

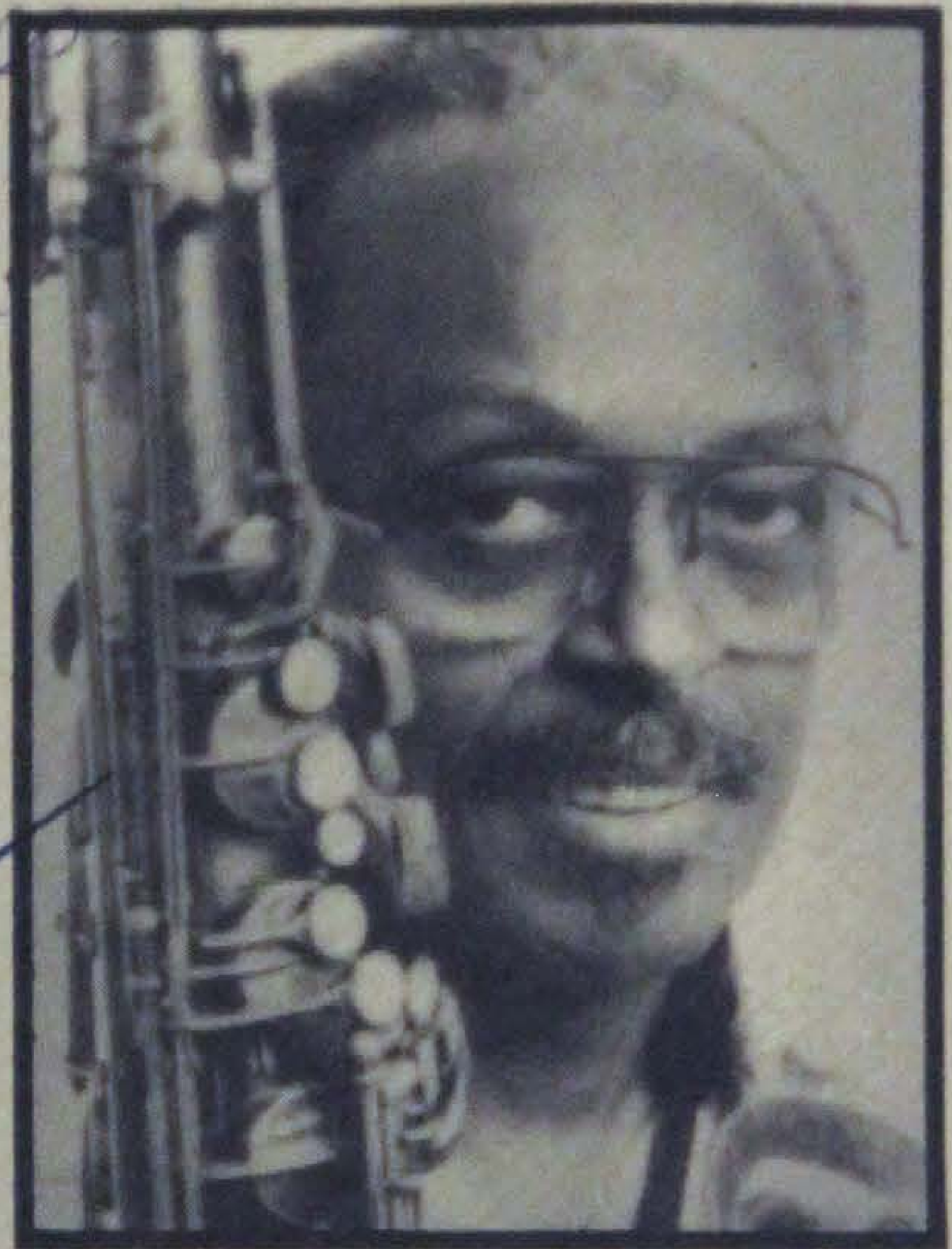
Jack Kleinsinger
presents
Highlights In JAZZ

In Cooperation With N.Y.U.

THURSDAY, MAY 3, 1990 • 8:00 p.m.

SALUTE TO
Jimmy Heath

- Red Rodney
- Slide Hampton
- Jimmy Owens
- Kenny Barron
- Akira Tana
- Tony Purrone
- Ben Brown
- Tri-State McDonalds
High School Jazz Ensemble



Best Wishes!
Don Hanson

*For the 1990
Tri-State McDonalds
High School Jazz Ensemble*

Don Hanson

1990

**Guest of Honor:
Jimmy Heath**

N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. So. • Tel. 998-4999

TICKETS: \$10.00
STUDENTS: \$6.50

Tickets Obtained at Box Office or by Mail Order to:
HIGHLIGHTS IN JAZZ

7 Peter Cooper Road • New York, N.Y. 10010

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*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts.*

BEBOP'S HERE, FRONT & CENTER

By LEE JESKE

Jazz form nears 50

TENOR saxophonist Dexter Gordon's death last week further thinned the ranks of the first bebop generation — those musicians who, spearheaded by Charlie Parker and Dizzy Gillespie, revolutionized jazz in the mid-'40s with modern harmonies and lightning rhythms — at a time when bebop is experiencing renewed popularity.

Many jazz innovations have followed — cool jazz, free jazz, fusion, etc. — but, as it nears its 50th birthday, bebop remains front and center, thanks to such modern boppers as Wynton and Branford Marsalis, Roy Hargrove,

Ralph Moore, Marlon Jordan and others.

Thursday "Highlights in Jazz" — the long-running concert series held at NYU that has always kept swing and bebop in the spotlight — will salute saxophonist Jimmy Heath, who came up on the heels of Parker and Gillespie.

Indeed, before he switched from alto to tenor sax, his style was so imitative of Parker that he was known around Philadelphia as "Little Bird." Red Rodney, who played trumpet with Parker, will participate in the salute, as will

Slide Hampton, Kenny Barron and others.

In fact, bebop's all over town the next couple of weeks, culminating in the Knitting Factory — that home of experimental music — hosting "Bebop Week," May 13-19. Young bands like the Greg Osby Sextet, the Jazz Passengers, and Wayne Horvitz's Sonny Clark Memorial Band will interpret bebop tunes, with May 17 and 18 turned over to "Jimmy Heath Doing Jimmy Heath."

"The intricacies of bebop are fascinating to the young students who are in these universities," says the 63-year-old Heath, who is also a music professor. "I still really think that bebop is the most important movement in jazz: it incorporated the swing of the earlier era, but added these complex harmonies, melodies and rhythms that made it a very fast-paced, energetic, exciting music."

Many of the musicians who started out playing bebop in the '40s aren't around to reap the rewards of the music's resurgence in the '90s. Drugs, alcohol, prison

sentences and neglect wiped out dozens of players before they ever had the chance to enjoy elder statesmen status. Guys like Jimmy Heath and Red Rodney are, in a sense, survivors of the bebop life.

"Some were fortunate to outlive it and start a new life," says Heath, "but as far as I'm concerned, it was a scourge. It took a lot of giants away from us who might still be here creating beautiful music. Every day I get up, I feel like I'm blessed."

(The "Salute to Jimmy Heath," incidentally, will be the last "Highlights in Jazz" concert at NYU, the series' home for 15 years; next season it moves downtown to Pace College.)

If the Jimmy Heath night just whets your bebop appetite, you're in the right town, as a slew of first and second-generation bebop masters fill the clubs and concert halls with flatted fifths, bass drum bombs, and other signatures of the form. Friday night, Red Rodney's at the New School and pianist Kenny Barron's at the Triplex.

This weekend, saxophonist James Moody's at Birdland and pianist Barry Harris is at the



JIMMY HEATH

Still teaching 'em to swing.

Fortune Garden. Next week, pianist Roland Hanna's at Condon's, pianist Tommy Flanagan's at Fat Tuesday's, cornetist Nat Adderley's at Sweet Basil, and vibist Milt Jackson's at the Vanguard. And then the youngsters, and Jimmy Heath, bop it up at the Knitting Factory.

"For me, bebop is forever," says Jimmy Heath. "So far I haven't heard anything that tops it."

Where to catch the bebop action

"The Salute to Jimmy Heath" is at the NYU Loeb Student Center, 566 LaGuardia Place, (212) 998-4999, Thursday at 8 p.m.; tickets: \$10 (\$6.50 students).

"Bebop Week" at the Knitting Factory, 47 E. Houston St., (212) 219-3055, features the Greg Osby Sextet (May 13), the Jazz Passengers playing Hank Mobley and Bobby Timmons (May 14), Frank Lowe and Gary Windo playing Sonny Rollins (May 16), "Jimmy Heath Doing Jimmy Heath" (May 17 & 18), and the Sonny Clark Memorial Band (May 19).

Other boppers around town this week: Red Rodney at the New School, 86 W.

12th St., (212) 741-8058, Friday at 6 p.m.; Kenny Barron at the Triplex, 199 Chambers St., (212) 618-1980, Friday at 8 p.m. (with a lecture at 6); James Moody at Birdland, 2745 Broadway, (212) 749-2228, Thursday-Saturday; Barry Harris at the Fortune Garden Pavillion, 209 E. 49th St., (212) 783-0101 through Sunday. Next week: Roland Hanna at Condon's, 117 E. 18th St., (212) 254-0960; Tommy Flanagan at Fat Tuesday's, 190 Third Ave., (212) 533-7902; Nat Adderley at Sweet Basil, 88 Seventh Ave., (212) 242-1785; Milt Jackson at the Village Vanguard, 178 Seventh Ave. So., (212) 255-4037.

VILLAGER DOWNTOWN

Music

HIGHLIGHTS IN JAZZ: Series salutes tenor saxophonist and reed man Jimmy Heath with musicians including Red Rodney, Slide Hampton, Jimmy Owens, Kenny Barron, Akira Tana, Tony Purrone, Ben Brown. May 3, 8pm. \$10, \$6.50 students. NYU Loeb Student Center, 566 LaGuardia Pl. 998-4949.

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**

Thursday, May 3rd • 8 PM

Salute to **JIMMY HEATH**

RED RODNEY • SLIDE HAMPTON

KENNY BARRON • JIMMY OWENS

McDONALD'S H.S. JAZZ ENSEMBLE

N.Y.U. LOEB CENTER

566 LaGuardia Place at Washington Square S.

Tickets: \$10, Students \$6.50 • Telephone 998-4949

April 28, 1990...Big Red News

Al Browne

Jack Kleinsinger's "Highlights in Jazz" series is saluting tenor saxophonist Jimmy Heath at NYU Loeb Student Center. Musicians joining in the celebration will be Red Rodney, trumpet; Slide Hampton, trombone; Jimmy Owens, trumpet; Kenny Barron, piano; Akira Tana, drums; Tony Purrone, guitar; and Ben Brown, bass. The Tri State McDonald's High School Jazz Ensemble will make a special appearance. All happening May 3, at 8 p.m.

JAZZTIMES—May 1990

Concerts, Festivals, Tours...

Stan McDonald's Blue Horizon Jazz Band holds forth at the Sticky Wicket Pub in Hopkinton, MA on May 20, with guest vocalist Natalie Lamb. (508 435-4817).

Jazz Vermont 1990 is set for July 15-19 in Colchester. Trombonist Tony Lada will be guest artist. (603 436-0776).

Along with his regular quartet members Tony Purrone, Akira Tana and Ben Brown, Jimmy Heath will be saluted by Slide Hampton, Jimmy Owens, Kenny Barron and the Tri-State McDonald's High School Jazz Ensemble on May 3 at NYU, closing the spring season of Jack Kleinsinger's Highlights in Jazz. (212 998-4949).

NEWSDAY, WEDNESDAY, MAY 2, 1990

AROUND TOWN



Stuart Troup

Sound Advice

Among the engagements worth catching this week are:

- Highlights in Jazz salutes tenor saxophonist Jimmy Heath at 8 p.m. tomorrow, with guests Red Rodney, Slide Hampton, Jimmy Owens, Kenny Barron, Akira Tana, Tony Purrone, Ben Brown, plus surprise guests, at the NYU Loeb Student Center, LaGuardia Place at Washington Square South. //

April 1990

Black Arts New York

Hightlights In Jazz Present A Salute to Jimmy Heath



Jimmy Heath

Jack Kleinsinger's **Highlights in Jazz** series will salute tenor saxophonist and all-around reed man Jimmy Heath at NYU Loeb Student Center, 566 Laguardia Place (Washington Square South), Thursday, May 3rd at 8 pm.

This series, which is New York's longest running jazz series is now in its twentieth year. It offers a unique opportunity to musicians who enjoy playing in the unique jam session environment. Musicians who will be saluting Jimmy Heath include Slide Hampton on Trombone; Jimmy Owens on trumpet; Kenny Barron on piano; Akira Tana on drums; Tony Purrone on guitar; and Ben Brown on bass.

The Tri State McDonald's High School Jazz Ensemble will also be making an appearance.

For further information call 212 998-4949.

DAILY CHALLENGE TUESDAY, MAY 15, 1990

Audrey's Whirl



PHOTOS: Saiydah

By AUDREY J. BERNARD

HIGHLIGHTS IN JAZZ SERIES... Tenor saxophonist and all-round reed man Jimmy Heath partook in a swinging jam session recently at the New York University's Loeb Student Center. The event, which marked the last concert of the spring season, also honored the legendary jazzman. Jimmy's jammers consisted of last year's "Tribute to a Living Musician" honoree, Red Rodney on trumpet; Slide Hampton on trombone; Jimmy Owens on trumpet; Kenny Barron on piano; Akira Tana on drums; Tony Purrone on guitar and Ben Brown on bass. In a special tribute to Heath, the Tri-State McDonald's High School Jazz Ensemble performed one of his compositions. Now in its 18th year, Jack Kleinsinger's "Highlights in Jazz" series is one of the most popular jazz series of this type since it offers musicians a very calm and informal ambience in which to play for absolute enjoyment. The concerts, which are made possible, in part, with public funds from the New York State Council on the Arts and the National Endowment for the Arts, are the longest running jazz series in New York.



HEATH

NYU's Highlights in Jazz Makes a Move Downtown

By NICHOLAS CATALANO

After 17 years at the NYU Loeb Center, Jack Kleinsinger's Highlights in Jazz presented its last concert May 3 before moving to new headquarters at the Downtown Theater of Pace University near City Hall.

Jimmy Heath, one of the "regulators" of the series, was honored with a tribute in a concert featuring Red Rodney, Kenny Barron, Slide

Hampton and other all-star musicians for whom Highlights in Jazz has become a home through the years.

Heath, who, with his brothers, belongs to one of the more illustrious families in modern jazz, was at one time referred to as "little Bird" until he switched to tenor in the '40s. Later, he replaced John Coltrane in the Miles Davis quintet, then worked with Art Farmer until

he appeared in various groups with his brothers, a practice he continued into the '80s.

A Jimmy Heath composition, "CTA," recorded by the Darius Quintet, was performed at the tribute concert and together with "Mona's Mood" (named after Heath's wife) provided the guest musicians with their best performing opportunities of the evening. In a wonderful interlude, Kenny Barron's interpretation

of "Body and Soul" and "Round Midnight" scored well and illustrated why this artist has been in such demand recently.

The series will commence in the fall at its new home at the Pace Downtown Theater. Subscriptions and reserved seating will be the order of day when the festivities begin October 11. Information can be obtained at the theater box office, 346-1715.

PARK EAST

April 1990

Jazz Fundraiser

The "Highlights in Jazz" series will benefit from a fund-raising party to be held at the Zanzibar & Grill, 350 Third Avenue, on Sunday, May 13. Performers will include Jimmy Heath, Milt Hinton, Dick Hyman, Jay Lovsan, Lew Soloff, Junior Mance and Bruno Cuero. Further information can be obtained by calling 774-0626.

THE NEW YORK TIMES, FRIDAY, MAY 11, 1990

Sounds Around Town

■ Hot time from the Caribbean ■ The rhythms of Mali ■ Flashback to the Savoy ■ Raising money for the 'Highlights in Jazz' series.

'Highlights' at 18

"Highlights in Jazz," Zanzibar and Grill, 350 Third Avenue, at 36th Street (774-0606). This jazz series, now in its 18th season, has lost major funding from the National Endowment for the Arts and the New York State Council on the Arts, and on Sunday it will hold its first fund-raising event. There will be two concerts with more than 40 musicians who have performed in the series since Jack Kleinsinger started it in February 1972. The first show, at 6 P.M., will focus on mainstream musicians, including Milt Hinton, Panama Francis, Dick Sudhalter, George Kelly, Joe Muranyi and Spanky Davis, as well as Phil Bodner, the clarinetist and saxophonist who played in the first "Highlights" concert in 1973. The second show, at 10 P.M., will feature Jon Faddis, Jimmy Heath, Steve Turre, Valery Ponomarev, Dick Hyman and others. Admission is \$15 for each show. J. S. W.

10 THE WESTSIDER / APRIL 26 — MAY 2, 1990

this week

INFO BITS

Solo: A

Life In Progress, is a new multi-media theater piece, written and produced by Byron Johns, exploring the inner thoughts of a black man as he matures into Manhood. Performances are at the Ernie Martin Studio Theater (279-4200). . . . West Side Repertory Theater (874-7290) has begun performances of Dion Boucicault's comedy *London Assurance*. Performances continue through June 24. . . . "Highlights in Jazz" series, taking place at NYU Loeb Student Center (998-4949), 566 LaGuardia Pl., salutes tenor saxophonist Jimmy Heath in the last concert of the spring season. . . .



◀ Veteran jazz tenorman and leader Jimmy Heath (left) reigns on the reeds, and on May 3 (8 p. m.), Jack Kleinsinger's "Highlights in Jazz" series will salute him at the NYU Loeb Student Center (566 LaGuardia Place in the Village).

Among those paying tribute to Heath will be Slide Hampton, Jimmy Owens, Kenny Barron, Akira Tana, Tony Purrone, Ben Brown and the Tri-State McDonald's High School Jazz Ensemble. Call (212) 998-4949.

NEWSDAY, MONDAY, APRIL 30, 1990

NEW YORK AGENDA

THURSDAY

To Heath His Own

Highlights in Jazz and NYU present "A Salute to Jimmy Heath," which in addition to the guest of honor will feature Red Rodney, Slide Hampton, Jimmy Owens, Kenny Barron, Akira Tana, Tony Purrone, Ben Brown and the Tri-State McDonald's

High School Jazz Ensemble. It's in the NYU Loeb Student Center (566 LaGuardia Pl.; [212] 998-4949) at 8 p.m.



TERI BLOOM

McJAZZ BAND: Jack Kleinsinger's Highlights of Jazz Series honored Jimmy Heath (pictured with members of the Tri-State McDonald's High School Jazz Ensemble) with a tribute at NYU's Loeb Auditorium recently. Heath led the band—directed by Justin Dicioccio—through his "Gingerbread Boy" and jammed on standards.



JIMMY HEATH

To Jack
Thanks for NYU
Shows
Jimmy Heath



SLIDE HAMPTON



to jack many thanks, Kenny Barron

PHOTO BY: SCOTT STERNBACH

KENNY BARRON

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