



**The 2nd Annual
EMERGING WOMAN
ART SHOW
CELEBRATES
INTERNATIONAL
WOMEN'S YEAR**

NOT YET SET UP A CELEBRATION

Signed _____

Date _____

1:30 P.M. - 3:00 P.M. M. 9 00:1 M. 9 00:1

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M. 9 00:1

A CELEBRATION

Emerging Woman Art Show is Brevard's 2nd art exhibit highlighting women's achievements. It is a celebration of female know-how and creativity — for women are not only breaking new barriers — they are shaping new frontiers. And no one knows this better than women emerging in the arts. Their renaissance is inspiring both a new pride in domestic arts as well as an avant-garde leadership.

The U.N. has designated 1975 as International Women's Year. N.O.W. (National Organization for Women) chapters in Brevard are sponsoring this art show in celebration of International Women's Year.

Proceeds from last year's show helped establish Brevard's first Women's center, "A Woman's Place." It became a reality on March 9, 1975, International Women's Day. The Women's Center is a place where all women can find assistance and personal counseling.

This year's funds will support the center as well as other N.O.W. sponsored programs, possibly including a child-care center.

WHEN AND WHERE

October 11 and 12 at Wells Park (adjacent to Melbourne Public Library), Melbourne, Florida

SATURDAY	Dedication by State Representative Jane Robinson (R-M.I.) and Marena Grant, Assistant Director of Loch Haven Art Center, Orlando, Florida.
1:00 P.M.	
1:30 P.M., 3:00 P.M. & 4:30 P.M.	Performing Arts — Individual entertainers perform during 30-45 minute segments. Women's Artistic Workshop will also present modern dance numbers.
12:30 — 4:30 P.M.	Visual Arts — Judging occurs in six categories: painting (acrylic, oil, watercolor, and mixed media), graphics and drawing, sculpture, crafts (stitchery, jewelry, weaving, quilting, pottery, etc.), photography and film making and student division (elementary, junior, senior).
SUNDAY	
12:00 Noon	Prizes Awarded
1:30, 3:00 & 4:30 P.M.	Performing Arts — Repeat performance of all entertainment.

THE JUDGES

Paula Hopper — Paula Hopper, a Ridgefield, Conn. resident with an M.S. in media from the University of Bridgeport, is an independent film maker and motion picture producer. She presently is creating career education films with a grant from the Dept. of Labor. Her background includes teaching, conducting workshops and film festivals, and contributing material for the magazine, "Cartoonist Profile, International."

Linda Booth — Linda Booth of Sebastian, Florida is a potter with additional experience in fabrics (weaving and macramé) and metals (sculpture and jewelry). A former public school instructor, she holds an M.S. degree from Florida State University in art education.

Dr. Jane Rivell — Jane Rivell holds a doctorate from Florida State University with a concentration in encaustic painting. An Instructor for five years at Temple University School of Art, she is now Art Supervisor of Fine Arts for the Orange County School District and a writer of three textbooks on careers in art.

RULES AND REGULATIONS

All work must be original and executed since 1971. No commercial displays, copies or kits are allowed. Paintings and drawings must be appropriately framed to be eligible for judging. Unframed work may be displayed in a portfolio. Those people entering the film making category must be on hand to show their film or films. Work must be titled and priced or indicated not for sale. A 12" x 12" white card with your name, space number, city of residence and categories in which you wish to be judged must be attached to your display.

Artists must exhibit on both days to be eligible for awards. An entry is an obligation to show.

A fee of 10 dollars will be charged for each 12 x 12 feet of space. A special entry fee will be charged for students in senior high school or younger. This special fee is 5 dollars. Only one artist may exhibit in each space. Space assignments must be made in advance. Last minute changes at the show can not be arranged.

Make checks payable to Emerging Woman Art Show. Send with entry form (below) and a stamped self-addressed post card for a reply to: P.O. Box 572, Melbourne, Florida 32935. Deadline for entries is October 9, 1975. Sorry, no refunds. We reserve the right to request removal of work not conforming to rules.

CATEGORIES AND AWARDS

Cash prizes of 640 dollars and honorable mention ribbons will be awarded. Purchase awards will also be presented. A special "Art for Art's Sake" award — a gift certificate from Artist's Corner in Melbourne — will be presented to the work which best exemplifies the show's theme, "The Emerging Woman." Also a special domestic arts award will be given in the craft category. No awards will be made in categories with less than six entries.

CATEGORIES TO BE JUDGED WILL BE:

	FIRST	SECOND		FIRST	SECOND
A. Oil, Acrylic, Mixed Media & Water Color	100	35	D. Creative Crafts (Pottery, Stitchery, Jewelry, etc.)	75	25
B. Graphics, Drawings & Pastels	75	25	E. Photography and Film Making	75	25
C. Sculptures	100	35	F. Student	50	20

Honorable Mention Awards for each category will be in the form of ribbons.

ENTRY APPLICATION

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

FEE OF \$ _____ FOR NO. SPACES _____ CHECK _____ OTHER _____

MARK CATEGORIES A () B () C () D () E () F ()

How did you first learn about the art show? _____ Radio _____ T.V. _____ Other Advertising, specify _____ Other, specify _____

The undersigned does hereby release and forever discharge the Emerging Woman Art Show, its principles and anyone affiliated with the 1975 Show, from any responsibility whatsoever for damages or loss of any part or all of any exhibit.

Signed _____ Date _____