Jack Kleinsinger presents
Highlights In JAZZ
in cooperation with NYU

THURSDAY APRIL 5, 1990 • 8 P.M.

We Call It Jazz

with

PAQUITO D'RIVERA
and the
HAVANA - NEW YORK ENSEMBLE
HERB ELLIS TRIO

PAQUITO D'RIVERA

N.Y.U. Loeb Student Center
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Coming THURSDAY, MAY 3rd • 8 P.M. • SALUTE TO JIMMY HEATH
Slide Hampton, Jimmy Owens, Kenny Barron, Tony Purrone, Akira Tana,
Ben Brown, Tri-State McDonalds H.S. Jazz Ensemble,
Guest of Honor: Jimmy Heath

Mail Orders Accepted Now: $10, Students: $6.50
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This event is made possible with funds from the New York State Council on
the Arts and National Endowment for the Arts
To Jack of my many years
Herb Ellis

HERB ELLIS
NIGHTLIFE WITH THE NIGHTBIRD
by Alison Steele

When April Showers come your way, they bring the flowers that bloom in May—and they also bring a host of golden moments (not difficult) to enjoy! I really don’t know whether the change of season, the coming of Spring has anything to do with the kind of nightlife we are currently enjoying, or my imagination is running wild. I choose to believe in the magic of Spring, as in...

The beautiful Dixie Carter who springs into the Cafe Carlyle (35 E. 76th St., 744-1600) on April 3rd. Dixie is one of the ladies you enjoy weekly on TV’s Designing Women, but is also a most talented singer. Her selection of tunes is just wonderful and that Southern belle spin she adds is delicious. Her debut at the Cafe last year was so impressive that they lost no time in inviting her back. So if you’ve got Spring fever, and want an evening of romance, Dixie in the Carlyle is my prescription.

The Ballroom (253 W. 28th St., 244-3005) brings back a rare talent from March 27th-April 15th. He is Charles Pierce, one of the world class interpreters of female stars. This will be the Bette Davis Show, and his images are indeed mind-boggling. The theater setting at the Ballroom is lovely, and I recommend an early arrival for dinner or, at the very least, a tasting of their famousappy.

Here’s a special event for music fans in the Big Apple. Another of the Highlights in Jazz series will take place at NYU Loeb Student Center, 566 La Guardia Place at 4pm on Thursday, April 5th. The show stars Paquito D’Rivera and the Havana-New York Big Band. This terrific musician is at home in a cabaret setting, a “jazz joint” or on a bandstand; he is a definite standout in music today. Call 998-4900 for information.

Speaking of standouts, the George Coleman Quartet featuring Harold Mabern and Jamil Nasser will be holding forth at the Village Vanguard (178 Seventh Ave. So., 255-4037) from April 3rd-April 5th. Also downtown, the Blue Note (131 W. Fourth St., 475-8592) presents their first annual Blues Festival. They are really great at starting traditions, so this could be the start of something big, to borrow a song title. For the kickoff, it’s Koko Taylor and her Blues Machine from April 3rd-8th.

Paquito D’Rivera will be at NYU.

Jazz News
By W. Patrick Hinely

Concerts and Festivals

Jon Hendricks and Company teamed up with the New Music Singers from LaGuardia High School of the Performing Arts for two daytime performances of “Take the Jazz Train” at Lincoln Center in early March, preparing the Poet Laureate of Jazz for his triumphal evening a short walk away at Carnegie Hall later in the month.

Speaking of Carnegie Hall, sometime between April 26 and May 5, as part of their centennial festivities, there will be an evening of jazz artistically directed by Wynton Marsalis and an evening of folk, led by Pete Seeger. At press time, CH’s offices had not yet responded to our inquiry on specific dates. (212) 247-8400.

Two series wrapping up at Town Hall this month are Not Just Jazz with Egberto Gismonti on April 6 and New Riffs with the Rova Saxophone Quartet on the 17th. (212) 444-8844. Van Cliburn’s Highlights in Jazz presents Paquito D’Rivera and the Havana New York Big Band on April 5 and a Salute to Jimmy Heath on May 3. (212) 998-4949.

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NEW YORK POST WEEKEND FRIDAY, MARCH 30, 1990

Jazz
By Chip Deffaa

Fortune Garden Pavilions: 209 E. 48th St. (212) 758-0160. The kind of booking that has given this room its reputation: Ralph Sutton, a sprightly, dapper, immensely likeable player of stride and swing (alumnus of the World’s Greatest Jazzband), who’d been heard in New York much too rarely in the past decade, until Fortune Garden started bringing him back. Through Sunday.

Garvin’s: 19 Weeley Pl. (212) 749-5261. Kenny Werner, the imaginative pianist-arranger from the Mel Lewis Band, leads his trio through tomorrow.

HIGHLIGHTS IN JAZZ: N.Y.U. Loeb Student Center, 566 LaGuardia Pl. at Washington Square South, (212) 998-4949. Even if you don’t think you’re into Latin music, it’s hard to imagine anyone not responding to the passion. Life-sized sounds of sonorist-contrarist Paquito D’Rivera’s Havana-New York Ensemble, sharing a bill with renowned guitarist Herb Ellis, Thursday.

Indigo Blues: 221 W. 46th St. (212) 221-0033. Iris Chang through Sunday.

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Miguel Perez

The Artistry of Pilar Rioja

Pilar Rioja, the Internationally acclaimed Spanish dancer from Mexico, will perform at 8 p.m. Wednesday and Friday at Repertorio Espanol’s Gramercy Arts Theater (138 E. 27th St.), where she just opened a nine-week engagement—featuring a world premiere flamenco dance and several new dances set to the music of Manuel de Falla.

Her impressive show also features flamenco singer Enrique Iglesias and guitarist Jose Negrete. Tickets range from $12 to $25. For schedule information and reservations, call (212) 889-2850.

Latin Jazz. Cuban superstar saxophonist Paquito D’Rivera will perform with his Havana-New York Ensemble in a “Highlights of Jazz” concert at 8 p.m. Thursday at the NYU Loeb Student Center (566 LaGuardia Place, at Washington Square South).

The concert will feature renowned trumpeter Claudio Roditi and guitarist Herb Ellis. Tickets are $10, $6.50 for students. (212) 998-4949.

Afro-Brazilian Art. An exhibit of “African Art in Brazil,” featuring sculpture and utilitarian