Jack Kleinsinger JAZZ Highlights In JAZZ

New York's Longest Running Jazz Concert Series

Thursday, May 9, 1991 • 8 P.M.

FUN WITH JAZZ

HARLEM BLUES and JAZZ BAND

George KELLY
AI CASEY
Johnny LETMAN
Candy ROSS
Sammy BENSKIN
John WILLIAMS
Johnny BLOWERS

and
Laurel WATSON

The NY SOCIETY for the PRESERVATION of ILLEGITIMATE MUSIC

'The Best of Spike Jones

featuring
Eddy DAVIS
Cynthia SAYER
Ken PEPLOWSKI

TERRY WALDO

The PACE DOWNTOWN THEATER

3 Spruce Street (between Park Row and Gold Street) -- Telephone (212) 346-1715

Tickets: \$12.00 · Students: \$8.50

Tickets at Box Office or by Mail Order to: HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

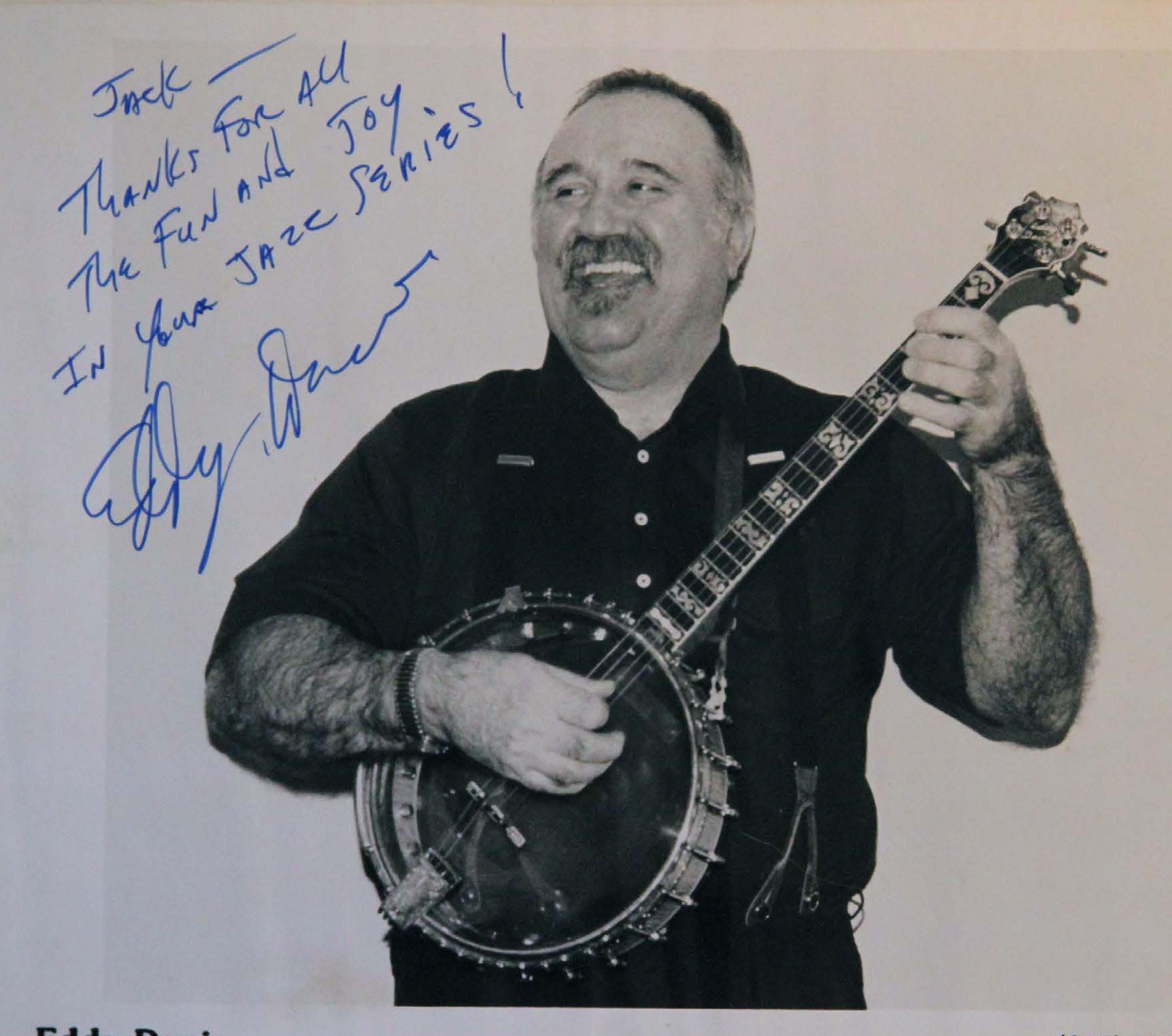
Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts
Produced in cooperation with Pace University Performing Arts,
Dr. Nicholas Catalano, University Director





The New York Society For The Preservation Of Illegitimate Music



Eddy Davis

(212) 765-7560



WITH THE NIGHTBIRD

by Alison Steele

Another happening for jazz fans is the edition of the "Highlights in Jazz" series on Thursday, May 9th. Called "Fun with Jazz," it features the New York Society for the Preservation of Illegitimate Music (formerly The Best of Spike Jones) with Cynthia Sayer, Ken Peplowski and the Harlem Blues and Jazz Band with George Kelly, Al Casey, Terry Waldo and others, plus a surprise guest. How's that for your money's worth! This series - which has been going on for 18 years — has a new home at the Pace Downtown Theater, 3 Spruce St., 346-1715.

50 CITY GUIDE



Jazz Chubs Jack Kleinsinger

Highlights in TAZZ Thursday, May 9th - SPM Eddy DAVIS - Gynthia SAYER - Ken PEPLOWSKI

R NEW YORK TIMES.

WEDNESDAY, MAY 8, 1991

" The BEST of SPIKE JONES " * MARLEM BLUES and JAZZ BAND *

THE PAGE DOWNTOWN THEATER Spruce St. (between Park Row & Gold St.) lickets: 512, Students 58,50 * Telephene 346-1715

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THE NEW YORK TIMES, TUESDAY MAY

Review/Jazz

The Necessity of Growling

The Harlem Blues and Jazz band, which headlined the final Highlights in Jazz concert for the year at Pace Downtown Theater, is a good idea. Put together by Dr. Albert Voltmer, an orthodontist from Westchester County, the band features veterans of the swing era, musicians who can still conjure up the drama that jazz demands. That the jazz system doesn't really make any place for them hasn't diminished their abilities, and on Thursday night, the trumpeter Bill Dillard, who is 79 years old, came out tory, a window onto an older exisand ripped through "Basin Street tence. Blues," growling and shouting, using

a glass much to flatter and smear

The band, which included the singor Laurel Watson, the saxophonist George Kelly, the trombonist Cardy Ross, the guttarist Al Casey, the planint Sammy Benskin and the bassint John Williams, did a fair amount of energetic raucous swinging Though the ensemble parts were sloppy at best, it's so rare to hear this style of jazz played with the necessary immediacy that it becomes almost revela-

PLIER WATROUS

Concerts

 Bang On A Can Festival, pres. by RAPP Arts, tonight: European minimalists debut Louis Andriessen's De Tijd; feat. Icebreaker & violinist Greg Fulkerson; also Michael Nyman's Think Slow Act Fast; Arvo Part's Fratres; at Town Hall, 123 W. 43rd St., 047-5850/reserv.; 8, \$15_

· Highlights in Jazz, at Pace Downtown Theater, 3 Spruce St., 346-1715; 8, \$12, \$8.50 stdnt; tonight: NY Society for the Preservation of Illegitimate Music w/Eddy Davis, Cynthia Sayer, Ken Peplowski, Harlem Blues & Jazz Band w/Geo. Kelly, Al Casey. Johnny Letman, Laurel Watson, & Sammy Price, others.

MEWS, SUM-HAY 5, 1991

A critics' calendar of sights x sounds

COMPILED BY

MARIS PERLOW CAROL AIMETTI

* Highly Recommended

PACE DOWNTOWN THEATER: "Fun With Jazz" features Harlem Blues & Jazz Band, George Kelly, Al Casey, Johnny Letman, Sammy Price & more Thurs, at 8. Tix are \$12, \$8.50 (students) at the box office (3 Spruce St., 346-1715).

NEW YORK NEWSDAY, MONDAY, MAY 6, 1991

THURSDAY

Misbagotten Bebop

The New York Society for the Preser ation of Illegitimate Music is the main attraction at "Fun With Jazz," at 8 p.m., the season-ending presentation of Highlights in Jazz series at the Pace Downtown Theater (3 Spruce St. between Park Row and Gold Street; [212] 346-1715).

NEW YORKER

GOINGS ON ABOUT TOWN

THE MOVIE HOUSES

S.M.T.W.T.F.S

JAZZ/POP/ROCK PERSONAL APPEARANCES

"HIGHLIGHTS IN JAZZ"-Presenting the Harlem Blues and Jazz Band and the New York Society for the Preservation of Illegitimate Music. (Pace Downtown Theatre, Spruce St. between Nassau and Gold Sts. 346-1715.

VOICE May 7, 1991

Thursday, May 9th - 8PM Eddy DAVIS • Cynthia SAYER • Ken PEPLOWSKI

. The BEST of SPIKE JONES . · HARLEM BLUES and JAZZ BAND

The PACE DOWNTOWN THEATER 3 Spruce St. (between Park Row & Gold St.) Tickets: \$12, Students \$8.50 . Telephone 346-1715 NEW YORK/MAY 15, 1991

Thursday, May 9

FUN WITH JAZZ-N. Y. Society for the Preservation of Illegimmate Music, Flarlem Blues and Jazz Bond. Sammy Price Pace Downtown Theater.) Spring St. (346-1715), at 8, \$12



DAN BARRETT