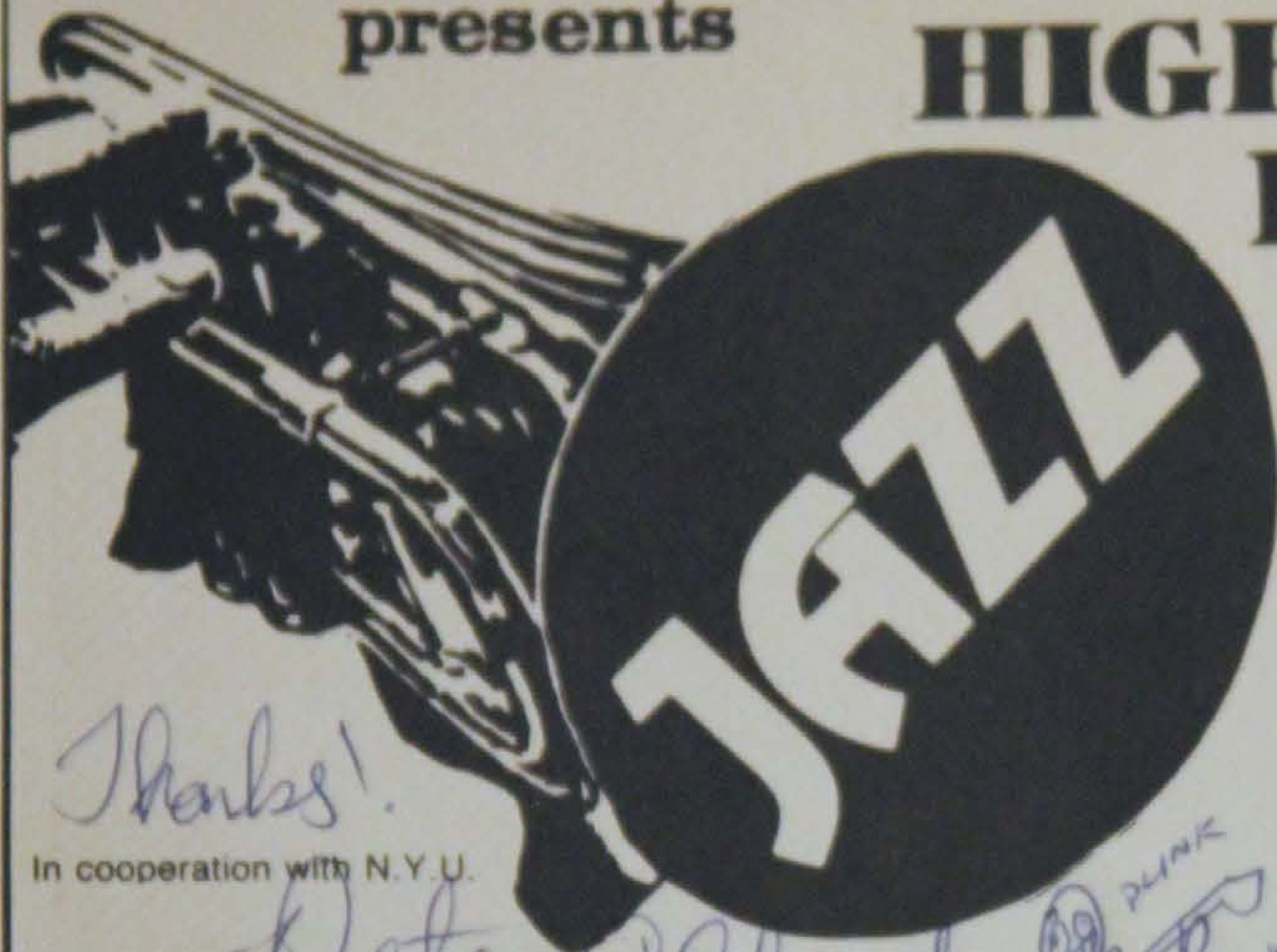


Jack Kleinsinger
presents

HIGHLIGHTS IN

THURSDAY
MARCH 1st, 1990
8:00 P.M.



Thanks!

In cooperation with N.Y.U.

Peter Ecklund
FUN WITH JAZZ

*PLINK
PLUNK
Murray
Gross*

*Murray Wall
(Bart)*

Dorothy Donegan Trio

The Orphan Newsboys
with Marty Grosz • Peter Ecklund
Ken Peplowski • Murray Wall

Thank You Peter

**DOROTHY
DONEGAN**

N.Y.U. Loeb Student Center

Tickets: \$10.00

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4949 Students: \$6.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

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**Coming Thursday, April 5th - 8 p.m. Paquito D'Rivera
and the Havana - New York Big Band**

Mail Orders Accepted Now: \$10.00, students: \$6.50

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*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*

NEW YORK AGENDA

THURSDAY

Extra! Extra!

The Dorothy Donegan Trio will top another "Highlights in Jazz" bill at the NYU Loeb Student Center (566 LaGuardia Pl.; [212] 998-4949). Also appearing will be the Orphan Newsboys.

JAZZTIMES—March 1990-

jazznews

Concerts & Festivals

Trombonist Art Baron leads a trio at Brooklyn's New Theatre on March 4. (718/230-3366).

Town Hall offers Lester Bowie and either his Brass or Brooklyn Fantasy, depending on which press release you believe, on March 9. It's the String Trio of New York on the 13th, and Kirk Nurock on the 20th. (212/840-2824).

Steven Mayer will attempt Art Tatum solos in Alice Tully Hall on March 21, along with some Charles Ives. This is obviously a man who enjoys challenge in his work. (212/874-6770).

Manna House presents the Andrew Cyrille trio on March 4. (212/722-8223).

The 92nd Street Y's 20th season of Lyrics & Lyricists continues on March 25 and 26 with "A Profile in Courage," the third of four presentations of works by Cole Porter. (212/415-5450).



Art Baron

The Highlights in Jazz Series at NYU features "Fun With Jazz" on March 1. Dorothy Donegan and trio share the headline with the Orphan Newsboys, among the latter Marty Grosz and Ken Peplowski. (212/998-4949).

March 10, 1990...Big Red News

Al Browne

Jack Kleinsinger's recent "Highlights in Jazz" featured The Dorothy Donegan Trio, The Orphan Newsboys with Marty Grosz, Peter Ecklund and Murray Wall. It was a groovy night at the NYU Loeb Student Center.

"Black and Blue" stars attended the Beaux Art Ball of National League at the Waldorf Astoria. They included Savion Glover, Linda Hopkins, Carrie Smith and Sir James Randolph.

Wilson Pickett thrilled audiences at the Village Gate with tunes like "Mustang Sally," "In The Midnight Hour" and "Funky Broadway." He has recently recorded an album for Motown called "American Soul Man."

NEWSDAY, WEDNESDAY, FEBRUARY 28, 1990

Stuart Troup

• Highlights in Jazz will emphasize fun at its concert tomorrow night, with the Dorothy Donegan Trio and a group called The Orphan Newsboys, at 8 in the NYU Loeb Student Center, 566 LaGuardia Pl. at Washington Square.

Sounds Around Town

■ Kenny Barron and Ben Riley, plus one ■ A Black Rock Coalition gathering ■ Sammy Price drops in ■ Katz and the Duke ■ Latin backbeat.



'FUN WITH JAZZ'
**NYU LOEB STUDENT CENTER/
 MAR. 1**

Anything can happen at one of Jack Kleinsinger's "Highlights in Jazz" shindigs, and it usually does. Just last month Cab Calloway and Branford Marsalis stopped by, unannounced, to fete Milt Hinton. This show presents the Dorothy Donegan Trio and an outfit called the Orphan Newsboys with Marty Grosz, Ken Peplowski (pictured), Peter Ecklund and Murray Wall. No doubt a few stray cats will bop by to shake their tails. GK.



The New York Times/Sara Krutwich

Steve Turre will perform on Sunday at the Zanzibar and Grill.

NEW YORK
GOINGS ON ABOUT TOWN

S	M	T	W	T	F	S
	26	27	28	1	2	3
4	5	6	7			

JAZZ / POP / ROCK
 PERSONAL APPEARANCES

"HIGHLIGHTS IN JAZZ"—Presenting Dorothy Donegan, a jazz iconoclast who says she took up the piano to avoid housework and whose shows include a fair amount of mugging, foot-stomping, and whirligig Art Tatum-style piano. (Loeb Student Center Auditorium, New York University, Washington Square and LaGuardia Pl. March 1 at 8. For tickets, call 998-4949.)

TONY BENNETT—“Once, when I was singing Kurt Weill’s ‘Lost in the Stars’ in the Hollywood Bowl with Basie’s band and Buddy Rich on drums, a shooting star went falling through the sky right over my head, and everyone was talking about it, and the next morning the phone rang and it was Ray Charles, who I’d never met, calling from New York. He said, ‘Hey, Tony, how’d you do that, man?’ and hung up.” (Carnegie Hall. 247-7800. March 2-3 at 8.)

GLORIA ESTEFAN & MIAMI SOUND MACHINE—Like K.C. & the Sunshine Band, their fellow-Floridian seventies predecessor, Miami Sound Machine churns out the dance-floor hits. (Did somebody say “disco”?) Led by singer Gloria Estefan, M.S.M. provides Latin-tinged pop, and while it isn’t exactly message music it does beat “I’m Your Boogie Man.” Just maybe, if you let it, the rhythm is gonna get you. (Meadowlands Arena. 1-201 935-3900. March 4 at 8. . . . Madison Square Garden. 563-8300. March 7 at 8.)

Trombone by Turre

Steve Turre Quartet, Zanzibar and Grill, 550 Third Avenue, south of 37th Street (779-0606). Steve Turre’s panorama of sounds ranges from the fantasy world of blown seashells to his adaptation of the trombone growls and plunger-muted exclamations created by Tricky Sam Nanpon in Duke Ellington’s orchestra in the 1920’s. Mr. Turre makes them logical and colorful parts of both original compositions and familiar tunes. His group includes the pianist Mulgrew Miller, the bassist Ira Coleman and the drummer Tony Reedus, as well as a possible surprise guest since the quartet is being presented by Jack Kleinsinger, whose “Highlights in Jazz” concerts invariably include something unexpected. There are two shows on Sunday, at 7 and 9 P.M., with a music charge of \$7 but no minimum at the bar.

J. S. W.