Jack Kleinsinger presents

HIGHLIGHTS IN JAZZ

THURSDAY
OCTOBER 5th, 1989
8:00 p.m.

In cooperation with N.Y.U.

The Art of Swinging

LOUIE BELLSON
JAY LEONHART
JOHN BUNCH
TED NASH

Special Guest:
HANK JONES

LOUIE BELLSON

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949
Students: $6.50

Tickets: $10.00

Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming THURSDAY, NOV. 2nd — 8:00 p.m. • Women of Jazz
with Dorothy Donegan Trio, Laurel Masse (formerly with Manhattan Transfer), Carline Ray, Willene Barton, Bertha Hope, Sherrie Maricle
Mail Orders Accepted Now: $10.00, students: $6.50
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This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
NIGHTLIFE WITH THE NIGHTBIRD

by Alison Steele

What a wonderful way to open the New York night life season, with Miss Julie Wilson! Julie, who has performed all over the world, will be in residence at Cafe Carlyle (35 E. 76th St., 744-1600) until Oct. 28th. If you want to see what cabaret is really all about, don't miss Julie; she is merely superb.

It's Julie Wilson at the Cafe Carlyle.

"Highlights in Jazz," New York's longest running jazz series, kicks off its 17th series on Thursday, Oct. 5th, when the subject will be "The Art of Swinging," starring Louis Bellson, Jay Leonhart, John Bunch, Ted Nash Jr., and special guest Hank Jones at the piano. The concert takes place at NYU Loeb Student Center, 566 LaGuardia Place, at 8pm. For ticket information call 998-4949.}

THE ART OF SWINGING. Kicks off New York's longest running jazz series, "Highlights in Jazz," with Louie Bellson, Jay Leonhart, and Hank Jones. NYU Loeb Student Center, 566 LaGuardia Place (998-4949) Thu. 8:30 p.m. $6.50-$10.

7 DAYS OCTOBER 4, 1989

Cheatham and Jon Faddis. St. Peter's Church, 619 Lexington Ave. (935-2200) Sun., 5 p.m. $10.

LAURIE ANDERSON. Kicks off the Next Wave Festival with the NY premiere of her Empty Places, a political landscape of the USA. Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn (718-636-4107) Beginning Tues. Performances through Oct. 15. Call for schedule. $15-$35.

NEW YORK POST WEEKEND/DINING FRIDAY, SEPTEMBER 29, 1989

JAZZ

By Chip Deffaa

ALFREDO: Citicorp Center, East 56th Street between Lexington and Third avenues, (212) 271-3567, Bob Kindred Quartet, Sunday brunch.

ANGRY SOUX: 216 Seventh Ave., near 22nd Street, (212) 242-9086. Charles Benziger tonight, Michelle Johnson tomorrow.

ARTHUR'S TAVERN: 57 Grove St., (212) 675-6879. Mabel Goodwin, Freddie Francis, Melissa Stouam through tomorrow, Frédéric Franks Trio, Sunday, Grove Street Stompers, Monday.

BIRDLAND: 2748 Broadway at 105th Street, (212) 749-2228. Dewey Redman Quartet through tomorrow; Freddie Bryant Quintet, Sunday.

BLUE NOTE: 131 W. Third St., (212) 475-8592. Les McCann and Eddie Harris (piano and sax), plus Hank Crawford and Jimmy McGriff (jazz and Hammond organ), bring some soul to this always packed, neon-and-chrome room — heavenly emotions and a beat you can tap your toes to — every Friday.

BOTTOM LINE: 15 W. Fourth St., (212) 228-7880.

The refreshingly gentle sounds of Windham Hill recording artists Montreux — Mike Marshall on mandolin, Barbara Higbie on guitar, Michael Moore on bass and Tom Miller on drums — drawing upon acoustic jazz and folk traditions, Tuesday.

BRADLEY'S: 70 University Place, (212) 228-6440. Jeanne Bresock (through tomorrow) may sound as if she's spent her life listening to such forthright modern stylists as McCoy Tyner, Chet Baker and Ornette Coleman — but the pianist she first modeled herself on was none other than Frankie Carle. Late at night, after she's played all the modern things she's known for from her popular Concord albums, maybe you can coax her to unwind with a touch of Carle ("Polonaise in Boogie" anyone?)

BUSTER'S CRAWFISH: 325 Broadway at Second Street, (212) 254-0055. Trumpeter Jacques Butler, reedman Jim Davis and pianist Ira Meltzer through tomorrow; pianist Bob Bedford Lepley and saxes, Sunday.

CAFUNE: 129 Eighth Ave., near 16th Street, (212) 691-6174. Canal Street Jazzband tonight, Great Atlantic Jazz Band tomorrow.

CARLOS: 432 Sixth Ave., near 10th Street, (212) 982-2260. Elmo Gig Trio featuring Koji Tokiyama through Sunday. And with the club's pris fixe policy, you know exactly what the tab's going to be before the night begins.

CI RISTORANTE: 101 Park Ave. at 41st Street, (212) 972-0101. Teddy Charles, vibes, plus Kirk Lightsey, piano, through Sunday.

FLAMINGO: 259A Kingston Ave., Brooklyn, (718) 493-7200. At the Hammond B-3 organ through tomorrow, Bobby Forester, who's been laying down those sometimes soulful, sometimes romping sounds: behind Ruth Brown for a dozen years, and his trio.

FORTUNE GARDEN PAVILION: 209 E. 49th St., (212) 752-0101, Ted Lawson, vibes, plus Kirk Lightsey, piano, through Sunday.

HIGHLIGHTS IN JAZZ: NYU Loeb Student Center, 566 LaGuardia Place, (212) 998-4949. New York's longest-running jazz concert series kicks off the new season with "The Art of Swinging," as demonstrated by masters of their instruments Louie Bellson (drums) and Hank Jones (piano), and friends, Thursday.

INDIAN BLUE: 291 W. 4th St., (212) 222-0055. Everyone — whether a jazz fan or not — should
swing of things

10 years after their stunning first meeting — of pianist Cecil Taylor and drummer Max Roach (Dec. 8).

Other autumnal concert action includes Gregory Hines and other tap dancers (Carnegie Hall, Sept. 18), the Phillip Morris Superband (James Moody, Harry Edison and others at Town Hall, Sept. 23), Stephane Grappelli (Carnegie Hall, Oct. 4), Larry Carlton (Beacon, Oct. 28), Tuck & Patti (Town Hall, Nov. 17) and the G.R.P. All-Stars (Beacon, Dec. 1 and 2).

NYU’s annual Highlights in Jazz jam session series includes Louie Bellson and others in “The Art of Swing” (Oct. 5), Dorothy Donegan and other “Women of Jazz” (Nov. 2) and Jimmy Witherspoon and other purveyors of “Blues and Other Delights” (Dec. 7).

The World Financial Center will present Max Roach (Oct. 18), John Scofield (Oct. 29), McCoy Tyner (Nov. 2) and Betty Carter (Nov. 5), and the Modern Jazz Quartet (Nov. 19).
To Jack,

Peace & Love.

Thank you for many evenings of enjoyable jazz. I hope I'm able to contribute again & again.

Hank Jones