

Jack Kleinsinger
presents
Highlights In JAZZ
New York's Longest Running Jazz Concert Series

Two Great Jazz Happenings!

Thurs., Oct. 8, 1992 - 8PM

**WOMEN
of JAZZ**

**DOROTHY DONEGAN
TRIO**

••••

**CHRIS CONNOR
Remembers Sylvia Syms**

Thurs., Nov. 5, 1992 - 8PM

**Doc Cheatham
meets
Jon Faddis**

**Chuck FOLDS
Bucky CALABRESE
Jackie WILLIAMS
Peter BERNSTEIN
Ari ROLAND
Torsten
ZWINGENBERGER**

Specify October 8th or November 5th concert when ordering!

The PACE DOWNTOWN THEATER

3 Spruce Street (between Park Row and Gold Street) -- Telephone (212) 346-1715

Tickets: \$15.00 • Students: \$11.50

Tickets at Box Office or by Mail Order to:

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, N.Y. 10010

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

Coming Thursday, December 10th -- Jazz Guitar Glory

**Herb ELLIS and Bucky PIZZARELLI with Ray DRUMMOND
Marvin "Smitty" SMITH, Tap Dance Legend Buster BROWN**

Mail Orders Accepted Now: \$15, Students: \$11.50

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

*This event is made possible with funds from the
New York State Council on the Arts and National Endowment for the Arts
Produced in cooperation with Pace University Performing Arts,
Dr. Nicholas Catalano, University Director*



To Jack. Doc Cheatham

Pop and Jazz in Review

■ A 5-stop tour in New York City ■ Promises from Randy Newman ■ Trumpeters' duet, a duel of techniques ■ A spectrum of black American folk.

THE NEW YORK TIMES, THURSDAY, NOVEMBER 12, 1992

Jack Kleinsinger's Highlights in Jazz

Pace University

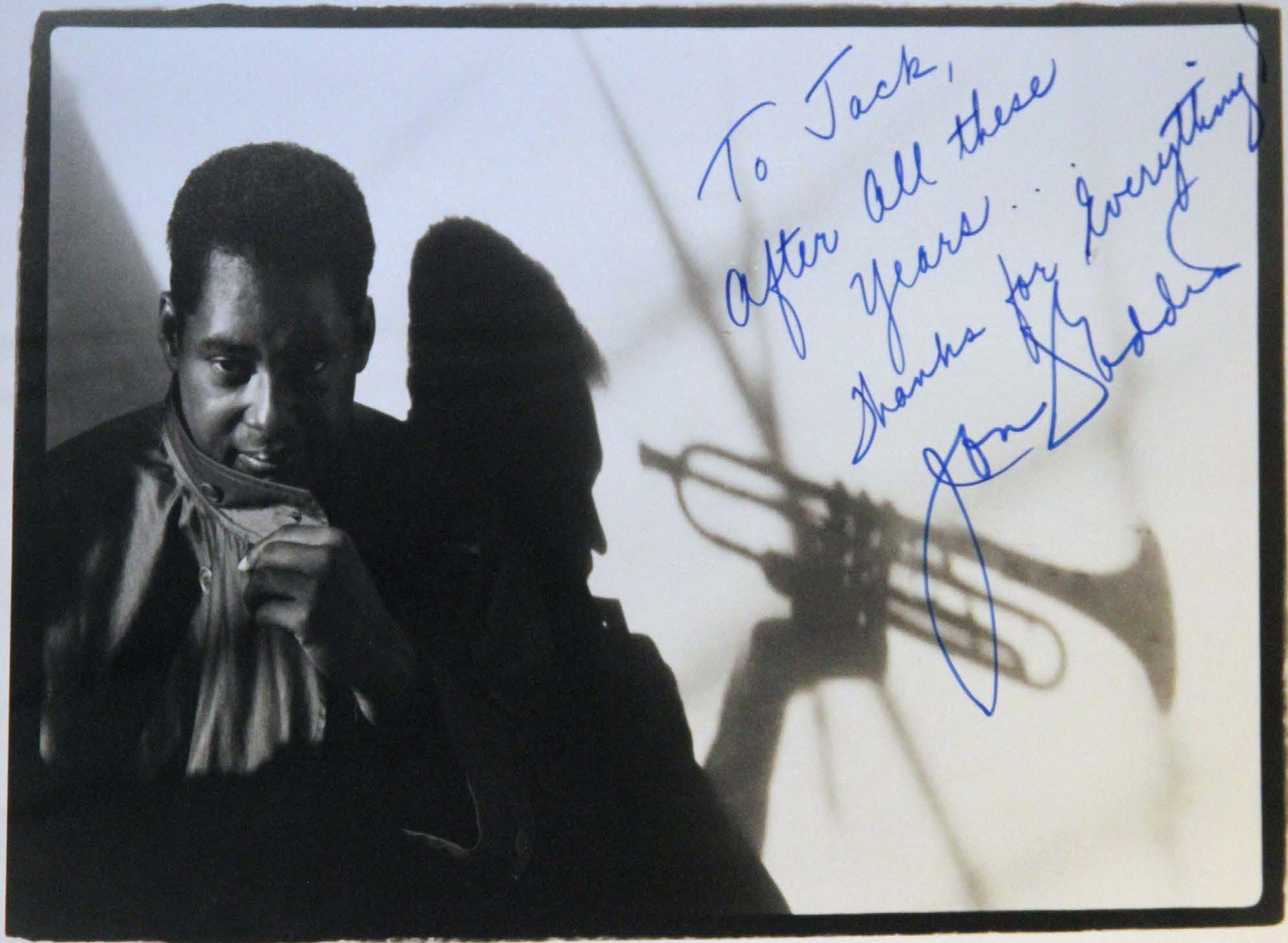
Jack Kleinsinger's Highlights in Jazz concert series at Pace University has always put forth the notion of a jazz family blind to the racial, generational and sexual divisions that regularly threaten the American experiment. Mr. Kleinsinger throws together teen-agers and octogenarians, white stride pianists and black beboppers. For the most part, the musicians find a credible neutral ground on which to have a discussion.

Last Thursday night's show did all that, awarding a Jon Faddis Musical Merit Scholarship, worth \$1,000, to Dante Winslow, a trumpeter in his late teens (who performed two tunes), while letting the 87-year-old trumpeter Doc Cheatham duel with Mr. Faddis for the first half of the show. The second half featured the young musicians Peter Bernstein, Ari Roland and Torsten Zwingenberger.

Mr. Faddis and Mr. Cheatham opened with a series of duets that had their share of pathos and beauty. Mr. Faddis is at his prime, a muscular trumpeter who can be brutal in jam sessions, adding high notes to jolts of high-speed lines. Mr. Cheatham is all fragile melody. Looking as if a slight breeze might take him off the stage, he improvised sighs and asides, funny apostrophes that had nothing to do with power and everything to do with wit. When the two traded ideas, they would wryly try to outdo each other, Mr. Faddis treating Mr. Cheatham gently, and Mr. Cheatham producing sly, bent notes, full of insinuation.

The second half of the show was played at a slower pace. Mr. Bernstein on guitar, Mr. Roland on bass and Mr. Zwingenberger on drums performed a few hard-bop pieces that retained more power than their own personalities. Mr. Winslow played eccentrically, adjusting his dynamics abruptly from loud to soft. Mr. Cheatham and Mr. Faddis returned to finish the show with "Sweet Georgia Brown," intimate and funny and thoughtful.

PETER WATROUS

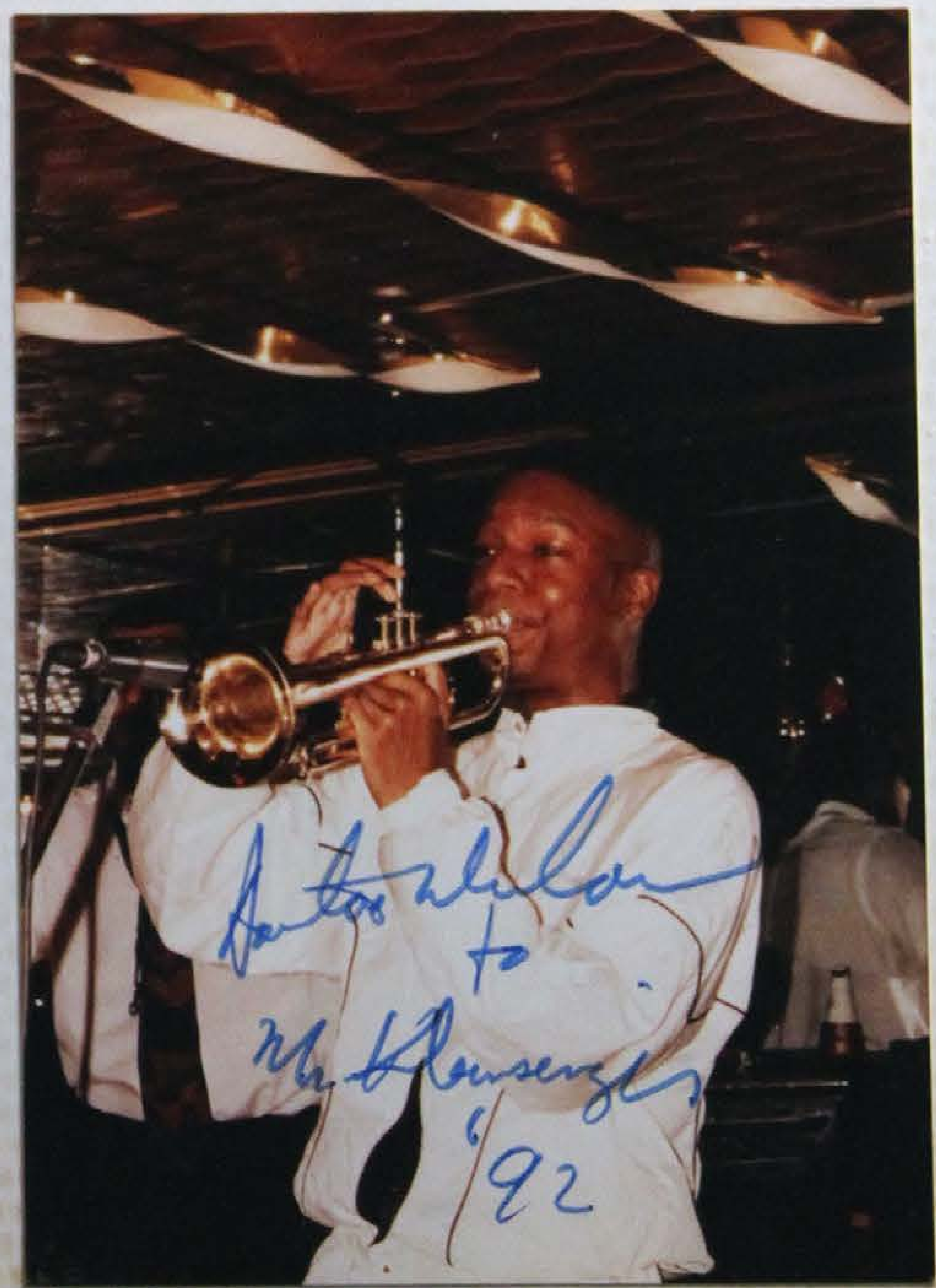
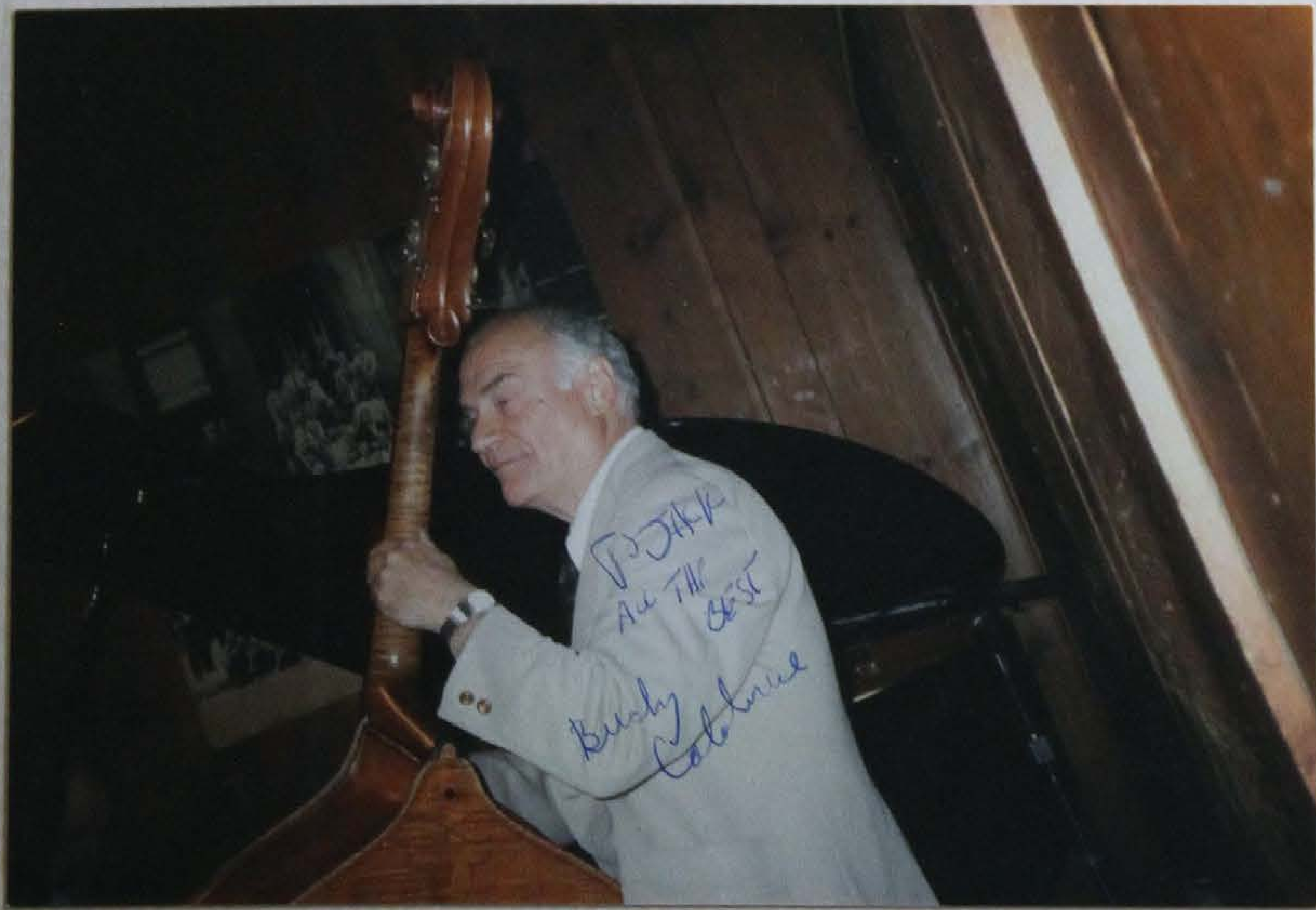
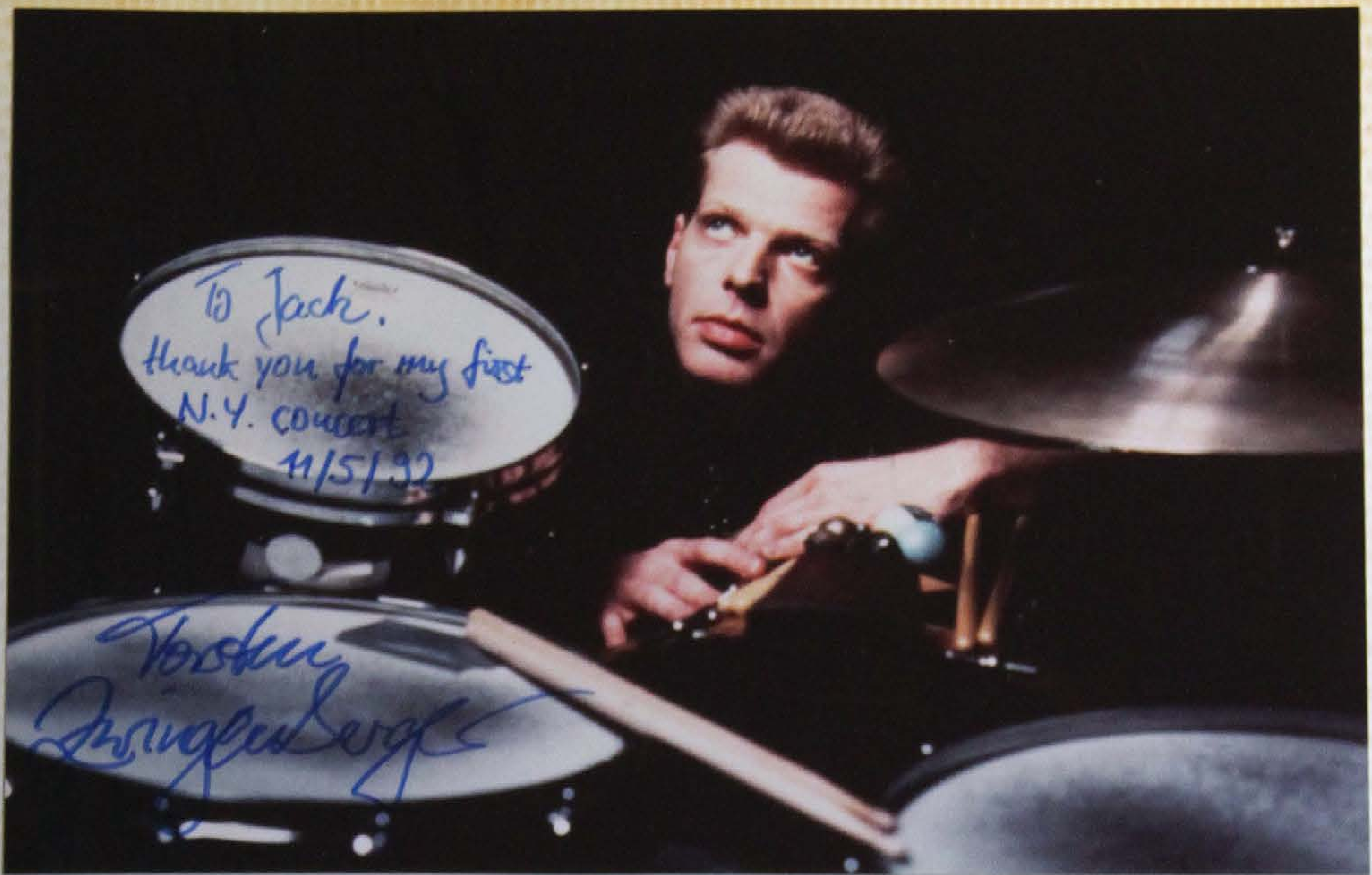


PHOTOGRAPH: SUSAN SHACTER

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JON FADDIS

Columbia
9102







Jon Faddis

Photo: Susan Shacter

'Highlights in Jazz'

20 Years of Jazz Service

Cheatham Meets Faddis in Series' Latest Coup

BY NICHOLAS CATALANO

Entering its 20th year — making it New York City's longest-running jazz series ever — "Highlights in Jazz" has retained the spontaneity, warmth and glitter respon-

Jazz

sible for keeping the standing-room-only audiences coming back for more. The series not only presents important jazz performances but also educates its audiences and cultivates the art form.

Last week's concert at Pace

University's Downtown Theater was typical. The first half of the show showcased the trumpet talents of Doc Cheatham and Jon Faddis in a retrospective of "old" and "new" styles. The pairing of the two enabled Cheatham to restate his old techniques (no trumpeter plays subtines like Doc) while Faddis revealed his reportorial knowledge. The tunes were venerable standards ("I've Found a New Baby") given new life by the side-work of Chuck Folds on piano, Bucky Calabrese on bass and Jackie Williams on drums.

After intermission, producer Jack Kleinsinger continued his pioneering efforts to bring new jazz performances to the senses. Included were Peter Bernstein, Ari Roland and Torsten Zwingenberger. A short interlude was taken to present Dontae Winslow, a wonderful young trumpeter, with the annual Jon Faddis award for musical excellence. The evening ended with the youngsters joining the old pros in a rip-roaring finale.

What Kleinsinger has accomplished in his 20-year producing career cannot be underestimated. He knows the audience members by their first names and uses their input to fine-tune his programs. The new home for the series, Pace's Downtown Theater, provides an ambience that is comfortable and convenient.

The next "Highlights in Jazz" con-

cert will feature guitar virtuosos Herb Ellis and Bucky Pizzarelli in a Dec. 10 performance at Pace. For tickets, call 346-1715. ☞

NEW YORK POST WEEKEND FRIDAY, OCTOBER 30, 1992

JAZZ

By CHIP DEFFAA

HIGHLIGHTS IN JAZZ: Pace Downtown Theater, 3 Spruce St. between Park Row and Gold Street, (212) 346-1715. A very special evening, Thursday: a pairing of trumpet greats Doc Cheatham (who offers a pure, unadulterated, controlled, swing style of playing, and a charming, courtly way of singing/reciting a lyric) and Jon Faddis (a high-flying, bebop powerhouse dozzler, who's young enough to be Cheatham's grandson, and treats Cheatham with proper respect and affection). A lot of trumpet history will be covered on that stage, with a surprise guest promised.

THE NEW YORK TIMES, FRIDAY, OCTOBER 30, 1992

Jack Kleinsinger
presents **JAZZ**
Highlights in
Thursday, NOVEMBER 5th - 8PM
**DOC CHEATHAM
MEETS JON FADDIS**
The PACE DOWNTOWN THEATER
3 Spruce St. (between Park Row & Gold St.)
Tickets: \$15, Students \$11.50 • Telephone 246-1715

VOICE November 18, 1992

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LISTINGS

VOICE CHOICES

Music

'HIGHLIGHTS IN JAZZ': Jon Faddis, direct from inaugurating the new jazz series at Carnegie, will team with patriarch of the trumpet Doc Cheatham for what should be a mutually inspiring encounter—understated elegance and pure might. The four-man rhythm section includes the talented guitarist Peter Bernstein. November 5 at 8, Pace Downtown Theater, 3 Spruce Street, 346-1715. (Giddins)

NEW YORK NEWSDAY, MONDAY, NOVEMBER 2, 1992

NEW YORK AGENDA

THURSDAY

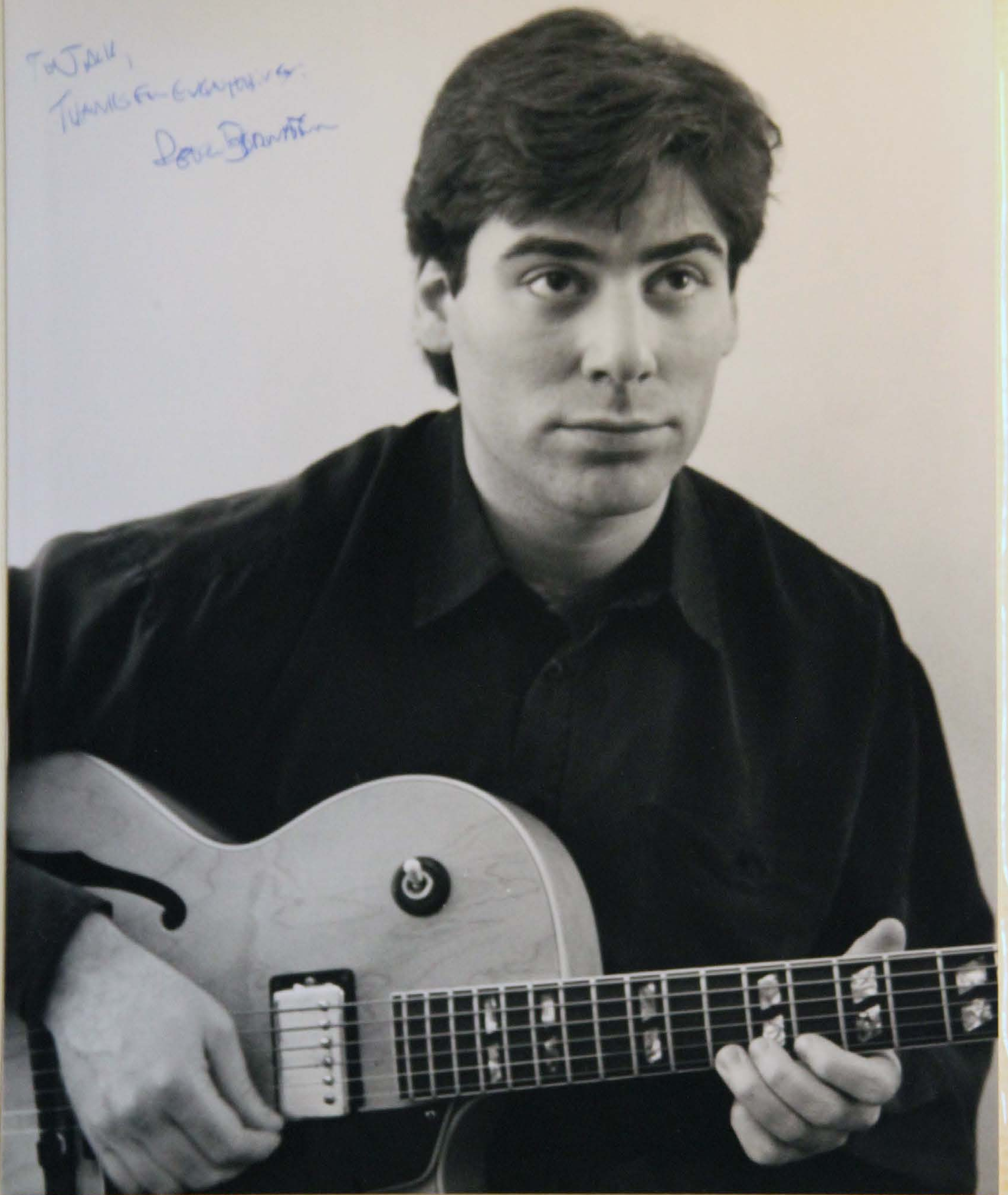
All That Jazz

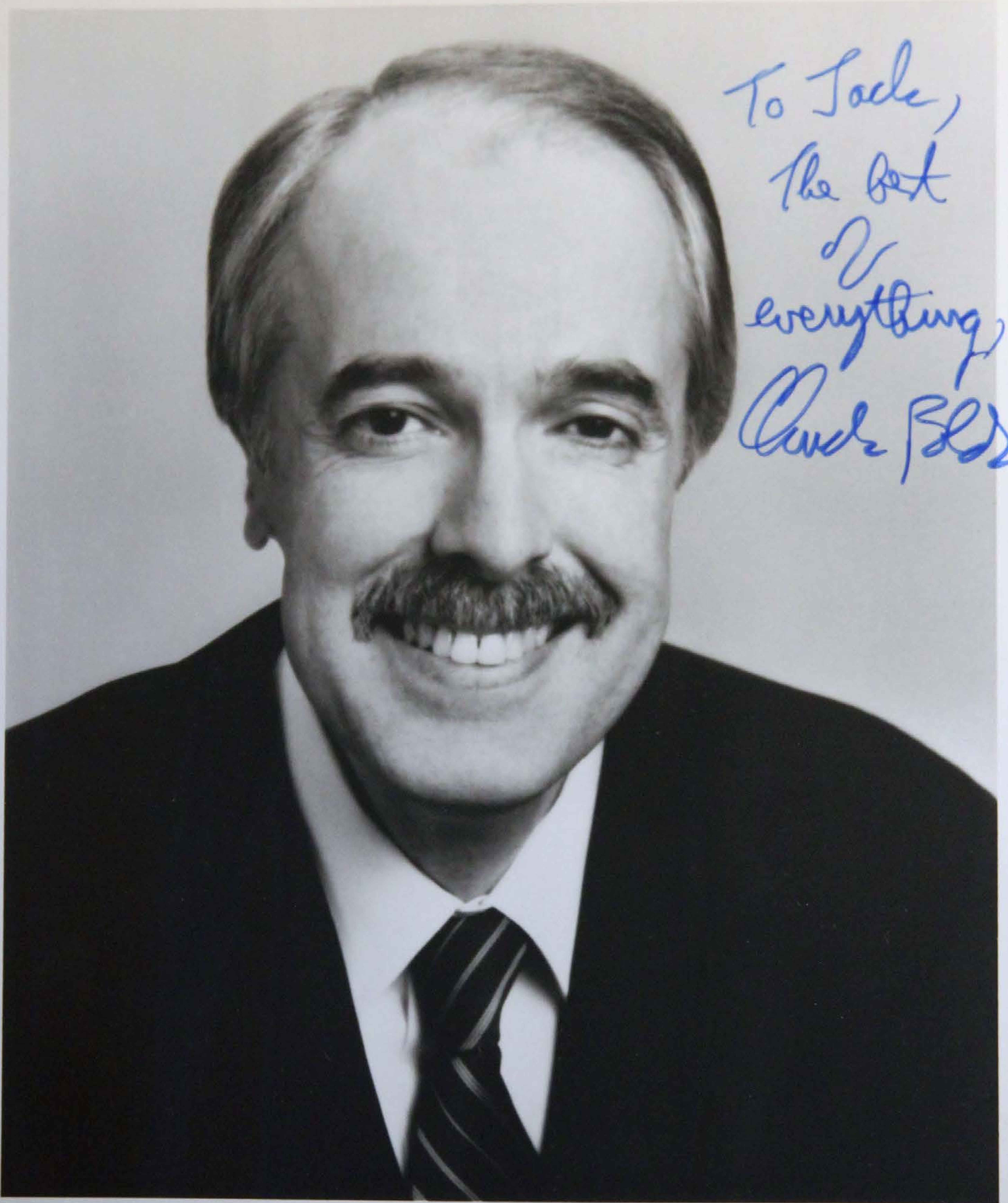
"Doc Cheatham Meets Jon Faddis" brings together two of the jazz greats at the Pace Downtown Theater, 3 Spruce St., at 8 p.m. (212) 346-1715.



Jon Faddis, at Pace Plaza Thursday

To Jack,
Thanks for everything.
Love Jonathan





To Jack,
The best
of
everything,
Chuck Folds

CHUCK FOLDS