

According to A FIRST LOOK AT COMMUNICATION THEORY (Appendix C, page 499) the following feature films illustrate the communication theory of "Public Rhetoric":

Inherit the Wind (General)
Judgment at Nuremberg (General)
Julius Caesar (Rhetoric)
Malcolm X (Dramatism)
Smoke (Narrative Paradigm)

To Kill a Mocking Bird
The Apostle

In the "Instructor's Manual" (xiii) under Key Names and Terms for each chapter is a concise list of principal theorists and concepts covered in the chapter. A good way to use this list to help students prepare for class is to circulate the names and terms without the definitions before the chapter is to be read. Have students supply all the definitions and submit them before class discussion.

Consider using the only chapter(s) on Aristotle (and Public Rhetoric) in the book, Chapter 23 (pages 299 on) and the first few chapters on theory

Also using Aristotle's RHETORIC as one of the texts...

James McCroskey's AN INTOR TO RHETORICAL COMMUNICATION (my old text book) for an outline of THE RHETORIC, pages 7-9, might be helpful.

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Consider using Aristotle's RHETORIC with full history expanded on by various texts. The going into depth, showing how I teach his principles of Invention, Arrangement, Disposition, Delivery, and Memory. Then I could go into how I teach the course:

Ethos
Logos
Pathos
Outlining
Introducing and concluding
etc.,
resolving cognitive disonance
co-linearity

I would focus strongly on McCloskey's new text, AN INTRODUCTION TO RHETORICAL COMMUNICATION. In the table of contents, he delves into each of these features. (I need the INSTRUCTOR'S MANUAL to his text.

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I could also touch on various rhetorical theories such as, group theories, feminism, gender, organizational, interpersonal, etc.