

The J. Wayne Reitz Union

presents

VIVECA LINDFORS

in

I AM A WOMAN

Wednesday, February 20

8:15 p.m.

University Auditorium

VIVECA LINDFORS

I AM A WOMAN

Conceived and arranged by Viveca Lindfors and Paul Austin.

Produced by Rita Fredericks, Image Theatre and Strolling Players

Directed by Paul Austin

JOURNEYS: PRESENT, PAST, FUTURE

PART 1

CHARACTERS, TITLES, AUTHORS: Lillian in PENTIMENTO by Lillian Hellman...Anne in DIARY OF ANNE FRANK by Anne Frank...Brenda in LOVERS AND OTHER STRANGERS by Renee Taylor and Joe Bologna...Eve in LUCKY from A CONVERSATION AGAINST DEATH by Eve Merriam...Polly in THE THREE PENNY OPERA, translated by Marc Blitstein, by Bertolt Brecht and Kurt Weill...Barbara in THE LIBERATED ORGASM, Free and Female by Barbara Seaman...Constance in LADY CHATTERLEY'S LOVER by D. H. Lawrence...Lina in MISALLIANCE by G. B. Shaw...Unknown Woman in AS YOU DESIRE ME by Luigi Pirandello...Marie in IN THE JUNGLE OF CITIES, translated by Anselm Hollo, by Bertolt Brecht...Pati in I HAVE ONLY BEEN ALIVE 14 YEARS SO WHERE AM I GOING TO BE 10 YEARS FROM NOW by Pati Trolander...Anne in LITTLE GIRL MY STRINGBEAN MY LOVELY WOMAN by Anne Sexton...Portia in MERCHANT OF VENICE by William Shakespeare...Chantee in GOOD WOMAN OF SETZUAN translated by Eric Bentley, by Bertolt Brecht...Judy in I WANT A WIFE, Ms. Magazine, December 1971 by Judy Syfers...Sally in CUTTING LOOSE, Esquire Magazine, July 1970, by Sally Kempton...Alice in DANCE OF DEATH by August Strindberg...Sido in MY MOTHER'S HOUSE, adapted by Bert Green, by Colette...Aurelia in MAD WOMAN OF CHAILLOT, translated by Maurice Valency, by Jean Giradoux...

PART 11

CHARACTERS, TITLES, AUTHORS: Revolutionary in INTERVIEW: RAMPARTS MAGAZINE by Anonymous...The Professor in FREUDIANISMS by Dr. George Spelvin...Queenie in QUEENIE by Hortense Calisher, Nora in INTERVIEW WITH G.I., EVERGREEN, by Nora Sayre...Sally in CUTTING LOOSE, ESQUIRE MAGAZINE, July 1970, by Sally Kempton...Nora in A DOLL'S HOUSE by Henrik Ibsen...Louise in INTERVIEW, THE NEW YORK TIMES by Louise Nevelson...Marilyn in MARILYN MONROE, MS. MAGAZINE, August 1972, by Gloria Steinem...Alexandra in SWEET BIRD OF YOUTH by Tennessee Williams...Betty in THE FEMININE MYSTIQUE by Betty Friedan...a Hungarian Mother in THE BOY CHANGED INTO A STAG CLAMORS AT THE GATE OF SECRETS, HUNGARIAN QUARTERLY by Juhasz...German Mother in SONG OF A GERMAN MOTHER by Bertolt Brecht...Charlie's Mother in INTERVIEW, THE NEW YORK TIMES by Mrs. Charles Manson...A member of Charlie's family in IN DEFENSE OF CHARLES MANSON, THE NEW YORK TIMES by Patricia Kerwinkle...Sylvia in SPINSTER by Sylvia Plath...Anna in MOTHER COURAGE AND HER CHILDREN, translated by George Tabori, by Bertolt Brecht and Paul Dessau...German Mother in SONG OF A GERMAN MOTHER by Bertolt Brecht...Thi in PARIS PEACE CONFERENCE, 1968 by Ngo Thi...Estelle in SEX HORMONES AND CREATIVE ABILITY by Dr. Estelle R. Ramey...Anne in DIARY OF ANNE FRANK by Anne Frank...Fran in DEAR BLACK MAN from AN ANTHOLOGY by Toni Cade, by Fran Sanders...Helen in I AM WOMAN* by Reddy and Burton...Anais in DIARY OF ANAIS NIN.

*Song "I Am Woman" by Reddy and Burton, sung by Helen Reddy

The selections are subject to change.

VIVECA LINDFORS

VIVECA LINDFORS: Yesterday: A Capricorn born in Sweden now an American citizen...began modern dance at the age of five...decided to become an actress at the age of thirteen...entered the Royal Dramatic Theatre at the age of sixteen...was a star of Swedish film and theatre at the age of nineteen...married two nice men and had two children...at 25 was offered a contract with the City of the Angels, California...went...stayed for five years, lost sight of the Angels except that I married another nice man and had a baby boy...moved to New York... worked in theatre...studied with Lee Strasberg...Married a Hungarian...at the age of...became a star on Broadway and Off-Broadway...Etc.,Etc.,Etc. Films: (about fifty) I like to remember IF I MARRY A MINISTER, NIGHT UNTO NIGHT, THE DAMNED, NO EXIT, WEDDINS AND BABIES, THE STRONGER, THE JEWISH WIFE, FOUR IN A JEEP. Plays:(about fifty also) loved most all of them...BLOOD WEDDING, ANASTASIA, MISS JULIE, BRECHT ON BRECHT, GUNS OF CARRAR, CUBA SI, MOTHER COURAGE, DANCE OF DEATH, I AM A WOMAN. Today: My children are grown up...John is a political scientist, Lena is an executive in public relations and mother of Natasha and Katrina...that makes me a grandmother...Kristoffer is an actor and a star already... I still believe in the union of man and woman...I still love having children...and my craft...I still have my own studio called AN ACTOR WORKS...we plan to do STRINDBERG ON STRINDBERG and GHOSTS, with my son Kristoffer. Awards: New York Drana League, Berlin Festival, Vasaorden from the King of Sweden...I wish I had met him. Rewards: A lot happened and yet not much changed. Tomorrow: I am no longer as afraid...V.L.