

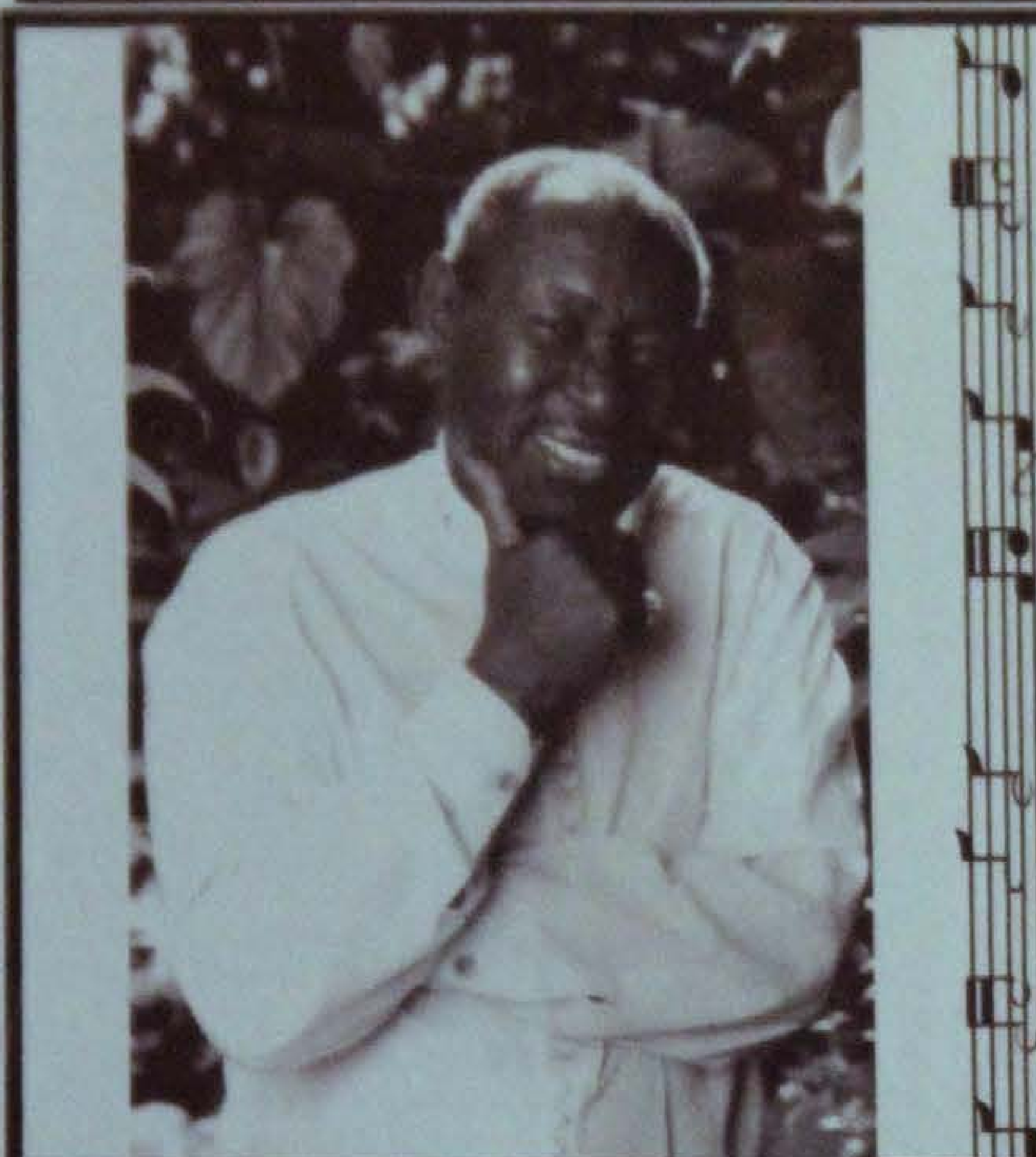


Jack Kleinsinger
presents

Highlights In JAZZ

THURSDAY
Jan. 9, 2003
8 PM

Cabaret Jazz



Freddy Cole
Quartet



Barbara CARROLL **Daryl SHERMAN**

Remember Sylvia Syms

with

Al Gafa, Steve Laspina, Joe Cocuzzo

Pace Downtown Theater-Schimmel Center for the Arts

3 Spruce Street (between Park Row and Gold Street) - Phone (212) 346-1715

TICKETS: \$25.00 • STUDENTS: \$22.50

Tickets at Box Office or by Mail Order to

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, NY 10010

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope



This event is made possible with funds from the *New York State Council on the Arts*, a State agency
Produced in cooperation with *Pace University's Center for Cultural Affairs*

Dr. Nicholas Catalano, Director

ate

A WEEKLY GUIDE TO CULTURE AND UPCOMING EVENTS • Edited by Christopher Bonanos

NIGHTLIFE

"Highlights in Jazz" Presents: Cabaret Jazz

At the Pace Downtown Theater, jazz vocalists take center stage: Barbara Carroll, Daryl Sherman,

and the smooth-singing Freddy Cole, out from under the long shadow of his brother

Nat. (January 9;

see listing, page 74.)

**Best
of the
Week**

TIME OUT NEW YORK

MUSIC

Thursday 9

Jazz & experimental

• Freddy Cole • Barbara Carroll • Daryl Sherman

Pace Downtown Theater 8pm; \$25, students \$22.50. Natalie Cole's Uncle Freddy has a bit more gravel in his voice than his late brother Nat. He's still a cool of smoothie, though. And he does a great version of Stevie Wonder's "Overjoyed." When Barbara Carroll hit the scene in the '30s, gigs were so scarce for female pianists that she often went by the name Bobby Carroll. All these years later, she's no longer a best-kept secret. She's a hometown treasure.

VOICE CHOICES, JANUARY 8-14, 2003

MUSIC

Thursday 9

CABARET JAZZ This kind of thing is proliferating as cabaret becomes jazzier than ever—Freddy Cole, Barbara Carroll, and Daryl Sherman are a far cry from the matronly diva days of Mabel Mercer. They all play mean piano, though Cole rarely does now, and are engaging, witty, surprising singers. The last two pay homage to Sylvia Syms, who knew how to sell a lyric. This is part of the Highlights in Jazz series. *Pace Downtown Theater, Michael Schmiedel Center at 8. (Giddline)*

NEW YORK JANUARY 12, 2003

Nightlife

Jazz

• "Highlights in Jazz" Presents: "Cabaret Jazz" 7/9 at 8. With Freddy Cole, Barbara Carroll, Daryl Sherman. • Pace Downtown Theater, 3 Spruce St., near City Hall. (212-346-1713) Thur. 4

THE NEW YORK TIMES, SUNDAY, JANUARY 5, 2003

ARTS & LEISURE GUIDE

Pop/Jazz

In Concert

HIGHLIGHTS IN JAZZ — "Cabaret Jazz." Freddy Cole Quartet, Sylvia Syms tribute with Barbara Carroll and Daryl Sherman. *Pace Downtown Theater, 3 Spruce St., near City Hall. (212-346-1713) Thur. 4*

HIGHLIGHTS IN JAZZ PACE UNIVERSITY/JANUARY 9

Jack Kleininger's long-running concert series pays tribute to singers with a program called "Cabaret Jazz." Nat King Cole's brother Freddy, who's made a name for himself over the past 30 years, comes in with his quartet. Chanteuses Barbara Carroll and Daryl Sherman pay tribute to the late Sylvia Syms, with help from the trio of Al Gafa on guitar, Steve LaSpina on bass and Joe Cocuzzo on drums. **MS**



THURSDAY, JANUARY 16, 2003

THE NEW YORK SUN

BY THE DRIVEWAY

LARRY

Freddy Cole was one of the classiest acts of his generation, and when you think you've seen it, you're not — in fact, there's more to the late smoothie. He played in early December in Bedford — in a holiday show that culminated in his solo tribute Nat's big hit, "The Christmas Song" — then twice last week, making his fans traverse the length of Manhattan.

On Thursday he opened the Jimmy Highlights in Jazz Concerts, held at Pace University downtown, and then Friday and Saturday he played Smokey, up on 10th Street.

At Pace, Mr. Cole played a full set with a guest appearance by the excellent trumpeter Len Sokol. Carol was followed by his fellow smoothie purists Daryl Sherman and Barbara Carroll in a tribute to cabaret diva Sylvia Syms. He melted all hearts present with the inimitable Brazilian ballad "Os Saz Goodies."

At Smokey, Mr. Cole stayed true to the clubby, sophisticated tradition, singing songs he'd work there, so playing swing after swing, starting with Jimmy Mello's "A Lovely Way To Spend An Evening." (Has anyone noticed the bridge to this 1943 Sinatra movie score is identical Nat Cole's classic "Smiles Like a Cheshire Cat"?) It was

February 2003 | ALL ABOUT JAZZ

CALENDAR

To be listed, please contact Andrey Henkin at ahenkin@allaboutjazz.com.
ALL LISTINGS SUBJECT TO CHANGE.

★ = Recommended shows

February

Thursday, February 6

- ★ Frederic Rzewski/Kathleen Supove
The Kitchen 8 pm
- ★ Dick Hyman, Howard Alden, Jay Leonhart, Frank Wess,
Winard Harper
Pace Downtown Theater 8pm \$25
- ★ Sounds of New York: Ethel's Julia Wolfe/John Zorn String
Quartet Cycle
Miller Theater 8 pm \$20
- ★ AMPLIFY 2003: Greg Kelley/Bhob Raine/Le Quan Ninh, Keith
Rowe/Günter Müller, I-Sound/Tim Barnes, Keith Rowe
Loic 8 pm \$20
- ★ Toshimaru Nakamura
Birdland 9, 11 pm
- ★ Dizzy Gillespie Tribute

January 2003

The Mississippi Rag New York News

by Joe H. Klee

"Pizzarelli Night at 'Highlights in Jazz' was a great concert, with Bucky and sons John and Martin and other Pizzarellis and friends scattered about the stage and the audience. The highlight amongst 'Highlights' was John and Bucky's guitar duo arrangement of 'Sing, Sing, Sing' which broke it up, as usual, and sent everybody away happy.

Coming up on Jan. 9 is a "Highlights in Jazz Cabaret Show" with the Freddy Cole Quartet and a remembrance of the late Sylvia Syms, including Barbara Carroll and Daryl Sherman. These events and other "Highlights in Jazz" programs take place at Pace Downtown Theater, 3 Spruce Street, between Park Row and Gold Street, New York City.

To the
All time Great
Darryl
must love
Daryl



Daryl Sherman



Barbara Carroll