

*INTERNATIONAL WOMEN'S YEAR  
CELEBRATION*

sponsored by

**FLORIDA JUNIOR COLLEGE  
AT JACKSONVILLE**

*Wednesday, November 12th  
Jacksonville Civic Auditorium  
8:00 p. m.*

Welcome Address Benjamin R. Wygal  
Explanation of IWY Rosanne Hartwell

**FLORYNCE KENNEDY**

**ANTONIA BRICO**

**LOIS GRAESSLE**

Questions from the Audience  
Lynn Lyle, Moderator

*FREE ADMISSION*

Sponsored by FJC's  
Professional Activities Lyceum  
Staff and Program Development

**EDNA SAFFY**

**INTERNATIONAL WOMEN'S YEAR**

**1975**



**FLORIDA JUNIOR COLLEGE  
AT JACKSONVILLE**

*celebrates*

*the*

**ACHIEVEMENTS**

*of*

**WOMEN**

*in*

**POLITICS**

*the* **ARTS**

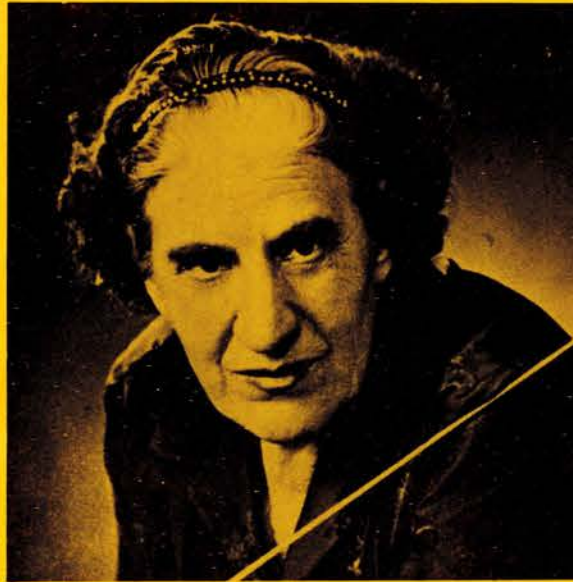
*the* **COMMUNITY**

### **FLORYNCE KENNEDY: Activist Lawyer**

Florynce Kennedy has been described as a one-woman demonstration. Born and raised in Kansas City, Missouri, she moved to New York at twenty-six and entered a pre-law program at Columbia University at night. During the day, she worked in libraries and museums to pay the tuition and support herself. With an "A" average, she applied to Columbia Law School and was turned down. She gained admission to the school by using the tactics that have since become her personal trademark: applying pressure to a sensitive point. The dean of the law school politely informed her that she had been denied admission not because of her race, but because of her sex. "It feels the same to me," Flo snapped in a sharply worded letter, with a few choicely aimed carbon copies, and shortly thereafter the Dean reversed his decision.

Now a nationally famous activist lawyer, Ms. Kennedy fights oppression wherever she sees it. She has been active in consumer protection and the civil rights movement. She was one of the founders of the Feminist Party. She is the author of two books--"Abortion Rap" and "The Pathology of Oppression." A recent newspaper survey listed her as one of the fifty most influential women in America.

Flo Kennedy's life is her work; there is no such thing as hours.



### **ANTONIA BRICO: Symphony Director**

Dr. Antonia Brico, friend and colleague of many of the great artists of the 20th Century, has earned an undisputed place in the parthenon of music as a critically acclaimed conductor of the great orchestras of Europe and America.

A graduate of the University of California at Berkeley, which subsequently conferred upon her the coveted Berkeley Fellow award, she became the first American to graduate (1929) from the prestigious Master School of Conducting at the Berlin State Academy of Music, University of Berlin.

Following her debut as conductor with the Berlin Philharmonic, she served as guest conductor at the Hollywood Bowl, where the **Los Angeles Times** critic commented, "She proved that she will register her niche in the symphony Hall of Fame."

She followed with a successful European tour including a command performance for Queen Elizabeth in Brussels, and upon her return to America, she created her own symphonic orchestra, the New York Women's Symphony Orchestra, which later included male artists and was renamed the Brico Symphony.

The talented and creative conductor was awarded an honorary Doctor of Music degree by Mills College "for her outstanding contribution to the progress of music."

Dr. Brico now makes her permanent residence in Denver, Colorado where she is permanent conductor of the Brico Symphony.

### **LOIS THACKER GRAESSLE: Community Leader**

In 1941, two years after receiving an A. B. degree with certification to teach, Lois Graessle earned a Juris Doctor degree from the University of Florida College of Law. Six weeks after graduation, Mrs. Graessle--the only woman in the class--married the class president. Of the thirty-four years since, she has spent the first twenty-five almost exclusively as wife and mother, producing three daughters and two sons.

Mrs. Graessle's entry into community work came in 1969 when she served as chairperson of the Child Care Study Commission, a community-wide survey of children's needs. Mrs. Graessle's work brought her a great deal of recognition including "Volunteer of the Year" awards from the NAACP, the Urban League, the Community Planning Council; the EVE award from the Florida Publishing Company; and the Newton D. Baker Award by the national United Way for the outstanding volunteer in a local community.

Through her work, Mrs. Graessle has come to believe in the need for preventive programs carried out co-operatively by private and public agencies. In her efforts to create these preventive programs, she has served as president of the Community Planning Council, vice-chairperson for the Commission on Goals and Priorities, charter member of the Mayor's Commission on the Status of Women, and now serves on the Board of Women's Probationers' Residence.

Mrs. Graessle has demonstrated a willingness to speak for those who cannot always speak for themselves because of age, sex, or race. She serves as community catalyst.

