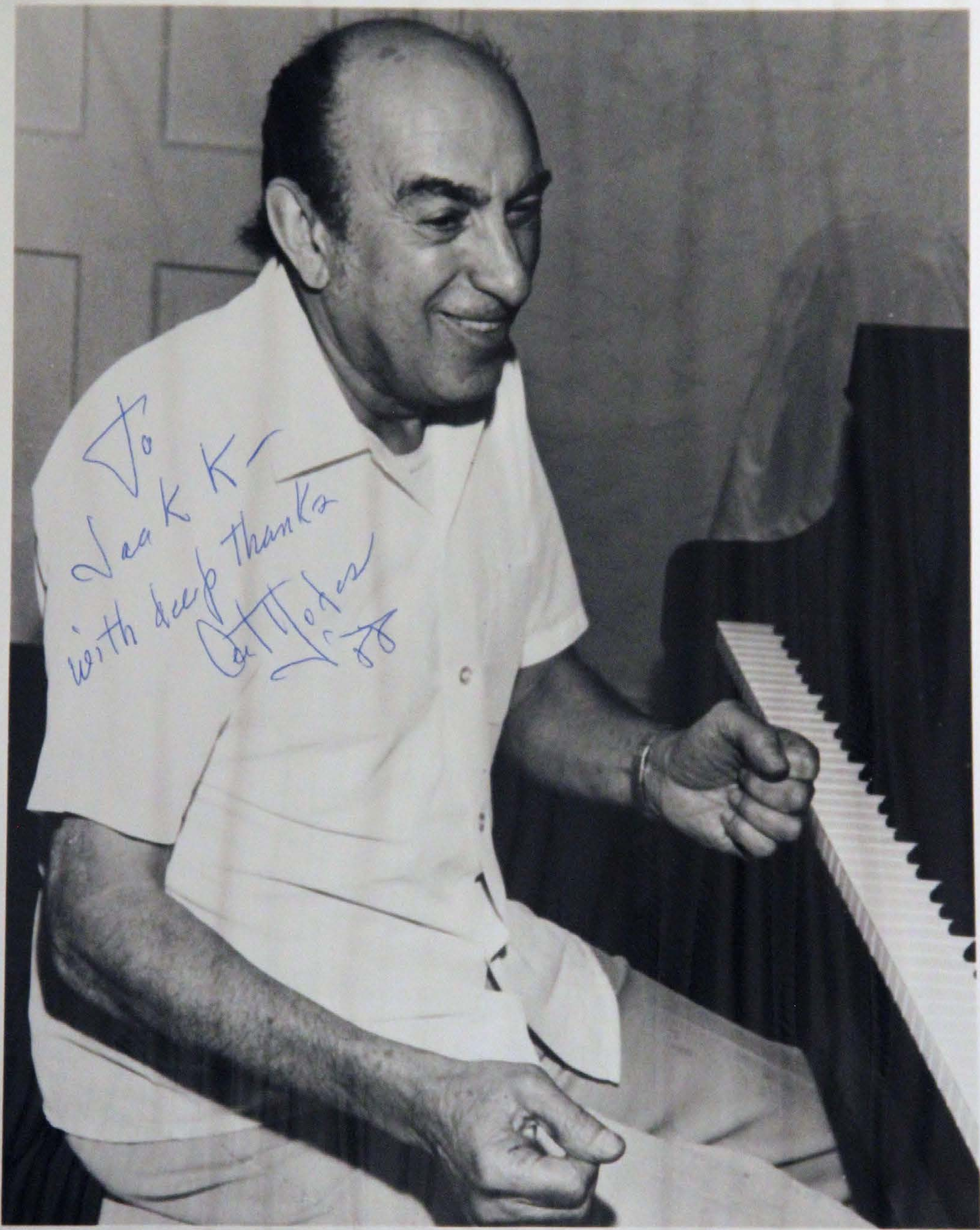
Dynamic Duos

**ART HODES & DOC CHEATHAM
BUCKY & JOHN PIZZARELLI**

N.Y.U. Loeb Center
566 LaGuardia Pl. at Washington Sq. So.
Tickets: \$9.00, Students: \$6.50 Tel. 998-4999

Concerts

- **Noonday Concerts:** St. Paul's Chapel, Broadway at Fulton St., 602-0760. Odyssey Chamber Players, 12:10, free.
- **Highlights in Jazz:** "Dynamic Duos," with Art Hodes, Doc Cheatham, Bucky & John Pizzarelli, NYU Loeb Student Center, 566 LaGuardia Pl., 998-4999 for further info. \$, \$9, students, \$6.50, on sale at Loeb.



To
Jack K.
with deep thanks
Catt Hodson
1/78



CATHY CHAMBERLAIN

Frank Marshall



Frank Marshall