

Jack Kleinsinger
presents
Highlights In

JAZZ

In Cooperation With N.Y.U. Program Board

THURSDAY MARCH 9, 1989 — 8:00 p.m.

Salute To

**RED
RODNEY**

Gary Dial

with

JIMMY HEATH
SIR ROLAND HANNA
BENNY POWELL
CLAUDIO RODITI
and
RED RODNEY QUINTET

with

Dick Oatts
Gary Dial
Jay Anderson
Greg Hutchinson



**Guest of Honor:
RED RODNEY**

N.Y.U. Loeb Student Center

Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 Students: \$6.50

Tickets at Box Office or by Mail Order to:

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**Coming THURSDAY, APRIL 6th — 8:00 p.m. • *Jazz Legends on Film*
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***This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.***

Reviews/Music

Jazz Reminiscences in Red Rodney Tribute

By PETER WATROUS

The sold-out "Tribute to Red Rodney," part of the Highlights in Jazz series at Loeb Student Center of New York University, was a relaxed, low-key variety show on Thursday night that culminated in a round of reminiscences by the drummer Roy Haynes and the saxophonist Jimmy Heath and in a set by Mr. Rodney and his group.

The concert opened with several tunes by the pianist Monty Alexander, accompanied by Ray Drummond on bass and Akira Tana on drums. Mr. Drummond was the star of the set; with a thick elastic tone, he

would throw in ostinato to give Mr. Alexander's well-tempered but glib improvisations some emotional weight.

They were quickly joined by Mr. Heath, the trumpeter Claudio Roditi and the trombonist Benny Powell. Mr. Powell started the solos with John Coltrane's blues "Tenor Madness," giving it an ascending, line rich in overtones, then worked his way through one of his typically inventive, blues-drenched performances.

After an intermission Mr. Rodney, one of the better trumpeters to come out of the bebop era, was presented with a plaque and some well-inten-

tioned ribbing about his role in the movie "Bird." He came out with his group — Dick Oates on tenor and alto saxophones, Gary Dial on piano, Jay Anderson on bass and the 18-year-old Greg Hutchinson on drums — and played succinct solos on a set of tunes, including a gorgeous longing ballad.

Jazz, like most anything else physical, is best when the performers are warmed up, and the show reached a decent level of intensity with the return, at the end of the concert, of Mr. Heath, Mr. Roditi and Mr. Powell. But the music wasn't the only point of the night — it was meant to celebrate a member in good standing of the jazz community, and it did that well.

NEWSDAY MONDAY, MARCH 6, 1989

NEW YORK AGENDA

NEW YORK POST WEEKEND FRIDAY, MARCH 3, 1989

JAZZ

By CHIP DEFFAA

HIGHLIGHTS IN JAZZ: N.Y.U. Loeb Student Center, 566 LaGuardia Pl. at Washington Square South, (212) 998-4999. Bebop trumpet great Red Rodney, who was portrayed in (and whose playing was heard on the soundtrack of) "Bird," is honored Thursday in a salute which includes Jimmy Heath, Claudio Roditi, and Rodney himself.

THURSDAY

Well-Red

The "Highlights in Jazz" series honors a great trumpet star with "A Salute to Red Rodney" at 8 p.m. at the NYU Loeb Student Center (566 LaGuardia Pl.; [212] 998-4999). Besides Rodney and his quintet, Jimmy Heath, Benny Powell and others are slated to appear.

VOICE MARCH 14, 1989

MUSIC

'Highlights in Jazz': This year's salute is to Red Rodney, the prototype for the sidekick/acolyte in Eastwood's *Bird* and a man who embroiders legends but is remarkably truthful in his solos. His quintet will be augmented by several heavyweights, including Jimmy Heath and Benny Powell. March 9, Loeb Student Center, 566 LaGuardia Place, 998-4999. (Giddins)

VOICE MARCH 7, 1989

Jack Kleinsinger presents HIGHLIGHTS IN JAZZ

In Cooperation with NYU Program Board

Thursday, March 9th — 8:00 p.m.

Salute to Red Rodney

Jimmy Heath, Benny Powell, Claudio Roditi, Billy Hart, Ray Drummond and the Red Rodney Quintet

N.Y.U. Loeb Center

566 LaGuardia Pl. at Washington Sq. So.

Tickets: \$9.00, Students: \$6.50 Tel. 998-4999

Sunday, February 26, 1989
DAILY NEWS

FLASH!

COMING UP IN THE WEEKS AHEAD

► **HIGHLIGHTS IN JAZZ** show March 9 & 8 at NYU's **Loeb Student Center** is a "Salute to Red Rodney," & trumpeter Red will be there, along with the **Red Rodney Quintet, Jimmy Heath, Benny Powell, Claudio Roditi, Billy Hart & Ray Drummond.** Tix are \$9, \$6 for students, at the box office (566 LaGuardia Place at Washington Square, 998-4999).

AROUND TOWN

By Stuart Troup

Sound Advice

Two concerts hold unusual promise:
• The Midtown Arts Common will present at 8 p.m. tomorrow "Ladies of the Evening," featuring singers Barbara Lea, Daryl Sherman and Sandy Stewart, plus jazz harpist Daphne Hellman, at St. Peter's Church, Lexington Avenue and 54th Street. Ronny Whyte is handling the musical direction. A donation of \$8 includes an after-concert reception to meet the artists.

• Trumpeter Red Rodney will be saluted at 8 tomorrow evening at Jack Kleinsinger's Highlights in Jazz, with help from saxophonists Jimmy Heath and Dick Oatts, trombonist Benny Powell, trumpeter Claudio Roditi, bassists Ray Drummond and Jay Anderson, drummers Billy Hart and Greg Hutchinson, and pianist Gary Dial, at the NYU Loeb Student Center, LaGuardia Place at Washington Park. //

7 DAYS MARCH 15, 1989

SALUTE TO RED RODNEY. Performed by Jimmy Heath, Benny Powell, Billy Hart, and Claudio Roditi, plus guest Red Rodney with his quintet. Part of the "Highlights in Jazz" series at New York University Loeb Student Center, 566 LaGuardia Pl. (998-4999) 8 p.m. \$6.50-\$9.

NEWSDAY, WEDNESDAY, MARCH 8, 1989



To Jack.
Thanks for keeping Jimmy a Class act
Love Sam
Red Rodney



RED RODNEY

To
Jack

With thanks
to Bert Wisler

Monty Alexander

Monty Alexander

