

Jack Kleinsinger
presents

Highlights In JAZZ

New York's Longest Running Jazz Concert Series

TWO GREAT JAZZ CELEBRATIONS

THURSDAY, FEBRUARY 7, 2002 - 8 P.M.

Highlights in Jazz' 29th Anniversary Gala

**JANE
MONHEIT**

**CYRUS
CHESTNUT
TRIO**

THURSDAY, MARCH 7, 2002 - 8 P.M.

BILLY TAYLOR'S 80th BIRTHDAY BASH

BILLY TAYLOR
Trio

FRANK WESS
BENNY POWELL

CAROL SLOANE
with
Norman Simmons Paul West

Specify February 7th or March 7th concert when ordering

Pace Downtown Theater-Schimmel Center for the Arts
3 Spruce Street (between Park Row and Gold Street) - Phone (212) 346-1715

TICKETS: \$22.50 • STUDENTS: \$20.00

Tickets at Box Office or by Mail Order to

HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, NY 10010

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope

COMING THURSDAY, April 4, 2002 - Salute to Joe Bushkin

**Wycliffe Gordon, Bob Merrill, Kenny Davern, Howard Alden,
and others... Guest of Honor Joe Bushkin**

Mail Orders Accepted Now: \$22.50, Students: \$20.00

Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope



This event is made possible with public funds from the New York State Council on the Arts, a State agency

Produced in cooperation with Pace University's Center for Cultural Affairs

Dr. Nicholas Catalano, Director



The Arts

The New York Times

WEDNESDAY, FEBRUARY 6, 2002



Encore

Last year, besides topping best-seller charts with her CD's, she sang with the Boston Pops, at the Vermont Festival, at the Ravinia Festival and at the Monterey, Monterey and Clearwater Jazz Festivals. She is Jane

Mardell, a jazz sensation at 24. The latest chance to hear her in person is at 8 tonight night at the Pace Downtown Theater-Schimmel Center for the Arts, 7 Spruce Street, between Park Row and Gold Street, Lower Manhattan, as the Highlights in Jazz series celebrates its 20th anniversary. Ms. Mardell, who first performed in the series as a surprise guest, will appear on a bill with the Cyrus Chestnut Trio. And a surprise guest is promised.

Jazz

Leading Light

Jack Kleinsinger has a most unexpected résumé for a jazz impresario. When he founded the **Highlights in Jazz** series—which has featured everyone from Cab Calloway to Melvin Tupa—he was working as a New York State assistant attorney general. “My therapy was going to jazz clubs,” Kleinsinger says, “and friends were constantly suggesting that I buy a club to get it out of my system.” Kleinsinger deemed that idea too risky, but he did produce his first concert in February 1975, with legendary swing guitarist Ducky Ponzardi no less. Since then, the series has enjoyed long runs at NYU’s Lind Student Center and, more recently, the Pace Downtown Theater, where it has been a mainstay since 1990. “The concerts work, I think, because I put on concerts that I want to hear,” Kleinsinger says. “This isn’t a full-time profession for me, so I don’t need to be so alarmed about selling tickets.” Yet “Highlights in Jazz” is a commercial success (90 percent of the shows sell out, according to Kleinsinger) because he’s so adept at spotting major new talent early: He snapped vocalist Jane Mardell (pictured) just as she graduated from the Manhattan School of Music. Mardell will return the favor when she plays the “Highlights in Jazz 20th Anniversary Gala” on February 7. There is, however, one aspect of the impresario role that Kleinsinger does confess to enjoying. “I enjoy every show, which is a real kick,” Kleinsinger says. “No one was applauding me when I went to court.” (See “Jazz.”) **J.J.**



PHOTOGRAPH BY GREG GARDNER

YOUR CHOICE FEBRUARY 12, 2002

MUSIC

Thursday 7

JANE MARDELL Her rapid rise has practically brought jazz and pop enthusiasts to tears. As she is good at those who love her are who? She has. Now going on 24, she demonstrates the vigor and the technique she shows it with as well as their early years her service. Pace Downtown Theater, Michael Schimmel Center, at 8. (Free)

TIME OUT NEW YORK

MUSIC

Thursday 7

Jazz & experimental

• Jane Mardell • Cyrus Chestnut Trio

Pace Downtown Theater, 8pm, \$22.50, students \$10. The question that everyone's asking about Jane Mardell is "Does she sing jazz or cabaret?" Thankfully, she's too wise to address the distinction and talented enough to blur the boundaries. Suffice it to say that when Mardell swings her gorgeous pipes around a ballad, all questions cease. She shares this bill with everyone's favorite vocal duet.

THE NEW YORK TIMES, SUNDAY, FEBRUARY 3, 2002

Pop/Jazz

In Concert

HIGHLIGHTS IN JAZZ — Jane Mardell, Cyrus Chestnut Trio, Pace Downtown Theater, 7 Spruce St., near City Hall. (212) 346-7110. Thur. 8



HIGHLIGHTS IN JAZZ
PACE UNIVERSITY DOWNTOWN/FEBRUARY 7
And they said it wouldn't last. "Young impresario Jack Kleinsinger" has defied both the free-market economy and critical tastes to mark his 20th anniversary of presenting intimate, reasonably priced concerts. In keeping with the producer's personal belief that jazz should entertain and excite, featuring the vocalist Jane Mardell and pianist Cyrus Chestnut's trio are the headliners. Of course, it wouldn't be a Highlights in Jazz concert without a surprise guest. **MS**



For Jack,
Best Wishes
Thanks for everything
Petk Cinetta