

Jack Kleinsinger
presents

HIGHLIGHTS IN

**THURSDAY
JANUARY 11th, 1990
8:00 P.M.**

In cooperation with N.Y.U.

THANKS FOR DOING THE
HARD PART, JACK
Red Mitchell

THE WORLD OF MILT HINTON

PHIL DOC MAJOR
BODNER CHEATHAM HOLLEY

JANE BOB DEREK
JARVIS ROSENGARDEN SMITH



GUEST OF HONOR: MILT HILTON

N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949

Tickets: \$10.00

Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

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*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*

On the Town

Master of his world

By LEE JESKE

DURING "The World of Milt Hinton" — Thursday's "Highlights in Jazz" concert — the great bassist will sing a newly minted autobiographical number called "Mona Take Me Home."

Mona is Mrs. Hinton, and the first verse scratches the surface of Hinton's accomplishments, mentioning his work with Ellington, Armstrong, Streisand, Crosby, Calloway, Basie, Goodman, Gillespie and others. It ends: "I had a wonderful time, when I was in my prime. Now, Mona, take me home."

The ending is a lie.

"No, I'm not ready to go," admits the 79-year-old bassist nicknamed "Judge." "I don't think I'm going to give it up until the man upstairs calls."

He'll probably get a busy signal.

"The World of Milt Hinton" is at NYU Loeb Student Center, 586 LaGuardia Place (212) 998-4949, Thursday at 8 p.m. Tickets: \$10 (\$6.50 students). "Bass Line: The Stories and Photographs of Milt Hinton," by Milt Hinton and David G. Berger, is published by Temple University Press.

Jazz great Milt Hinton still aims for perfection

Milt Hinton — who switched from violin to bass when "The Jazz Singer" killed his job as a fiddler for silent movies — has always been one of jazz's busiest bassists. You never know where his rich sound and steady beat will turn up.

Last year, for example, Hinton formed one-third of the band on Branford Marsalis' "Trio Jeepy" album and led his first gig at the Knitting Factory, with a band of his students. In both cases, the musicians were young enough to be his grandchildren.

"I feel completely honored that they would want to play with me now," he says. "And that they're not just using me because I'm an old man, but because I can play what they want to play."

Last year he also basked in the reviews of his book, "Bass Line:

The Stories and Photographs of Milt Hinton," one of the most stunning books of jazz photos ever published; it is an honest, inside look at some of this century's greatest musical talents, culled from more than 40,000 negatives.

"When I was taking them, I had no idea that the things would happen that have happened with them. I was trying to record all of the guys on film around me, in their own habitat," Hinton says.

"Not the way photographers record us, but the way I see how we look — in the studios, relaxing, eating in a restaurant, sleeping on the bus. Time has made great changes, many of my dear friends are gone, and I have some of the only precious recordings on film of them."

In February, National Public Radio will begin airing "Bass Lines," 28 three-minute interviews with Hinton, hosted by Branford Marsalis.

I ask Hinton, a jazz master if there is one, if, after 60 years, he



BUSY BASSIST: Milt Hinton will perform at NYU Loeb Student Center on Thursday night.

believes he's mastered his instrument.

"My teacher told me long ago, 'This is your job, the rest of your life, to try to master that instrument. And it's going to fight you all the way.' And it does."

"I've made hundreds of thousands of recordings and I've never left one without thinking that maybe, if I'd had another chance, I could do a little bit better. This is what keeps one going — one has to aspire to do better each time."



NEWSDAY, MONDAY, JANUARY 8, 1990

NEW YORK AGENDA

THURSDAY

Bass Casting

"Highlights in Jazz" presents "The World of Milt Hinton," a celebration of the jazz bassist's 50-year career, tonight at 8 at the NYU Loeb Student Center (566 LaGuardia Pl.; 998-4949). Featured will be Phil Bodner on reeds, Major Holley on bass, Doc Cheatham on trumpet, Jane Jarvis on piano, Bobby Rosengarden on drums and Derek Smith on piano.

NEWSDAY, WEDNESDAY, JANUARY 10, 1990

STUART TROUP
Milt Hinton and Friends

"The World of Milt Hinton" will be celebrated at 8 tomorrow evening in a Highlights in Jazz concert at the NYU Loeb Student Center, 566 LaGuardia Pl. The bassist, who has performed with virtually every seminal jazz figure of the past 60 years, will be saluted by a group composed of trumpeter Doc Cheatham, clarinetist / saxophonist Phil Bodner, bassist Major Holley, pianists Jane Jarvis and Derek Smith, and drummer Bob Rosengarden. Tickets are \$10, \$6.50 for students. //



CITY

Jan. 3-9 1990

▲ "Grotesque Face Fragment" (Ife, 14th-15th century, terra-cotta) and many other fascinating ritual articles are on display in "Yoruba: Nine Centuries of African Art and Thought" at the Center for African Art (54 E. 68th St.) through Jan. 7.

▲ You can partake in the Jamaica Arts Center Education Department's Winter Art Workshop Series, Jan. 13-Feb. 24. Call (718) 658-7400.

Welcome to "The World of Milt Hinton" at Jack Kleinsinger's "Highlights in Jazz" series at the New York University Loeb Student Center on Jan. 11. Hinton (at left), "The Judge," leads this stellar band, which features Doc Cheatham, Phil Bodner, Major Holley, Jane Jarvis, Bob Rosengarden and Derek Smith. 8 p.m. \$10 general public, \$6.50 students. 566 LaGuardia Place. (212) 998-4949.



Holly Maxson

**'THE WORLD OF MILT HINTON'
NYU LOEB STUDENT CENTER/
JAN. 11**

The world of Milt Hinton ain't a bad place to visit, especially when some celebrity pals help him celebrate eight decades in the biz. Having got his start in Chicago in the early '30s, Hinton has plenty of stories to tell. He usually lets his bass do the talking for him, but will, on request, show off his book of impressive photographs, amassed during years in the studio and on the road. Musicians scheduled to appear include Phil Bodner, Doc Cheatham, Major Holley and Jane Jarvis. **JL.**





TO JODS

Many thanks
all the Best

Matt J. J. J. J.

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Jane Jarvis



CAB CALLOWAY

ICM

INTERNATIONAL CREATIVE MANAGEMENT
40 WEST 57TH STREET, NEW YORK, NEW YORK 10019



PHOTOGRAPH: CHRIS CUFFARO

BRANFORD MARSALIS

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