

Jack Kleinsinger
presents
Highlights In JAZZ
New York's Longest Running Jazz Concert Series

Thursday, April 11th, 1991 8 P.M.

**SALUTE
TO
SLIDE**

with

- JIMMY HEATH
- HANK JONES
- RUFUS REID
- GRADY TATE
- STEVE TURRE
- BOBBY WATSON



**Guest of Honor:
SLIDE HAMPTON**

The PACE DOWNTOWN THEATER

3 Spruce Street (between Park Row and Gold Street) -- Telephone (212) 346-1715

Tickets: \$12.00 • Students: \$8.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

Coming Thursday, May 9, 8 P.M. -- FUN WITH JAZZ

The New York Society for the Preservation of Illegitimate Music (formerly the Best of Spike Jones) with Eddy Davis, Cynthia Sayer, Ken Peplowski, Harlem Blues and Jazz Band with Geo. Kelly, Al Casey, Johnny Letman, Laurel Watson & others, Terry Waldo

Mail Orders Accepted Now: \$12, Students: \$8.50

*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts*

Produced in cooperation with Pace University Performing Arts,

Dr. Nicholas Catalano, University Director

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Potpourri

slidology: Jack Kleinsinger honors trombonist **Slide Hampton** in a *Salute To Slide*, 4/11, with **Jimmy Heath, Steve Turre**, and **Bobby Watson**. Details: Highlights in Jazz, 7 Peter Cooper Rd., N.Y.C. 10010 . . . ph. yeah? at _____

THURSDAY Bad to the 'Bone

"Salute to Slide" will honor the great trombonist Slide Hampton in a "Highlights in Jazz" presentation at the Pace Downtown Theater (3 Spruce St. between Park Row and Gold Street; [212] 346-1715). Guest stars include Jimmy Heath, Hank Jones, Rufus Reid, Grady Tate and Lew Tabackin.

LISTINGS

Choices

Edited by Vince Aletti

An Opinionated Survey of the Week's Events

4/11/91 6:00
'Salute to Slide': The brilliant trombonist and arranger, Slide Hampton, receives a much-deserved tribute by an ensemble of heavyweights, including the incomparable pianist Hank Jones and saxophonist Jimmy Heath. The honoree at these things usually doesn't come out till late in the evening, but with Rufus Reid and Grady Tate stoking the fires, and Steve Turre and Lew Tabackin on hand, you won't be bored. April 11 at 8, Pace Downtown Theater, 3 Spruce Street, 346-1715. (Giddins)



To J. K. from
Slide Hampton



SLIDE HAMPTON

SUN

April 3-9, 1991



Jack Kleinsinger's "Highlights in Jazz" series has a fine tradition of paying tribute to living legends, and so, the "Salute to Silde" concert on April 11 (8 p. m.; \$12, \$8.50 students) at Pace Downtown Theater (3 Spruce St.) will honor trombonist **Silde Hampton** (at right) and many musicians he has inspired, including trombonist and shell man **Steve Turre** (also at right). 212-346-1715.



STEVE TURRE

*Best Wishes!
Steve Turre*

MANAGEMENT: CHARISMIC PRODUCTIONS

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To Jack
with all my
best wishes
Kenny Burrell

PHOTO: FRANK LINDNER

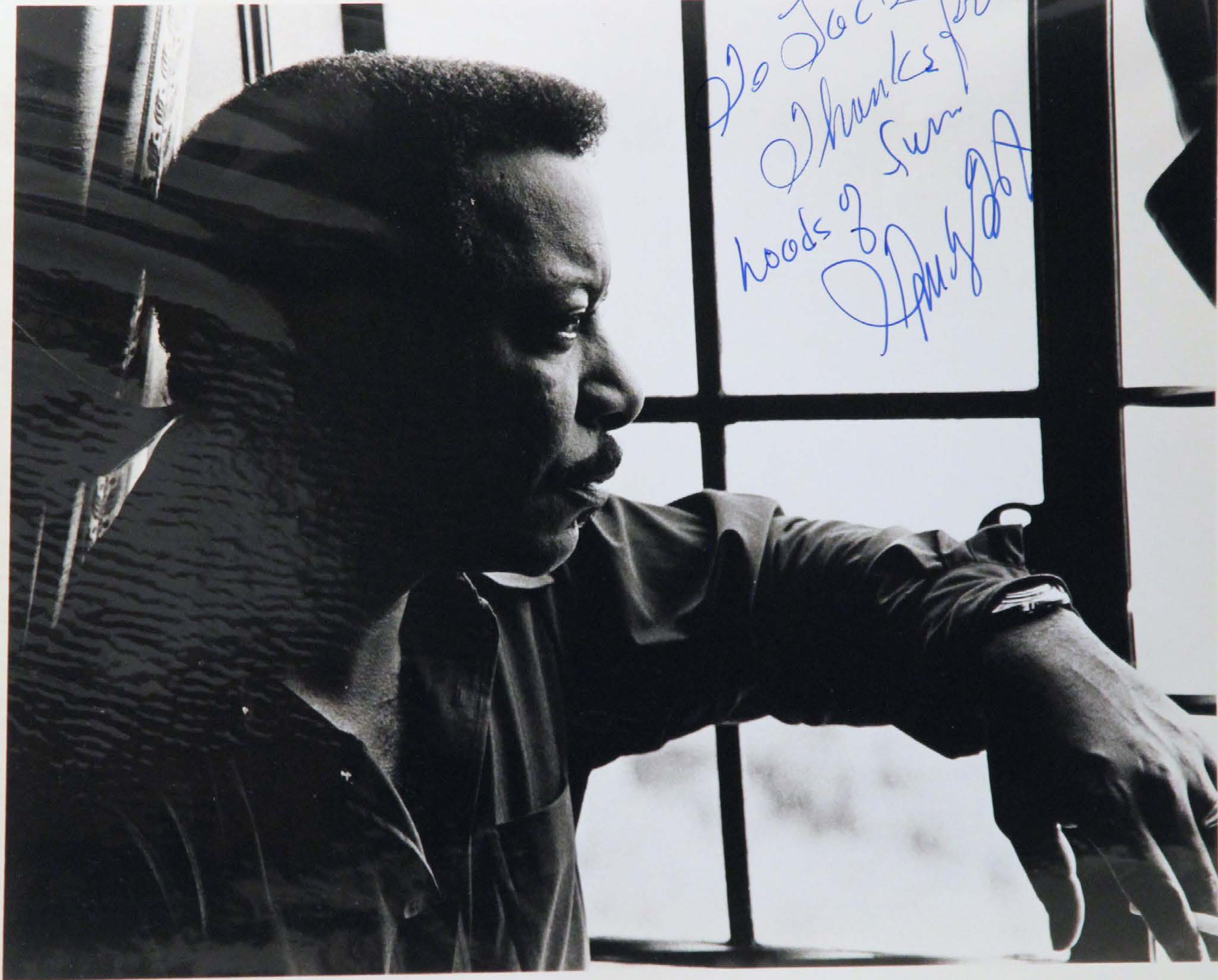
KENNY BURRELL

G.
CONTEMPORARY

RUFUS REID

Thanks Jack
To a really
musical
person who
cares about
the music!





To Jack
Thanks for
hoods & sum
Amy A

Performance

Reviews

A Tribute to Slide Hampton at Pace Downtown Theater, NYC

Perhaps being the guest of honor, with family and friends in attendance, brought out the best in him—whatever the reason, Slide Hampton stole the show at a tribute to him presented as part of Jack Kleinsinger's "Highlights in Jazz" concert series. When Hampton was brought on-stage, late in the concert, he began playing *Basin Street Blues* unaccompanied—the sound of his trombone lean, clear, and penetrating. He was in top form, and made much of the music that had come earlier seem lackadaisical by contrast.

The concert peaked again in the finale when all eight participants (Hampton, trombonist Steve Turre, tenor saxists Jimmy Heath and Lew Tabackin, guitarist Kenny Burrell, drummer Grady Tate, bassist Rufus Reid, and pianist Hank Jones) joined in for some *Walkin'*—the only time in the night all eight played together. It's a pity they couldn't have been brought together earlier, since they seemed energized by interacting. Tabackin (sort of dancing in place as he played) and Heath, in particular, seemed challenged by playing off one another; each would echo what the other had played before responding, in a way that left you wanting to hear more.

Much of the night, however, consisted of solo turns by individual performers, just as you might hear at any of their own gigs—mostly standards that did not seem to relate to Hampton in any obvious way. Grady Tate—urbane and witty—proved an enormous crowd-pleaser while singing the blues, and Tabackin scored with his rendition of *Pyramid* on flute. But a bit more of Hampton's own music might have given the "tribute" to him a more cohesive feel.

~Chip Deffaa