



Jack Kleinsinger
presents

Highlights In **JAZZ**

THURSDAY
May 2, 2002
8 PM

The first families of Jazz

[Handwritten signature]

THE HEATH BROTHERS

Jimmy. Percy. Albert "Tootie"

JACKIE and ROY

Jackie Cain. Roy Kral

Pace Downtown Theater-Schimmel Center for the Arts
 3 Spruce Street (between Park Row and Gold Street) - Phone (212) 346-1715
 TICKETS: \$22.50 • STUDENTS: \$20.00
 Tickets at Box Office or by Mail Order to
HIGHLIGHTS IN JAZZ • 7 Peter Cooper Road • New York, NY 10010
 Make checks payable to Highlights in Jazz • Enclose a self-addressed stamped envelope
 This event is made possible with funds from the *New York State Council on the Arts, a State agency*
 Produced in cooperation with *Pace University's Center for Cultural Affairs*
 Dr. Nicholas Catalano, Director



Highlights

HIGHLIGHTS IN JAZZ'S FAMILY AFFAIR

Producer Jack Kleinsinger wrapped up his 29th year of *Highlights in Jazz* concerts with three family groups, headlined by the Heath Brothers.

First, pianist Renee Rosnes performed with her husband, the fine drummer Billy Drummond. Clever Jack teamed them with one of his favorite bassists, Ray Drummond, who is not related to Billy. They were followed by husband and wife Jackie & Roy. Jackie Cain met pianist Roy Krall on a gig over 50 years ago. Their singing duets have excited audiences



The fabulous Heath Brothers: Jimmy, saxophone; Percy, bass; Albert "Tootie", drums

ever since. Jackie explained that although Roy's and Diana Krall's families both originated in Prague, Czechoslovakia, they are not related. Roy's sister, Irene, is of course a fine singer, and Jackie saluted her by singing one of her songs. Their young rhythm section supported them well.

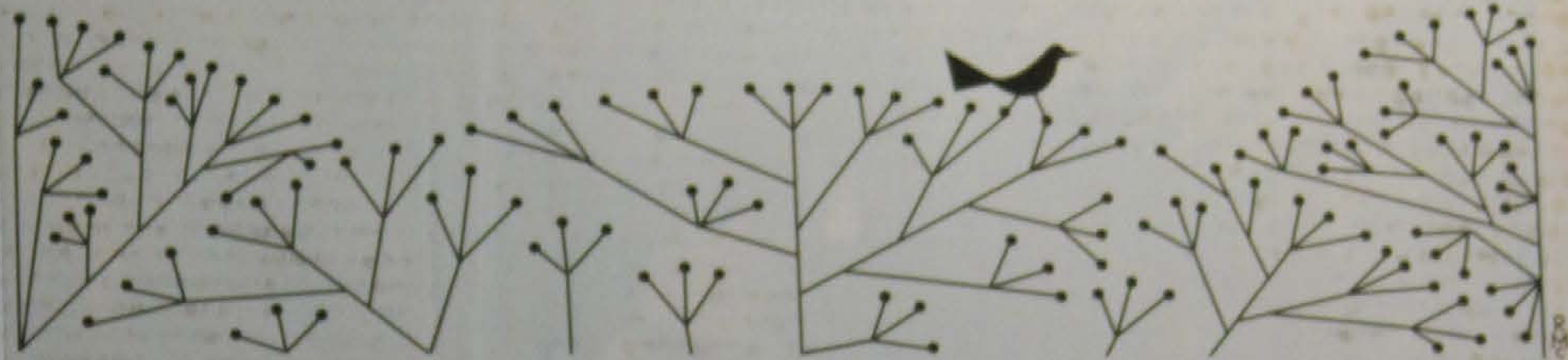
Perhaps the best quartet on the scene, the Heath Brothers group took the stage one at a time. Baby brother Albert ("Tootie") came out playing his tambourine with his body and soul. Big brother Percy came out plucking his signature blond cello, followed by Dr Dr Jimmy and his tenor. (Dr Jimmy gets his second doctorate from Juilliard later this month.) Finally, young piano sensation Jed Patton shyly joined them. The brothers each have over 50 years of professional playing. Their infrequent get-togethers were always a joy, but now that they are all here in the area, we should be able to bask in their sunshine more often. (They were at the Iridium in March.) Patton first came to Jimmy's attention when he was a student in Jimmy's jazz program at Queens College. He soon joined Jimmy's group and also played with Percy in a Kaplan Penthouse bass concert. When he soloed, the three elders beamed with the pride of grandfathers.

The entire evening was a musical delight for the audience which seems more and more like a family itself. *PJA*

Editor's note: You can already send in your subscription for the Winter 2002 four excellent concerts: Oct 17, Nov 14, Dec 12, and Jan 9, 2003. Mail your check for \$90 per subscription, with self-addressed stamped envelope, to Highlights in Jazz, 7 Peter Cooper Rd, NYC 10010.

THE NEW YORKER, MAY 6, 2002

GOINGS ON ABOUT TOWN



S · M · T · W · T · F · S

5	6	7	1	2	3	4
---	---	---	---	---	---	---

NIGHT LIFE

CONCERTS

HIGHLIGHTS IN JAZZ

Family ties rule as the Heath Brothers share an evening with the husband-and-wife vocal team of Jackie & Roy. Blood may account in part for the Heath Brothers' uncommon cohesion as a unit, but the saxophonist Jimmy, the bassist Percy, and the drummer Albert have each made their own marks in jazz history. Jackie Cain and Roy Krall have been harmonizing since the late forties, when they met as sweet young things in Charlie Ventura's bop-made-friendly band. Thankfully, they haven't yet lost their tempered modern-jazz edge. (Pace Downtown Theatre, Spruce St. between Nassau and Gold Sts. 346-1715. May 2 at 8.)



Jack Kleinsinger



FIRST FAMILIES OF JAZZ PACE UNIVERSITY DOWNTOWN/MAY 2

Highlights in Jazz features spouses and siblings who perform together, with appearances by brothers Jimmy, Percy and Albert (Tootie) Heath and the vocal duo of Jackie Cain and Roy Krall. They've all been performing for more than half a century, and among them, they've forgotten more jazz than most youngsters will ever learn. *MS*

TIME OUT NEW YORK

MUSIC

Thursday 2

Jazz & experimental

★The Heath Brothers + Jackie and Roy

Pace Downtown Theatre, 8pm, \$22.50, students \$20. As veteran jazz masters disappear at an alarming rate, it's worth asking if the continued virility of the Heath Brothers is truly in the genes. You know Percy (bass) as the surviving member of the Modern Jazz Quartet, and Jimmy as the little man with the big tenor sound and the melodic disposition (he wrote "Gingerbread Boy"). Brother "Tootie" (Albert to you) is the drummer who keeps things flowing. The Heaths share this bill with the equally stellar husband-and-wife singing duo Jackie and Roy, two of the finest jazz singers of the past 50 years.