



1930-31

1971-72

**CIVIC MUSIC ASSOCIATION
JACKSONVILLE, FLORIDA
42nd. SEASON**

**PROGRAM
1971-1972**

Tuesday, October 26, 1971
GOLDOVSKY GRAND OPERA THEATRE
LA BOHEME (Puccini)

Saturday, January 15, 1972
NATIONAL BALLET
of WASHINGTON

Monday, January 31, 1972
NATIONAL ORCHESTRA
OF BELGIUM
Michael Gielen, Conductor

Thursday, February 17, 1972
SHERRILL MILNES
Baritone

Monday March 13, 1972
NORMAN LUBOFF CHOIR

Monday, April 3, 1972
Pianist
GARRICK OHLSSON

CIVIC AUDITORIUM

Doors Open 7:30 P.M. Curtain Time 8:30 P.M.



GOLDOVSKY GRAND OPERA THEATRE will present **La BOHEME**, Puccini's eternally touching drama of human emotions, which has through the years become one of the composer's best loved works. A company of 50, orchestra and soloists, exquisitely costumed and beautifully staged will bring a sparkling performance.

BORIS GOLDOVSKY has for years been relentlessly pursuing the ideal performance of opera. Mr. Goldovsky who is known through the Saturday afternoon broadcasts at the Metropolitan Opera, will lecture at Jacksonville University the afternoon of October 27th. This free lecture is open to the public and the student body.



GARRICK OHLSSON, in November of 1970 won the prestigious Chopin International Piano Competition in Warsaw. At the age of 22 he is considered one of the finest young pianists in the world. He is equally at home with Bach, Beethoven and the Spanish composers. On August 5th he played with the Philadelphia Orchestra in the Hollywood Bowl to a sellout audience.



THE NATIONAL BALLET'S new full length production of **CINDERELLA** is the most lavishly beautiful ballet ever created in Washington. In terms of production and dance quality it is a major artistic achievement. In January 1963 the National Ballet made its world premiere as a resident company in the Nation's Capital. The Ballet has performed with distinction on annual cross country tours of the United States, Mexico and Canada.



NATIONAL ORCHESTRA OF BELGIUM was created in May of 1935 under the patronage of the Queen. In the ensuing 34 years the symphony has become one of Europe's leading orchestras and has recorded extensively for Pathe-Marconi. The orchestra gives 120 concerts each season in Belgium in addition to touring throughout Europe. Michael Gielen the director is one of the most sought after directors in Europe and South America. The National Orchestra of Belgium will make its first American tour in 1972.



Norman Luboff Choir under the direction of Norman Luboff, conductor-arranger-composer, achieved distinction through the many splendid recordings on both RCA VICTOR and Columbia records. The choir consists of 30 virtuoso professional singers with an amazing repertoire that runs the gamut from Bach to the Blues. Maestro Luboff composed and arranged music for more than 80 moving pictures and his arrangements have been heard on such television programs as The Telephone Hour, the Ford Star Jubilee and The Dinah Shore Show.

SHERRILL MILNES, baritone, made his debut in December 1965 at the Metropolitan Opera of New York and became a star overnight. He made his debut in Milan as The Barber of Seville and in 1969 his London debut in La Girconda. An RCA recording artist, his records include Traviata which won the Grand Prix de Paris. Today he is considered by critics as probably the leading baritone of our day. He is certainly one of the most eloquent baritones now before the public.



**TO: EACH CIVIC MUSIC ASSOCIATION
MEMBER:**

As we look forward with anticipation to another season of outstanding concerts, it might be well to pause for a few moments to reflect on the manner in which our Association functions. To those who have been members over many years, these comments might seem unnecessarily repetitious, but to those members who have joined our ranks in recent years, the information will be meaningful.

Each year, at the conclusion of our concert series (usually in May or June), a meeting of the membership of the Association meets and elects officers and new members to the Board of Directors. It is the responsibility of those elected to conduct the affairs of our Association. Such persons devote many hours in discharging this responsibility and do so without monetary compensation. Thus, each dollar of your membership is used solely for the purpose of obtaining and presenting talent. There are no salaried employees of the Association.

Yet, these volunteers need your help and support in order to effectively fulfill their duties and to maintain our reputation of presenting the finest in available talent. You can assist by discussing your preferences, problems, suggestions, and ideas with any officer or member of the Board. And, you can help maintain a strong membership by returning the enclosed card with the names of any persons who you think might be interested in membership.

I also urge you to observe the few rules which we have, and which are set forth below. Courtesy to our artists and to our fellow members is always in good taste.

LEWIS E. MAGEE, President

Announcements

SEATS are not reserved for any program this year.

It is against our rules to hold seats for persons not in the auditorium.

ENCORES, if performed, and **CURTAIN CALLS** are part of any concert. Members should **REMAIN SEATED** until the house lights are turned up at the end of each concert.

MEMBERSHIP RENEWALS for 1971-1972 concerts will be offered by mail to all present members of the Civic Music Association early in 1971. Memberships which are not renewed within the period designated will become available to new applicants.

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