Jack Kleinsinger presents HIGHLIGHTS IN
THURSDAY MARCH 1st, 1990 8:00 P.M.

In cooperation with N.Y.U.

FUN WITH JAZZ

Dorothy Donegan Trio

The Orphan Newsboys
with Marty Grosz • Peter Ecklund
Ken Pepowski • Murray Wall

DOROTHY DONEGAN

N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949
Tickets: $10.00
Students: $6.50

Tickets at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010
Make Checks Payable to Highlights in Jazz • Enclose a Self-Addressed Stamped Envelope

Coming Thursday, April 5th - 8 p.m. Paquito D'Rivera
and the Havana - New York Big Band

Mail Orders Accepted Now: $10.00, students: $6.50
Make Checks payable to Highlights in Jazz • Enclose Self-Addressed Stamped Envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.
JAZZTIMES—March 1990

Concerts & Festivals

Trombonist Art Baron leads a trio at Brooklyn's New Theatre on March 4 (718/230-3366).

Town Hall offers Lester Bowie and either his Brass or Brooklyn Fantasy, depending on which press release you believe, on March 9. It's the String Trio of New York on the 13th, and Kirk Nurock on the 20th (212/840-2824).

Steven Mayer will attempt Art Tatum solos in Alice Tully Hall on March 21, along with some Charles Ives. This is obviously a man who enjoys challenge in his work (212/874-6770).

Manna House presents the Andrew Cyrille trio on March 4 (212/722-8223).

The 92nd Street Y's 20th season of Lyrics & Lyricists continues on March 25 and 26 with "A Profile in Courage," the third of four presentations of works by Cole Porter (212/415-5450).

The Highlights in Jazz Series at NYU features "Fun With Jazz" on March 1. Dorothy Donegan and trio share the headline with the Orphan Newsboys, among the latter Marty Grosz and Ken Peplowski (212/998-4949).

Extra! Extra!

The Dorothy Donegan Trio will top another "Highlights in Jazz" bill at the NYU Loeb Student Center (566 LaGuardia Pl.; [212] 998-4949). Also appearing will be the Orphan Newsboys.

Al Browne

Jack Kleinsinger's recent "Highlights in Jazz" featured The Dorothy Donegan Trio, The Orphan Newsboys with Marty Grosz, Peter Ecklund and Murray Wall. It was a groovy night at the NYU Loeb Student Center. "Black and Blue" stars attended the Beau Art Bal of National League at the Waldorf Astoria. They included Savion Glover, Linda Hopkins, Carrie Smith and Sir James Randolph.

Wilson Pickett thrilled audiences at the Village Gate with tunes like "Mustang Sally," "In The Midnight Hour" and "Funky Broadway." He has recently recorded an album for Motown called "American Soul Man."

Stuart Troup

- Highlights in Jazz will emphasize fun at its concert tomorrow night, with the Dorothy Donegan Trio and a group called The Orphan Newsboys, at 8 in the NYU Loeb Student Center, 566 LaGuardia Pl. at Washington Square.
Sounds Around Town

- Kenny Barron and Ben Riley, plus one
- Black Rock Coalition gathering
- Sammy Price drops in
- Katz and the Duke
- Latin backbeat.

"FUN WITH JAZZ"
NYU LOEB STUDENT CENTER
MAR. 1
Anything can happen at one of Jack Klein-
singer's "Highlights in Jazz" shindigs, and it
usually does. Just last month Cab Calloway and
Branford Marsalis stopped by, unannounced, to
fete Milt Hinton. This show presents the
Dorothy Donegan Trio and an outfit called the
Orphan Newsboys with Marty Grosz, Ken
Peplowski (pictured), Peter Ecklund and Murray
Wall. No doubt a few stray cats will hop by to
shave their tails. G.K.

NEW YORKER

GOINGS ON ABOUT TOWN

JAZZ / POP / ROCK
PERSONAL APPEARANCES

"HIGHLIGHTS IN JAZZ"—Presenting Dorothy
Donegan, a jazz iconoclast who says she took
up the piano to avoid housework and whose
shows include a fair amount of mugging, foot-
 stamping and whirling Art Tatum-style pi-
nos. (Loeb Student Center Auditorium; New
York University; Washington Square and
LaGuardia Pl March 1 at 8. For tickets, call
998-4949.)

TOMI B.: "Once, when I was singing Kert
Well's "Lost in the Stars" in the Hollywood
Bowl with Basie's band and Buddy Rich on
drums, a shooting star went falling through
the sky right over my head, and everyone was
talking about it, and the next morning the
phone rang and it was Ray Charles, who I'd
never met, calling from New York. He said,
"Hey, Tony, how'd you do that, man" and
hung up." (Carnegie Hall, 247-7800, March
2-3 at 8.)

GLORIA ESTEFAN & MIAMI SOUND MACHINE—Like
K.C. & the Sunshine Band, their fellow-Flor-
dian seventies predecessor, Miami Sound
Machine churns out the dance-floor hits. (Did
somebody say "doo"?) Led by singer Gloria
Estefan, M.S.M. provides Latin-tinged pop,
and while it isn't exactly message music it
does beat "I'm Your Boogie Man." Just may-
be, if you let it, the rhythm is gonna get you.
(Meadowlands Arena, 1-201 935-3900
March 4 at 8; Madison Square Garden,
363-8300, March 7 at 8.)

Steve Turre will perform on Sun-
day at the Zanzibar and Grill.

Trombone by Turre

Steve Turre Quartet, Zanzibar and
Grill, 550 Third Avenue, south of 37th
Street (778-0606). Steve Turre's pan-
orama of sounds ranges from the fan-
tasy world of blown seashells to his
adaptation of the trombone growls
and plunger-muted exclamations
created by Tricky Sam Nanton in
Duke Ellington's orchestra in the
1920's. Mr. Turre makes them logical
and colorful parts of both original
compositions and familiar tunes. His
group includes the pianist Mulgrew
Miller, the bassist Ira Coleman and
the drummer Tony Reedus, as well as
a possible surprise guest since the
quartet is being presented by Jack
Kleinsinger, whose "Highlights in
Jazz" concerts invariably include
something unexpected. There are two
shows on Sunday, at 7 and 9 P.M., with
a music charge of $7 but no minimum
at the bar.

J. S. W.