

Jack Kleinsinger
presents
Highlights In

JAZZ

In Cooperation With N.Y.U. Program Board

**THURSDAY
APRIL 6, 1989
8:00 PM**



**Jazz
LEGENDS
On Film**

**Satch • Billie • Fats
Erroll • Bird • Diz • BG
and other great stars...
From the Chertok Film
Archives**

N.Y.U. Loeb Student Center

Tickets: \$9.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999 Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make Checks Payable to Highlights In Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, MAY 4th — 8:00 p.m. • Blues 'n' Boogie

Jay McShann, Panama Francis, Harold Ashby, Jack Lesberg, Joey Cavaseno, Gene Bertoni

Mail Orders Accepted Now: \$9.00, students: \$6.50

Make Checks Payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

***This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.***

Filmed Jazz Chronicles

By NICHOLAS CATALANO

The value of the film and video chronicles of jazz has been underestimated — usually a parenthetical afterthought in small jazz festivals. But an evening spent with the Chertok collection (son Michael now carries on the tradition of his pioneer father, David) provokes a new sense of curiosity and inquiry about the worth of this footage.

The audience at Jack Kleinsinger's "Highlights in Jazz" last week was treated to a dazzling display of film and video reels of jazz performances in a program neatly hosted by Michael Chertok, who complemented the viewing with anecdotal commentary that was informative and entertaining.

Patrons saw Erroll Garner, in a 1964 BBC telecast, play an intro to "Honeysuckle Rose," dis-

guising the tune so well that his sidemen grimace with frustration. TV dubs from a 1951 show where Louis Armstrong sings "I'm Confessin' That I Love You" illustrate both the awkwardness of early live TV and its refreshing candor. In cuts from a 1957 series called "The Sound of Jazz" some thrilling moments reveal-

ing Billie Holiday, Lester Young, Gerry Mulligan, Coleman Hawkins and Roy Eldridge show a cinema verite approach that provides many more dimensions than many of the era's poorly produced recording sessions.

Whether TV segments or film cuts, the sound quality of the collection is outstanding. The

selections (especially the 500 film masterpieces with Tommy Dorsey, Benny Goodman, Glenn Miller and Artie Shaw) owe much to the pioneering efforts of early editors, producers and directors.

Even perfunctory examination of film and video reveals the challenges to artists not present in live performances. In an opera telecast, a singer's acting ability is much more susceptible to scrutiny in a close-up shot than it is to audience members in the balcony. In the Chertok reels, the musicians display a concentration, passion and intensity that often cannot be observed in live concert performances and are lost entirely on even the best recordings.

NEW YORK POST WEEKEND FRIDAY, MARCH 31, 1989

JAZZ

By CHIP DEFAA

HIGHLIGHTS IN JAZZ: NYU Loeb Student Center, 566 LaGuardia Place at Washington Square South, (212) 998-4999. Thursday's "Jazz legends on film" offers rare footage of 26 all-time greats (Charlie Parker, Dizzy Gillespie, Louis Armstrong, Billie Holiday, Tommy Dorsey, Cab Calloway, Gene Krupa) from the Chertok Archives, the world's largest jazz film collection.

INDIGO BLUES: 221 W. 46th St., (212) 221-0033. Paquito D'Rivera's alto saxophone sings. His heartfelt playing is astonishingly fluid in all registers, and Claudio Rodin's zesty, elastic trumpet work provides an excellent complementary voice. Through Sunday. Recommended.

NEWSDAY, MONDAY, APRIL 3, 1989

NEW YORK AGENDA

THURSDAY

Watch What Happens

The "Highlights in Jazz" series presents "Jazz Legends on Film," from Michael Chertok's collection of rare jazz footage. Louis Armstrong, Charlie Parker, Billie Holiday and others can be seen as well as heard at the NYU Loeb Student Center (566 LaGuardia Place; [212] 998-4999) at 8 p.m.

FORGE APRIL 6, 1989

Jack Kleinsinger presents **JAZZ**
 in Cooperation with NYU Program Board
Thursday, April 6th — 8:00 p.m.
Jazz Legends on Film
Satch • Billie • Fats
Errol • Bird • Diz • BG
 and other great stars
 From the Chertok Film Archives
N.Y.U. Loeb Center
566 LaGuardia Pl. at Washington Sq. So.
 Tickets: \$9.00, Students: \$5.50 Tel. 998-4999

CHELSEA CLINTON NEWS / MARCH 30 — APRIL 5, 1989

this week

Info Bits

"Highlights in Jazz" series will present "Jazz Legends on Film" from the Chertok Film Archives. This film presentation takes place at NYU Loeb Student Center (998-4999) at 8 pm ...