

SHEILA GOLOBOROTKO

Assistant Professor of Printmaking | Department of Art & Design | University of North Florida

EDUCATION

- 1986 - 1987 **Graduate Studies**, Ph.D. Studio Art, New York University, NY
- 1984 - 1986 **Masters of Fine Arts**, Brooklyn College, Brooklyn, NY
- 1975 - 1981 **Bachelor of Architecture and Urban Planning**, Faculdade de Arquitetura e Urbanismo de Santos, Brazil

ACADEMIC APPOINTMENTS

- 2015-present **Assistant Professor**, Printmaking, University of North Florida, Jacksonville, FL
- 2013-2015 **Visiting Assistant Professor**, Printmaking, Fine and Performing Arts, SUNY New Paltz, NY
- 2004 - 2013 **Visiting Professor**, Associate Degree Program, Pratt Institute, New York, NY
- 1990-1998 **Adjunct Professor**, Art Department, Brooklyn College, Brooklyn, New York

PRIMARY RESEARCH INTEREST

My creative research focuses on printmedia as the graphic science of democracy—a tool that fosters community building and information sharing to create new socio-political ecologies. I investigate ways that feasibility, sustainability, and venture creation are the natural outgrowths of an ethical printmaking, grassroots-run, people-powered society. Keywords: Printmaking, Print Culture, Print Installation, Print Animation, Dimensional Printmaking, Digital and Post Digital Printmaking Technologies, Printmaking on Glass, Latin American Printmaking, Contemporary Printmaking, and Contemporary Curatorial Projects.

PROFESSIONAL EXPERIENCE

MASTER PRINTER

- 2010-2014 **Printmaking Center of New Jersey**
Artistic Director and Master Printer.
Oversaw the daily running of the printmaking studio, supervised shop manager and programs coordinator.
Curated exhibitions. Managed adult education program. Developed curriculum and workshops.

FOUNDER AND DIRECTOR

- 1989 - Present **Goloborotko's Studio**
“Hands and Eyes on Printmaking”, project director, production of new original prints by emerging artists,
development of portfolios and exhibitions, curator, printmaking education, management, inventory, and sales.

AWARDS AND HONORS

- 2012 **New York Foundations for the Arts (NYFA) Emergency Relief Fund**: Hurricane Sandy, New York, NY
- 1986 **Bernard Shaw Memorial Award**: Brooklyn College, Brooklyn, NY
- 1985 **Bernard Shaw Memorial Award**: Brooklyn College, Brooklyn, NY
- 1985 **Bernard Shaw Memorial Award**: Brooklyn College, Brooklyn, NY

GRANTS AND FUNDING

- 2018 **2018 Academic Technology Grant (ATG)**: Printmaking Digital Research Lab, Spring 2018, \$2,000.
- Faculty Enhancement Plan**: *Multiple Ones: Contemporary Perspectives in Printmedia*, International Exhibition, Spring 2018, \$1,500.
- Faculty Development Travel Fund**: Southern Graphics Council International conference in Las Vegas, NV, Spring 2018, \$1,500.

- International Studies Senior Seminar Lecture Series:** funding for the gallery talk with artist Andrea Frank in conjunction with exhibition *Lysis*, at UNF Gallery, Spring 2018, \$500.
- Environmental Center:** funding for a workshop with artist Andrea Frank in conjunction with exhibition *Lysis*, at UNF Gallery, Spring 2018, \$500.
- Printmaking Digital Research Lab:** Private Donor (Largey Family), Fall 2017, \$5,000.
- 2017 **Cuba:** Art Department funding for Julia Grecia Portela Ponce de Leon, an art historian, critic, curator, and professor from the University of Havana, Cuba. Presentations: *Encountering Cuban Contemporary Art* and project *Trece + Uno* in collaboration with the Department of History together with the Department of History and UNF Latin American and Caribbean Council, Fall 2017, \$400.
- International Studies Senior Seminar Lecture Series:** funding for *Iterations*, exhibition and gallery talk at MOCA by artist Lorrie Fredette, Fall 2017, \$500. **UNF LGBT Center:** gallery talk and workshop at MOCA by artist Lorrie Fredette, Fall 2017, \$2,000.
- Faculty Development Travel Fund:** Art Department, exhibition *Cada Um e os Muitos*, Galeria Mais, São Paulo, Brazil, Summer 2016, \$1,500.
- Printmaking Digital Research Lab:** Private Donor (Largey Family), Fall 2017, \$2,500.
- 2016 **Eisen Experiential Learning Endowment Grant:** to attend SGCI in Atlanta and chaperone eight students, Fall 2016, \$4,000.
- UNF LGBT Visiting Artists Series:** funding by Morgann/ Choy endowment to present artist Catherine Graffam to present a workshop, gallery talks at MOCA and UNF Gallery, Spring 2016, \$1,500.
- Faculty Development Travel Fund:** Art Department Travel Fund, Southern Graphics Council International conference in Portland, Spring 2016, \$1,600.
- The Other:** Additional funding budget from MOCA towards framing, Spring 2016, \$500.
- SMART Grant:** Mentorship to Ricder Ricardo project Tropicco, Fall 2016, \$1,000.
- Printmaking Digital Research Lab:** Private Donor (Eisen Family), Spring 2016, \$2,500.
- Printmaking Digital Research Lab:** Private Donor (Largey Family), Fall 2015, \$1,000.
- 2015 **Faculty Enhancement Plan:** 1001 dreams, International Exhibition, Fall 2015, \$1,500.
- Academic Technology Grant (ATG):** Printmaking Digital Research Lab, Fall 2015, \$2,000.
- Printmaking Digital Research Lab:** Private Donor (Largey Family), Fall 2015, \$1,000.
- 2014 **2014 Research and Creative Project Awards:** SUNY New Paltz.
- Professional Development Award:** SUNY New Paltz, SGCI Conference.
- 2013 **Special Events Funding:** SUNY New Paltz, Combat Paper Lecture and Workshop.
- 2013 Research and Creative Project Awards:** SUNY New Paltz.
- Cultural Haunting and the Shared Unconscious: An experiment with Dreams and Art in Cosmopolitan Space:** Open University, UK. Funded by the Open University Centre for Citizenship, Identity and Governance (CCIG); the Psychosocial Research Group; the British Sociological Association of Psychoanalysis; and the Psycho-social and Sociology Study Group.
- Special Events Funding,** SUNY New Paltz, Combat Paper Lecture and Workshop.
- 2012 **Framing the City,** CRESC, Manchester, UK.
- BAC Community Arts Grants 2012,** Regrant Award, Brooklyn, NY.
- 2011 **Pratt Faculty Development Grant,** Pratt Institute, New York.

- Brooklyn Arts Council 2011**, Regrant Award, Brooklyn, NY.
- 2010 **Brooklyn Arts Council 2010**, Regrant Award, Brooklyn, NY.
- 2009 **Pratt Faculty Development Grant**, Pratt Institute, New York.
- 2008 **Brooklyn Arts Council 2008**, Regrant Award, Brooklyn, NY .
- 2006 **Brooklyn Arts Council 2006**, Regrant Award, Brooklyn, NY.
- 2005 **Brooklyn Arts Council 2005**, Regrant Award, Brooklyn, NY.
- 2004 **Brooklyn Arts Council 2004**, Regrant Award, Brooklyn, NY.
- 2003 **Brooklyn Arts Council 2003**, Regrant Award, Brooklyn, NY.
- 2002 **Brooklyn Arts Council 2002**, Regrant Award, Brooklyn, NY.
- 2001 **Brooklyn Arts Council 2001**, Regrant Award, Brooklyn, NY.

RESIDENCIES

- 2015 **Tamarind Institute Summer Residency**, Santa Fe, New Mexico.
- 2000 **El Habito y Teatro La Capilla**, Director Jesusa Rodriguez, Designer of Sets and Costumes, Guest Artist, Mexico City, Mexico (May- August.)
- 1997 **Rockefeller Foundation Grant for the Humanities**, Compania de Comedia Mexicana, Director Jesusa Rodriguez, Designer of Sets and Costumes, Guest Artist, Mexico City, Mexico (April-November.)

PEER-REVIEWED PUBLIC ART INSTALLATION

- 2018 **Sistema**, Jacksonville International Airport, Jacksonville, Florida

PEER-REVIEWED SOLO EXHIBITIONS

Upcoming Peer-Reviewed Solo Exhibition:

- Sheila Goloborotko**, Yellow House, Jacksonville, FL
- 2018 **Sheila Goloborotko**, Hunterdon Art Museum, Clinton, New Jersey
- 2017 **Cada um e os Muitos**, Galeria Mais, São Paulo, Brazil
- 2016 **Encuentro Insólito**, Centro Cultural Atarazanas, Veracruz, Mexico
- 2012 **Retroprospectiva: Sheila Goloborotko**, Jardín de las Esculturas, Xalapa, Veracruz, Mexico
- 2010 **Jóias Raras**, Graphias Casa da Gravura, São Paulo, Brazil
- 2009 **Sheila Goloborotko: Álbum de Gravuras**, Graphias Casa da Gravura, São Paulo, Brazil
- Sheila Goloborotko**, Windsor Whip Works Art Gallery, Windsor, New York
- 2008 **Um Daqueles Lugares Sublimes**, Galeria Gravura Brasileira, São Paulo, Brazil
- 2006 **O Olhar Espelho**, Museu Castro Maia, Chácara do Céu, Rio de Janeiro, Brazil
- 2005 **Sheila Goloborotko**, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brazil
- 2004 **Sheila Goloborotko**, Dez Series de Gravuras, Pinacoteca do Estado de São Paulo, Brazil
- 2002 **Ferrics and Oxides**, Meru Art, Brooklyn, NY
- 2000 **Matrices y Grabados**, Museo Nacional del Grabado, Buenos Aires, Argentina

- Picture of the Month**, Munson Williams Proctor Institute, Utica, NY
- 1999 **Sensus Communis**, The American Gallery, New York, NY
- 1996 **Paintings and Prints**, Ron Shipmon Contemporary Art, New York, NY
- 1995 **Grabados**, Museo Nacional del Grabado, Buenos Aires, Argentina
- 1994 **Olhos que Viram Peixes**, Casa de Cultura Mario Quintana, Porto Alegre, Brazil
- Azul/Blaume/Blue**, Museu de Arte Moderna, Rio de Janeiro, Brazil
- Recent Work**, University College Art Gallery – Fairleigh Dickinson, Teaneck, NJ
- Gravuras Negras**, Galeria Paulo Figueiredo, São Paulo, Brazil
- Paintings/Prints/Objects**, Art Museum of the Americas, Washington, D.C.
- 1993 **Pinturas e Gravuras**, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil
- 1992 **Spirit of Silence**, One Main Street Window Installation, New York, NY
- 1991 **Seeking Union**, One Main Street Window Installation, New York, NY
- 1990 **Órbitas**, Kramer Galeria de Arte, São Paulo, Brazil
- 1989 **Light Box**, Women Studio Workshop, Rosendale, NY
- Gravuras**, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil
- Gravuras**, Espaço Capital Arte Contemporânea, Brasília, Brazil
- Piscina**, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil
- 1988 **Tinta Fresca**, Centro Cultural de São Paulo, São Paulo, Brazil
- 1983 **Bestas**, Espaço Hong Kong, São Paulo, Brazil

PEER-REVIEWED GROUP EXHIBITIONS

Upcoming Peer-Reviewed Group Exhibition:

- Screenprint Biennial**, Opalka Gallery, Albany, NY, November 2018
- 2018 **9th International Printmaking Biennial of Douro**, Douro, Portugal
- First Things First**, Karpeles Manuscript Library Museum, Jacksonville, FL
- 2017 **Five and Under**, Space Gallery, Jacksonville, FL
- Direct Message**, Galeria Sancovski, São Paulo, Brazil
- Portfolio #5**, Galeria Mais, São Paulo, Brazil
- Solidão**, Museu da Diversidade, São Paulo, Brazil
- Third Global Print 2017**, Museu do Lamego, Alijo, Portugal
- Small Matters**, Yellow House, Jacksonville, FL
- Printmaking + Animation**, Center for Book Arts, New York City, NY
- A Woman's Soul – from Desert to the City**, FemArt Gallery, Jacksonville, FL
- Duality: Glimpses of the Other Side**, Islip Art Museum, Long Island, NY

- A More Perfect Union: Explorations of Human Rights**, Space Gallery, Jacksonville
- 2016 **Invisible Cities**, Constellation Gallery, Lincoln, NE
- 8th International Printmaking Biennial do Douro**, Alijo, Portugal
- Gravura Contemporânea**, Galeria Gravura Brasileira, São Paulo, Brazil
- Printmaking + Animation**, White Box Gallery and on viewing stations at Pacific Northwest College of Art during the SGCI conference, Portland, OR
- 2015 **Stellar Small Prints: International Invitational**, Constellation Gallery, Lincoln, NE
- Reading Objects 2015**, Sara Bedrick Gallery, Dorsky Museum, New Paltz, NY
- Second Global Print 2015**, Museu do Lamego, Alijo, Portugal
- Print Up Ladies**, Islip Art Museum, Long Island, NY
- 2014 **Bienal de Arte Latino Americano del Bronx 2014**, Bronx Art Space, New York, NY
- Projeto Gravando 12x14**, Museu da Gravura Brasileira, Bagé, Rio Grande do Sul, Brazil
- Bienal Internacional de Gravura em Araraquara**, São Paulo, Brazil
- 7th Bienal de Gravura**, Museu do Lamego, Alijo, Portugal
- Acervo em plástico da Pinacoteca**, Pinacoteca do Estado de São Paulo, Brazil
- Contemporary Brazilian Printmakers**, International Print Center of New York, New York, NY
- I Kan Do Dat**, Rush Gallery, New York, NY
- Projeto 12x14**, 44th Chapel Art Show, Chapel Gallery, São Paulo, Brazil
- 2013 **For & About: Art & Reactions to Superstorm Sandy**, Brooklyn Arts Council Gallery, New York, NY
- First Global Print**, Museu do Lamego, Portugal
- SP Estampa**, Galeria Gravura Brasileira, São Paulo, Brazil
- 8 Grabadores Brasileños Contemporáneos**, Centro Cultural Brasil-Mexico, Mexico, Veracruz
- Brooklyn Prints**, St. Josephs College Gallery, Brooklyn, NY
- 2012 **6th International Printmaking Biennial**, Portugal
- Floodline**, Gallery Available, Brooklyn, NY
- Gravura Brasileira no Acervo da Pinacoteca de São Paulo**, Pinacoteca do Estado de São Paulo, Brazil
- Gravura em Campo Expandido**, Pinacoteca do Estado de São Paulo, Brazil
- Travessia Grafica**, Galeria Gravura Brasileira, São Paulo, Brazil
- Projeto 12x14**, 43rd Chapel Art Show, Chapel Gallery, São Paulo, Brazil
- Formed Perceptions**, Corridor Gallery, New York, NY
- Etnia VII**, Espace Wallonie, Lieja; Espace Wallonie, Nivelles; Espace Wallonie, Tournai, Belgium
- Etnia VII**, Abbaye de Neumünster, Luxemburg
- Etnia VII: Museum Lakma of Amersfoort**, Holland

- 2011 **Europalia Brasil**, Gravura Extrêma, Le Centre de la Gravure et de l'Image imprimée, Brussels, Belgium
Etnia VII, Espace Wallonie, Brussels, Espace Wallonie, Lieja, Belgium
Gravura Brasileira: Novas Aproximações, Aliança Francesa, Galeria L'Oeil, São Paulo, Brazil
Art on The Edge, Hawley Silk Mill, Hawley, PA
8 Grabadores Brasileños Contemporáneos, Jardín de las Esculturas, Xalapa, Veracruz
Landscape of Memories, Muriel Guepin Gallery, Brooklyn, NY
Sculpted Memory, Rush Arts Gallery, New York, NY
440 Gallery, Brooklyn, NY
Something Fishy, The Hanson Gallery, Honesdale, PA
- 2010 **Crossing Disciplines: Books, The Rubelle and Norman Schafler Gallery**, Pratt Institute, Brooklyn, NY
A Book About Death, Museu Brasileiro da Escultura, São Paulo, Brazil
Surrealism, The Hanson Gallery, Honesdale, PA
Rock Paper Scissors, Tabla Rasa Gallery, Brooklyn, NY
- 2009 **Encounters/Encontros**, Espaço Atelier, São Paulo, Brazil
Do Papel ao Pixel, Galeria Marta Traba, Memorial da América Latina, São Paulo, Brazil
Goloborotko's Studio: 20 anos, Galeria Gravura Brasileira, São Paulo, Brazil
Grabadores Brasileños Contemporáneos, Museo de Aguascalientes, Aguascalientes, Mexico
Projeto 12x14, Galeria Gravura Brasileira, São Paulo, Brazil
The Printmaker's Portfolio, Munson-Williams-Proctor Arts Institute, Utica, NY
A Book About Death, Queens Museum of Art, Queens, NY
Visual Rhythm, Classon Walls, Brooklyn, NY
International Small Engraving Salon Carburnari 2009, Florean Museum, Romania
10 Anos - Gravura Brasileira, Gravura Brasileira, São Paulo, Brazil
- 2008 **Multiplos**, Galeria Gravura Brasileira, São Paulo, Brazil
Graphic Horizons: Print Installations from Brazil, Pratt Institute Steuben South Gallery, New York
- 2007 **Grabadores Brasileños Contemporáneos**, Museo de Arte de Ciudad Juarez, Chihuahua, Mexico
Grabadores Brasileños Contemporáneos, La Fundación Sebastian A.C., Distrito Federal, Mexico
Grabadores Brasileños Contemporáneos, IAGO- Instituto de Artes Graficas de Oaxaca and La Curtiduria, Oaxaca Mexico
Brazilian Contemporary Printmakers, Hillyer's Art Space, Washington DC
Brazilian Contemporary Printmakers, Steuben West Gallery at Pratt Institute, New York, NY
Impressões originais: a gravura desde o século XV, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Points of View, Tabla Rasa Gallery, Brooklyn, NY

- Brazilian Contemporary Printmakers**, Steuben West Gallery at Pratt Institute, Brooklyn, NY
- Impressões originais: a gravura desde o século XV**, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2006 **Impressões originais: a gravura desde o século XV**, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2005 **99¢**, Eleven Ten Gallery, New York
- 2004 **P.M.S. Women Painters**, Musicians and Sculptors, The Brooklyn College Art Gallery at the Brooklyn War Memorial, New York, NY
- 2003 **Interacidade**, Galeria Genesco Murta, Palacio das Artes, Belo Horizonte, Minas Gerais
- Interacidade**, Galeria Iberê Camargo, Porto Alegre, Rio Grande do Sul, Brazil
- Interacidade**, Palacio das Artes, Belo Horizonte, Minas Gerais, Brazil
- 2002 **Interacidade**, Fundação Cultural Alfredo Ferreira Lage, Juiz de Fora, Minas Gerais, Brazil
- Abstractions**, Meru Art, Brooklyn, NY
- 2001 **1+1**, SOHO Creative, New York, NY
- Under the Influence**, Islip museum, Islip, NY
- 2000 **The Printmaker's Portfolio**, Brooklyn Borough Hall, Brooklyn, NY
- No Common Thread**, The American Gallery, New York, NY
- 1999 **Sight/ Insight**, The New York Public Library, New York, NY
- Interiors**, The American Gallery, New York, NY
- Tie Me Up, Tie Me Down**, Community Gallery - Metrotech Center, Brooklyn, NY
- Hecho a Mano**, Artefacto Gallery, Dallas, TX
- The Dot Show**, The American Gallery, New York, NY
- 1998 **Printed Word**, The American Gallery, New York, NY
- Small Works**, Brooklyn Arts Council, Brooklyn Union Community Gallery, New York, NY
- Made in America**, The American Gallery, New York, NY
- 1997 **Succotash**, Brooklyn Union Community Gallery, Brooklyn, NY
- 1995 **The Women's Portfolio**, Stetson University, DeLand, FL
- The DSAWKCMCCBHSRGGGG B.C. Art Faculty Show**, The Art Gallery at Brooklyn College, New York, NY
- 1994 **Brazilian Art in New York - First Edition**, Brazilian Trade Bureau, New York, NY
- América**, Museu de Arte de São Paulo, São Paulo, Brazil
- Arte Latina**, Robeson Art Gallery, Rutgers University, Teaneck, NJ
- Cultural Diversity**, Marine Midland Bank, New York, NY
- Fifteenth Annual Spring Exhibition**, BWAC, Brooklyn, NY
- Works on Paper**, Kentler International Drawing Space, Brooklyn, NY
- The Women's Portfolio**, University College Art Gallery, Farleigh Dickinson University Gallery, Teaneck, NJ

- 1993 **Fourteenth Annual Spring Exhibition**, BWAC, Brooklyn, NY
- 1992 **Small Works**, AMNO, Brooklyn, NY
- Prints and Multiples**, Cold Fish Gallery, Brooklyn, NY
- Crossings**, Long Island University Gallery, Brooklyn, NY
- 1991 **Sculptures**, La Guardia Gallery, Brooklyn, NY
- Common Thread**, Ron Shipmon Contemporary Art, New York, NY
- Culture Shock**, Discovery Gallery, Long Island, NY
- 1988 **Thirteenth International Printmaking Exhibition**, Machida Museum, Tokyo, Japan
- 1987 **Four Artists**, Art Studio, New York, NY
- 1985 **Aldeia dos Bonecos**, Galeria do SESC, São Paulo, Brazil
- Artistas Plasticos Judeus**, Museu de Arte Brasileira, São Paulo, Brazil
- 1983 **Bonecos**, Galeria Tenda, São Paulo, Brazil
- Nús**, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- 1982 **Papel**, Galeria Tenda, São Paulo, Brazil
- 1980 **Salão Nacional de Artes Plásticas**, Funarte, Rio de Janeiro, Brazil

NON PEER-REVIEWED SOLO EXHIBITIONS

- 2017 **Unexpected Encounter/Encuentro Insólito**, UNF Lufrano Gallery, Jacksonville, FL

NON PEER-REVIEWED GROUP EXHIBITIONS

- 2018 **Response**, Gallery Tool Box, Berlin, Germany
- Response**, Gallery Art Helix, New York, NY
- 2017 UNF Art & Design Faculty Annual Exhibition**, UNF Gallery, Jacksonville, FL
- A Thousand Words: The Intersection of Poetry and the Visual Arts**, Downtown Campus Art Gallery, Florida State College at Jacksonville, Jacksonville, FL
- Terminus**, Graphics Council Conference, Lowe Hotel, Atlanta, GA
- 2016 **The Other: Nurturing a New Ecology in Printmaking**, MOCA, Jacksonville, FL
- UNF Art & Design Faculty Annual Exhibition**, UNF Gallery, Jacksonville, FL
- First Coast Educators Exhibition**, South Gallery, Florida State College, South Campus, Jacksonville, FL
- Flux: The Edge of Yesterday and Tomorrow**, Southern Graphics Council Conference, Portland Marriott Downtown Waterfront, Portland, OR
- 2015 **UNF Art & Design Faculty Annual Exhibition**, UNF Gallery, Jacksonville, FL
- SGCI International Members Exchange Portfolio**, SGCI Conference 2015, University of Tennessee, Knoxville, TN
- 2013 **Faculty Lounge**, Printmaking Center of New Jersey, NJ
- 2011 **Goloborotko's Studio 20th Anniversary Edition**, Hall of Fame Gallery, Bronx Community College, Bronx, NY
- Made in Brooklyn**, The Hanson Gallery, Honesdale, PA

- 2010 **Wayne County Arts Alliance Open Studio Tour Exhibit**, The Hanson Gallery, Honesdale, PA
- 2009 **Pratt Prints**, Galeria Vicente Di Grado, Centro Universitario Belas Artes, São Paulo, Brazil
- 2008 **Pratt Prints**, Galeria Gravura Brasileira, São Paulo, Brazil
- 2005 **Alumni Exhibition: Celebrating the Seventy-Fifth Anniversary of Brooklyn College**, The Brooklyn College Art Gallery, New York, NY
- AAS/AOS Faculty Exhibition**, Schafler Gallery, New York, NY
- 1994 **MFA Alumni Exhibition**, La Guardia Gallery - Brooklyn College, Brooklyn, NY
- 1992 **Thirteenth Annual Spring Exhibition**, BWAC, Brooklyn, NY
- 1991 **Into the 90's**, BWAC, Brooklyn, NY
- 1987 **Printmaking at Brooklyn College**, Museum of the Borough of Brooklyn, Brooklyn, NY
- 1986 **Printmaking in Brooklyn College**, La Guardia Gallery, Brooklyn, NY

CURATORIAL PROJECTS

- 2018 **Multiple Ones: Contemporary Perspectives in Printmedia**, Justin Barfield, Shawn Bitters, Florence Gidez, Rebecca Gilbert, Ruthann Godollei, Brandie Grogan, John Hitchcock, Andrew Kozlowski, Lauren Kussro, Nathan Meltz, Guen Montgomery, Jill Parisi, Andrew Raftery, Samantha Parker Salazar, Marilee Salvator, Mizin Shin, Swoon, Eszter Sziksz, Hunterdon Art Museum, Clinton, NJ
- Lysis**, Andrea Frank photographs, UNF Gallery of Art, Jacksonville, FL
- 2017 **Arts + Politics**, UNF Lufrano Gallery, Jacksonville, F
- 2016-17 **Iteration**, MOCA, Jacksonville, FL
- 2016 **Essence of Mine**, Rieder Ricardo, UNF LGBT Center, Jacksonville, FL
- 2015 **The Other: Nurturing a New Ecology in Printmaking**, MOCA, Jacksonville, FL
- 2014 **Structure of Light**, Works by 2014 Konrad Artist in Residence Devin Kovach, PCNJ Main Gallery, NJ
- Influencers**, Jen Blazina, Richard Hricko, Hilary Lorenz, Elizabeth Mackie, Jill Parisi, and Hester Stinnett, PCNJ Main Gallery, NJ
- Configuration, Transformation and Assembly**, prints by Donna Moran, PCNJ Main Gallery, NJ
- The Realm of All Possibilities**, PCNJ Annual Membership Exhibition, PCNJ Main Gallery, NJ
- Mad Men**, prints by Bob Craig and Dylan McManus, PCNJ Library Gallery, NJ
- Some Strange Truth**, works on paper by Anne McKeown, PCNJ Main Gallery, NJ
- Metamorphic Landscape**, Robin Koss, 2013 Konrad Artist in Residence, PCNJ Library Gallery, NJ
- 2013 **Roots and Rites: Works by Judith Brodsky and Peter Chapin**, PCNJ Main Gallery, NJ
- Fresh, Fierce... 40!** PCNJ Annual Membership Exhibition, PCNJ Main Gallery, NJ
- Jase Clark: Seeing It Circle**, PCNJ Main Gallery, NJ
- Paper Trail**, Works by Eric Avery, PCNJ Main Gallery, NJ
- 2012 **Elke Clause**, 2012 Konrad Artist-in-Residence, PCNJ Library Gallery, NJ
- Four by Four**, Prints by Ibrahim Ahmed, Joe Ciardiello, Diana Gonzalez Gandolfi and Joe Waks Master Printers: Jase Clark, Sheila Goloborotko, Eileen Foti and Randy Hemminghaus, PCNJ Library Gallery, NJ

ART FAIRS

- 2018 **SCOPE Art Fair**, Art Helix Gallery, Basel, Switzerland
- 2017 **Pixel**, Galeria Mais, São Paulo, Brazil
- 2015 **Feira Parte**, Galeria Gravura Brasileira, São Paulo, Brazil

COMMISSIONED PROJECTS

- 1999-Present **Otto René Castillo Awards for Political Theatre**
Design, Production, and Execution of sculptural work, commissioned and designed yearly. Award is given to the theatre community in recognition and support of those theatres, writers, and artists who are dedicated to creating theatre which embraces humanistic and social concerns
- 2010-Present **Susan Santo Award**
Design, Production, and Execution of sculptural work. Award is given to a community organizer in recognition and support of foundation programs
- 2012-Present **Aimé Césaire Lifetime Achievement Award**
Designed since 2012 this award recognizes the lifetime achievement of theatre directors
- 2018 **Sistema**
Site-specific Installation for Baptist / MD Anderson treatment center in Jacksonville, FL.
- Aerial**
Site-specific large-scale steel sculpture at the CSX Executive Suite, Jacksonville, FL
- 2017 **Synaesthesia**
Video animation in collaboration with Vanessa Cruz and the Jacksonville Symphony
- 2011 **RUSH Foundation Award**
Design, Production and Execution of sculptural work. Award given to a community organizer in recognition and support of foundation programs
- 2009 **Museu Lasar Segal, Pratos para a Arte XI**
Creation of porcelain plate at Ateliê Barro Branco, commissioned by Lasar Segall Museum Sao Paulo, Brazil
- 1999 **Museu Lasar Segal, Pratos para a Arte II**
Creation of porcelain plate at Ateliê Barro Branco, commissioned by Lasar Segall Museum Sao Paulo, Brazil
- 1992 **Women's Portfolio**, Brooklyn College Art Department Press, Brooklyn College, Brooklyn, NY, Edition of Print Portfolio
- 1991 **Creation**, Suite of prints, Brooklyn College Art Department Press, Brooklyn College, Brooklyn, NY, Edition of Portfolio of Prints

COLLABORATIONS

- 2017 **Synaesthesia**, musical and visual collaboration created in collaboration with artist Vanessa B. Cruz and the Jacksonville Symphony. Video animation presented in four live performances at the UNF Recital Hall and MOCA auditorium, Spring and Summer 2017
- 2016 **Sistema**, Collaborative multidisciplinary video with artist Vanessa B. Cruz. Video projection and installation
- 2015 **Call and Response**, Collaborative multidisciplinary video work with artist Vanessa B. Cruz
- 2013 **Cultural Haunting and the Shared Unconscious: An experiment with Dreams and Art in Cosmopolitan Space**, Collaboration with Elizabeth B. Silva, sociologist at Open University, UK. Funded by the Open University Centre for Citizenship, Identity and Governance (CCIG); the Psychosocial Research Group; the British Sociological Association of Psychoanalysis; and the Psycho-social and Sociology Study Group
- 1997 **La Chinga**, Collaboration with director Jesusa Rodriguez and Compania de Comedia Mexicana. Designer of Sets and Costumes, Guest Artist under Rockefeller Foundation Grant, Mexico City, Mexico

PUBLISHED BOOKS AND CATALOGS

- 2018 Frank, Andrea and Goloborotko, Sheila. *Lysis*. Blurb, 2018.
- 2017 Carlsen, Barry. *Response*. Vox Popul, 2017.
- Sancovsky, Marcos. *Direct Message*. Galeria Sancovsky, 2017.
- Dias, A. Labaki, K. and Rovey, S.. *Mostra Solidão*. Museu da Diversidade Sexual, 2017.
- Canelas, Nuno. *3rd Global Print 2017*. Global Print, Portugal, 2017.
- Tetenbaum, Barbara and Zornado, Marilyn. *Print + Animation*. Center for the Book Arts, 2017.
- 2016 Canelas, Nuno. *8th Bienal D'ouro*. Bienal Douro, Portugal, 2016.
- 2015 Velázquez, Manuel. *El Jardín de las Esculturas de Xalapa*. Colección Miradas, Instituto Veracruzano de la Cultura, 2015.
- Reading Objects 2015: Responses to the Museum Collection. The Samuel Dorsky Museum of Art, SUNY Press, 2015.
- Canelas, Nuno. *2nd Global Print 2015*. Global Print, Portugal, 2015.
- 2014 Moseman, Lori Anderson and Goloborotko, Sheila. *Insistence, Teeth*. Dusie, 2014.
- Coffin, Anne and Sacchetti, Priscilla. *Contemporary Brazilian Printmaking/Gravura Contemporanea Brasileira*. IPCNY/Gravura Brasileira, 2014.
- Canelas, Nuno. *7 Bienal Internacional de Gravura Douro 2014*. Bienal Douro, 2014.
- 2013 Moseman, Lori Anderson, Girona, Belle, Moran, Laura J., Poe, Deborah, Wujnovich, Lisa, and Yates, Kate D., and Goloborotko, Sheila. *Creation*. Goloborotko's Studio, 2012.
- Canelas, Nuno. *1st Global Print 2013*. Global Print, 2013.
- 2012 Canelas, Nuno. *6th Bienal Internacional de Gravura Douro 2012*. Bienal Douro, 2012.
- 2011 Moran, Donna Freddi, Helena, Goloborotko, Sheila. *Pratt Prints / Horizontes Gráficos*. Centro Universitário Belas Artes de São Paulo, 2011.
- 2009 Schmerler, Sarah, Murray, Agnes and Goloborotko, Sheila. *Goloborotko's Studio*. Goloborotko's Studio, 2009.
- 2008 Resende, Ricardo, Kartoffel, Graciela, Moseman Lori Anderson, Girona, Belle, and Goloborotko, Sheila. *One of Those Sublime Places*. Galeria Gravura Brasileira, São Paulo, Brazil, 2008.
- Freddi, Helena. *Printed*. Centro Universitário Belas Artes de São Paulo, 2008.
- 2007 Mubarak, Claudio and Jardim, Evandro Carlos. *Contemporary Brazilian Printmakers*. Gravura Brasileira, 2007.
- Girona, Belle and Goloborotko, Sheila. *High Watermark Salo[o]n*. Stockport Press, Volume I number 4, 2007.
- 2004 Chaimovitz, Felipe and Goloborotko, Sheila. *Dez Séries de Gravuras / Ten Series of Prints*. Estação Pinacoteca, 2004
- 1999 Rodriguez, Jesusa, Felipe, Liliana and Goloborotko, Sheila.. *Sensus Communis*. The American Gallery, 1999.

PUBLISHED EDITIONED PORTFOLIOS

- 2009 **Goloborotko's Studio 20th Anniversary Edition**, Suite of thirteen Prints, Edition of 40, Published by Goloborotko's Studio, New York, NY (Prologue by Lori Anderson Moseman)
- 1998 **Olhos que Viram Peixes**, Suite of Ten Etchings, Edition of 20, Published by Goloborotko's Studio, New York, NY (Prologue Text by Jayme Goloborotko)
- 1996 **Crossings III**, Fine Art Book, Edition of 125, Published by Brooklyn Waterfront Artist Coalition, Edited by Neddi Heller and Sheila Goloborotko, New York, NY

- 1992 **Crossings II**, Fine Art Book, Edition of 125, Published by Brooklyn Waterfront Artist Coalition, Edited by Neddi Heller, New York, NY
- 1991 **Creation**, Suite of Five Color Viscosity Prints, Edition of 100, Published by Brooklyn College Art Department Press, New York, NY
- 1990 **The Women's Portfolio**, Suite of Thirteen Prints, Edition of 100, Published by Brooklyn College Art Department Press, New York, NY
- 1989 **Bestiary**, Suite of twenty-six Color Viscosity Prints, Published by Goloborotko's Studio, New York, NY (Prologue by Krishna Reddy)
- 1984 **Fogos de Artificio**, Suite of Five Serigraphs, Edition of 50, Published by Edições Melancia, São Paulo, Brazil (Prologue by Luiz Carlos Daher)
- Nús**, Suite of Nine Serigraphs, Edition of 30, Published by Edições Melancia, São Paulo, Brazil (Prologue by Marcelo Nitsche)
- 1981 **Caminho do Mar**, Suite of Prints and Objects, Edition of 30, Published by Edições Melancia, São Paulo, Brazil (Prologue by Nahum Alves de Souza)
- 1980 **Nu I**, Fine Art Book, Edition of 100, Published by Edições Melancia, São Paulo, Brazil
- Nu II**, Fine Art Book, Edition of 100, Published by Edições Melancia, São Paulo, Brazil

SET DESIGNS

- 2003 **Explosion of a Picture (Description of a Memory)**, by Heiner Muller, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- 2002 **Hamletmachine**, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- 2001 **Germania 3 Ghosts at Dead Man**, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- 2000 **The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum at Charenton Under the Direction of the Marquis de Sade**, Peter Weiss, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- Prometheus**, Directed by Jesusa Rodriguez, Teatro El Habito, Mexico, D.F.
- 1999 **Sally and Tom (The American Way)**, Directed by Gabrielle Kurlander, Castillo Cultural Center, New York, NY
- 1998 **La Chinga**, Comedia Mexicana de Teatro, Directed by Jesusa Rodriguez, Teatro El Habito, Mexico, D.F.
- Open Wings**, Directed by Iona Weissberg, HERE Performance Space, New York, NY
- Revising Germany**, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- The Mission**, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- 1997 **Cadence Callers**, Choreography by Largey & Clamcy Dance Theater, Fringe Festival, New York, NY
- An Obituary – Heiner Muller: A Man Without a Behind**, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- Medeamaterial**, Directed by Stephan Suschke, Berliner Ensemble's Director, Castillo Cultural Center, New York, NY
- 1996 **Hamletmachine**, Directed by Fred Newman, Castillo Cultural Center, New York
- 1994 **Lenin's Breakdown**, Directed by Fred Newman, Castillo Cultural Center, New York, NY
- The Modest Typist**, Choreography by Amy Pivar Dances, P.S. 122, New York, NY
- Requiem for Communism**, Choreography by Bill T. Jones and Amy Pivar Dances, DTW, New York, NY

- 1993 **Wailing Walls**, Choreography by Amy Pivar Dances, Philadelphia Dance Projects, Philadelphia, PA
Flying Fables, Blackberry Productions, New York, NY
- 1992 **Wailing Walls**, Choreography by Amy Pivar Dances, P.S. 122, New York, NY
- 1985 **The Affair**, Directed by Judith Present, The American Renaissance Theater, New York, NY

TEACHING EXPERIENCE

ACADEMIC COURSES TAUGHT AT UNF (through Summer 2018)

- Intro to Printmaking (7)
- Intaglio I (7)
- Intaglio II (1)
- Relief (3)
- Multiple Ones (2)
- Edition: Printing and Publishing (1)
- Printmaking in Italy (1)

TEACHING PRESENTATIONS AND PANEL DISCUSSIONS

- 2015-18 **Ten Beliefs: Building Practice and Community**. Presented every semester in Business of Art, ART 3930 Special Topics Class, University of North Florida, Department of Art and Design
- 2013 **1001 Dreams**, Cultural Haunting and the Shared Unconscious: an experiment with dream and art in cosmopolitan space, Open University, London, UK
- 2011 **Sheila Goloborotko and 1001 Dreams**, Utah Valley University, Orem, UT
1001 Dreams, 2011 Center For Research on Socio-Cultura Change (CRESC) Annual Conference, Manchester, UK
Made In Brooklyn, The Hanson Gallery, Honesdale, PA
- 2010 **Goloborotko's Studio**, 20th Anniversary Edition, Lecture at Estudio Valongo, Santos, Brazil
Goloborotko's Studio, 20th Anniversary Edition, Lecture at Tabla Rasa, Brooklyn, NY
- 2008 **Grabadores Brasileños Contemporáneos**, Lecture at Fundación Sebastian , Distrito Federal, Mexico
Grabadores Brasileños Contemporáneos, Lecture at IAGO- Instituto de Artes Gráficas de Oaxaca and La Curtiduria, Oaxaca, Mexico
- 2007 **Sheila Goloborotko**, Lecture at Museu Lasar Segall, São Paulo, Brazil
Sheila Goloborotko, Lecture at Centro Universitario Belas Artes, São Paulo, Brazil
Printmaking Workshops, Artist in Residence at Museu Lasar Segall, São Paulo, Brazil
- 2005 **Sheila Goloborotko**, Lecture presented at Munson-Williams-Proctor Arts Institute, Utica, New York Contemporary Printmaking Workshop, at Munson-Williams-Proctor Arts Institute, Utica, NY
- 2004 **Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios**, at Rutgers University, Zimmerli Museum, New Brunswick, NJ
- Silk Monoprints, Demonstration of printmaking technique created by Sheila Marbain
- Contemporary Printmaking in Brazil, Lecture
- 2000 **Matrices y Grabados**, Museo Nacional del Grabado, Buenos Aires, Argentina
- Matrices y Grabados, Gallery Talk and Demonstration
- 1995 **Grabados**, Museo Nacional del Grabado, Buenos Aires, Argentina
Printmaking Workshop, Festival de Inverno de Porto Alegre, Rio Grande do Sul, Brazil

1985 **Papermaking Workshop**, Galeria Tenda, São Paulo, Brazil

EXHIBITION JUROR

2018 **Pre|serve|**, collaboration among Art and Design Department, UNF Gallery and the Environmental Center

2016 **Pre|serve|**, collaboration among Art and Design Department, UNF Gallery and the Environmental Center

TEACHING PRINTMAKING WORKSHOPS

2018 **Expanded Print: Sculptural Monotype Workshop with Sheila Goloborotko**, Hunterdon Art Museum, New Jersey

2005-15 **Columbia University**, School of Journalism, Arts Seminar, Graduate Printmaking Workshops for Journalism students with a concentration in Arts and Culture.

2009-13 **Lower East Side Printshop**, Faculty Member, Printmaking Workshops

Escola de Artes Visuais Parque Lage, Faculty Member, Printmaking Workshops, Rio de Janeiro, Brazil

2006-11 **Museu Lasar Segall**, Faculty Member, Printmaking Workshops, São Paulo, Brazil

2005-10 **The Berkeley Carroll School**, Printmaking Workshops, Brooklyn, NY

1990-98 **Brooklyn College Art Department Press**, Resident Printmaker, Brooklyn College, Brooklyn, NY

ARTS IN EDUCATION TEACHING EXPERIENCE

1999- 2012 **Rotunda Gallery/BRIC**, Resident Artist, Staff Development Workshops in Printmaking for BRIC's Arts in Education Program for the New York City Board of Education

1999- 2009 **Brooklyn Arts Council**, Resident Artist, Staff Development Workshops in Printmaking for BAC's Arts in Education Program for the New York City Board of Education

DIRECT INDEPENDENT STUDIES | UNF

Printmaking Research: Professional and Entrepreneurial Practices

3 credits hours, Z. Mease and M. Sullivan, Spring 2018

3 credits hours, D. Phelan-Weisberger and N. Sassine, Fall 2017

3 credits hours, J. Stowe and E. Poovey, Summer 2016

3 credits hours, P. Runyon, Spring 2016

OTHER TEACHING EXPERIENCE | UNF

Project *Tropico*, R. Ricardo, Spring 2016

Awarded and supervised SMART Grant (Student Mentored Academic Research Team)

Presented at: Southern Graphic Council International conference in Atlanta, GA; Florida Undergraduate Research Conference, FAU, Boca Raton; Showcase of Osprey Advancement in Research and Scholarship, UNF; and SOARS Undergraduate.

Funding: Office of Undergraduate Research

Awards: Student Best Poster and Presentation Award.

Project *Stere-o-types*, R. Ricardo, Spring 2017

Presented at: Digital Humanities Initiative Fair, 2018 Florida Undergraduate Research Conference (FURC), in Melbourne.

Funding: Office of Undergraduate Research

Project *Clay Body (Ceramics)*, W. Mueller, Spring 2018

Presented at: 2018 Florida Undergraduate Research Conference (FURC), in Melbourne and UNF Digital Humanities Initiative/International Studies Symposium.

Project *Self Construct*, R. Ricardo, Spring 2018

Presented at: 2018 Florida Undergraduate Research Conference (FURC), in Melbourne; UNF Digital Humanities Initiative/International Studies Symposium; and 2018 UNF Sex Week.

Project *Synthesis* (Multidisciplinary/Ceramics), Z. Mease, Spring 2018

Presented at: 2018 Florida Undergraduate Research Conference (FURC), in Melbourne and UNF Digital Humanities Initiative/International Studies Symposium.

Project *Circumvolve* (Painting), R. Huff-Smith, Spring 2018

Presented at: 2018 Florida Undergraduate Research Conference (FURC), in Melbourne.

Project *Through...*, B. Cooper, Spring 2018

Presented at: 2018 UNF Sex Week.

SERVICE | UNF

UNIVERSITY COMMITTEES

University of North Florida

Member, COAS Equity Diversity and Inclusion Plan Development Committee

Member, Space Committee

Member, Research Enhancement Plan Committee

DEPARTMENTAL COMMITTEES

Department of Art and Design

Chair, Printmaking Hiring Search Committee (1 line)

Visiting Assistant Position

Assistant Position

Member, Sculpture Hiring Search Committee (1 line)

Assistant Position

Member, Curriculum Committee

Member, Rainbolt Grant Committee

Member, John Hutcheson Scholarship Award Committee

UNIVERSITY AWARDS

2018 Presidential Faculty Leader Award, Fall 2018, \$5,000.

Nominated for 2018 Mentor of the Year

Nominated for 2017 Diversity Award

Nominated for 2018 Outstanding Undergraduate Award

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Brooklyn Arts Council, Arts Organization, Member

College Arts Association, Member

Robert Blackburn Printmaking Workshop, Member

Southern Graphics Conference International, Member

Wayne County Arts Alliance, Arts Organization, Member

PROFESSIONAL ASSOCIATIONS AND SERVICE

Brooklyn Waterfront Artists Coalition, Co-Editor, Crossings II, Crossings III

Brooklyn Arts Council, Printmakers Portfolio

Brooklyn Arts Council, Artist in Residence (until 2015)

Museu Lasar Segall, Artist in Residence (until 2015)

Rotunda Gallery/Bric, Artist in Residence (until 2015)

WORKSHOPS ATTENDED

Encaustic Workshop, R & F Paints, New York, Summer 2018

Bullseye Glass, Kiln Carving, New York, Summer 2018

Encaustic Workshop, R & F Paints, New York, Summer 2017

Bullseye Glass, Fused Glass, New York, Summer 2017

PUBLICATIONS

Reviews/Articles/Catalogues/Interviews/Digital Media

2018 JAX airport

<http://www.jiaarts.org/2018-submissions>

The Vox Populi Print Collective Tool Box

<http://www.galerietoolbox.com/the-vox-populi-print-collective-30-6-21-7-2018/>

Vox Populi Print Collective Carpe Diem

<http://berlin.carpediem.cd/events/7264680-the-vox-populi-print-collective-new-york-at-galerie-toolbox/>

Vox Populi Print Collective FB

<https://www.facebook.com/events/267108177192142/>

Vox Populi Print Collective:

<https://shim.network/home/groups/vox-populi-print-collective/>

Pantyhoose Artwork Displayed at Hunterdon Art Museum

<https://www.mycentraljersey.com/story/things-to-do/2018/05/10/pantyhooseartwork-displayed-hunterdon-art-museum/589951002/>

Multiple Ones: Contemporary Perspectives in Printmedia

<https://hunterdonartmuseum.org/portfolio-items/multiple-ones-contemporaryperspectives-in-printmedia/>

Hunterdon Art Museum to Open Three New Exhibitions on Saturday, May 12

http://www.newjerseyhills.com/hunterdon_review/news/hunterdon-artmuseum-to-open-three-new-exhibitions-on-saturday/article_b77c168bcb5d-537f-a435-6f1d9b7dc8a4.html

Hunterdon Art Museum Exhibition Explores Bold New Works in Contemporary

Printmaking

<http://hunterdon.happeningmag.com/hunterdon-art-museum-exhibitionexplores-bold-new-works-in-contemporary-printmaking/>

Expanded Print: Sculptural Monotype Workshop with Sheila Goloborotko

<https://hunterdonartmuseum.org/portfolio-items/expanded-print-sculpturalmonotype-workshop-with-sheila-goloborotko/>

Rising

<http://www.sparkersalazar.com/viii/>

Justin Barfield - Multiple Ones: Contemporary Perspective in Printmedia

<https://artdept.nd.edu/news-and-events/news/justin-barfield-multiple-onescontemporary-perspective-in-printmedia/>

2018 Multiple Ones: Contemporary Perspectives in Printmedia

<https://mizinshin.com/press/2018-multiple-ones-contemporary-perspectivesin-printmedia/>

#AndrewRaftery Medias

<http://www.thepictame.com/p/AndrewRaftery>

News

<http://www.jillparisi.com/news/>

Ink and Pulp

<https://www.frontlinearts.org/ink-pulp-annual-benefit/>

1,000 Words: The Intersection of Art and Poetry

<https://fscj-website.azureedge.net/docs/default-source/campuses/south-campus/wilson-center/spring-2018.pdf?sfvrsn=4>

Karpeles Museum

<https://us14.campaign-archive.com/?u=c7bd2b75eb04c3573b34c303c&id=995df75c64>

First Amendment Art Exhibit to be displayed at Karpeles Museum

<http://news.wjct.org/post/first-amendment-art-exhibit-be-displayed-karpeles-museum>

Opening Reception - Carpe Diem

<http://jacksonville.carpediem.cd/events/5540631-first-things-first-opening-reception-at-karpeles-manuscript-library-museum/>

Opening Reception Karpeles - FB

<https://www.facebook.com/events/1947760618813249/>

2017

Arbus, Dec 2017/Jan 18

[http://www.bluetoad.com/publication/index.php?i=457800&m=&l=&p=1&pre=1&ver=html5#{"issue_id":457800,"page":24}](http://www.bluetoad.com/publication/index.php?i=457800&m=&l=&p=1&pre=1&ver=html5#{)

Five and Under Reception

<http://jacksonville.carpediem.cd/events/5164833-5-under-opening-reception-at-the-space-gallery/>

Opening Reception: Response by Vox Populi Print Collective

<https://www.facebook.com/events/1916187585368922/>

Vox Populi Print Collective: RESPONSE

<https://inliquid.org/calendar/vox-populi-print-collective-response/2017-11-10/>

VOX POPULI

<http://www.brcartworks.com/4311252-vox-populi>

All events for Vox Populi Print Collective: RESPONSE

<https://inliquid.org/calendar/vox-populi-print-collective-response/all/>

Vox Populi Print Collective

<https://galleries.potatomike.com/vox-populi-print-collective/#vox-populi-print-collective-1>

Portfolio #5

<http://www.maisgaleriadearte.com.br/emcartaz>

Portfolio #5 na Mais Galeria/SP

<http://arteref.com/evento/portfolio-5-na-mais-galeria-sp/>

Mais Galeria de Arte encerra o ano com a abertura da exposição coletiva Portfolio #5

<http://jornalfolk.com.br/site/ler?id=473>

Event in São Paulo

<http://www.wherevent.com/detail/Mais-Galeria-de-Abertura-exposicao-Portfolio5-na-MAIS-Galeria-de-Arte>

Portfolio #5

<https://guia.folha.uol.com.br/exposicoes/galerias/portfolio-5-mais-galeria-de-arte-cerqueira-cesar-1146153107.shtml>

Abertura exposição Portfolio#5 na Mais Galeria de Arte

<https://br.eventbu.com/sao-paulo/abertura-exposicao-portfolio-5-na-mais-galeria-de-arte/8135634>

A Mais Galeria de Arte abre a mostra “PORTFOLIO #5”

<https://glamurama.uol.com.br/agenda/a-mais-galeria-de-arte-abre-a-mostra-portfolio-5-com-obras-de-ana-takenaka-julio-de-paula-e-zeca-caldeira-em-cerqueira-cesar/>

Abertura Exposição Portfolio#5 na MAIS Galeria de Arte

<https://www.facebook.com/events/132728440722781/>

Portfolio #5 na Mais Galeria/SP

<http://www.maisgaleriadearte.com.br/2018>

Portfólio #5

<https://www.sampaonline.com.br/cultura/espetaculo.php?id=94333>

Abertura exposição Portfólio#5 na MAIS Galeria de Arte

<http://www.evento.br.com/eventos-arquivo/3013452/abertura-exposicao-portfolio-5-na-mais-galeria-de-arte>

Abertura Exposição Portfólio#5

http://www.difundir.com.br/site/c_mostra_release.php?emp=3220&num_release=200803

Abertura Exposição Portfólio#5

http://www.jornow.com.br/jornow/noticia.php?idempresa=3220&num_release=200803

Abertura exposição Portfólio#5 na MAIS Galeria de Arte

<https://localz.events/brazil/events/abertura-exposicao-portfolio5-na-mais-galeria-de-arte/3626320>

Abertura exposição Portfólio#5 na MAIS Galeria de Arte

<https://allevents.in/s%C3%A3o%20paulo/abertura-exposi%C3%A7%C3%A3o-portfolio5-na-mais-galeria-de-arte/132728440722781>

São Paulo terá nova feira de arte com artistas independentes

<http://cultura.estadao.com.br/blogs/direto-da-fonte/sao-paulo-tera-nova-feira-de-arte-com-artistas-independentes/>

Direct Message FB

<https://www.facebook.com/dmfeiradearte/>

Direct Message – Freak Market

<https://freakmarket.com.br/revista/moda/eventos-alternativos-de-arte-e-moda-dessa-semana>

Primeira Direct Message

<http://www.feirasdobrasil.com.br/revista.asp?area=noticias&codigo=60110>

São Paulo ganha nova feira de arte

<http://www.chicefashion.com/2017/09/sao-paulo-ganha-nova-feira-de-arte.html>

Agenda Cultural

<https://abussolaquebrada.com/2017/10/27/agenda-cultural-27-10-2017/>

Galeria lança feira para artistas independentes em Pinheiros, SP

<http://www1.folha.uol.com.br/serafina/2017/11/1930451-galeria-lanca-feira-para-artistas-independentes-em-pinheiros-sp.shtml>

Direct Message

<https://guia.folha.uol.com.br/exposicoes/galerias/direct-message-galeria-sancovsky-pinheiros-2053374198.shtml>

Ricardo Rapp, diretor-geral e de criação da Y&R SCS, é um dos artistas da 1ª edição da Direct Message

https://www.maxpress.com.br/Conteudo/1,923056,Ricardo_Rapp_diretor_geral_e_de_criacao_da_Y_R_SCS_e_um_dos_artistas_da_1_edicao_da_Direct_Message_feira_que_aposta_na_p,923056,1.htm

Agenda Direct Message Arte | Feira de Artistas Independentes

<https://events.time.ly/2ci0naz?event=1440112>

Direct Message Arte

<https://br.eventbu.com/sao-paulo/direct-message-arte-feira-de-artistas-independentes/6927874>

São Paulo terá nova feira de arte com artistas independentes

<http://cultura.estadao.com.br/blogs/direto-da-fonte/sao-paulo-tera-nova-feira-de-arte-com-artistas-independentes/>

Direct Message – Dicas da semana

<https://www.select.art.br/tag/direct-message/>

Mostra Solidão - Sheila Goloborotko (Museu da Diversidade Sexual)

https://www.vice.com/pt_br/article/gy589m/museu-diversidade-sexual-sp

Fica a Dica

<http://www.mds.org.br/fica-a-dica/>

Museu da Diversidade Sexual abre mostra “Solidão”
<https://www.redbull.com/br-pt/museu-da-diversidade-sexual-solidao>

MAIS GALERIA
<http://www.maisgaleriadearte.com.br/emcartaz>

Exposição Solidão
<https://www.omelhordesampa.com/single-post/2017/12/06/EXPOSI%C3%87%C3%83O-SOLID%C3%83O>

Mostra Solidão
<http://www.mateuscapelo.com/video/mostra-solidao/>

Como o Museu da Diversidade Sexual resiste em SP
https://www.vice.com/pt_br/article/gy589m/museu-diversidade-sexual-sp

Museu da Diversidade Sexual inaugura exposição sobre solidão
<https://vejasp.abril.com.br/blog/sp-colorida/museu-da-diversidade-sexual-inaugura-exposicao-sobre-solidao/>

Museu da Diversidade Sexual inaugura nova exposição “Solidão”
<http://www.cultura.sp.gov.br/museu-da-diversidade-sexual-inaugura-nova-exposicao-solidao/>

Museu da Diversidade Sexual realiza mostra “Solidão”
<https://www.sisemsp.org.br/museu-da-diversidade-sexual-realiza-mostra-solidao/>

Secretaria da Cultura do Estado divulga principais atrações culturais de São Paulo
<https://www.diariodesuzano.com.br/cultura/secretaria-da-cultura-do-estado-divulga-principais-atracoes-culturais/39622/>

Solidão é tema de exposição do Museu da Diversidade Sexual
https://www.imprensaoficial.com.br/DO/GatewayPDF.aspx?pagina=II&caderno=Execu&data=20/10/2017&link=/2017/executivo%20secao%20i/outubro/20/pagnot_0002_AHVJVL13QR0VHeDMND3RRQ2VQ26.pdf&paginaordenacao=

Mostra Solidão na República
<http://www.jornalcidadesembarreiras.com.br/mostra-solidao-na-republica/>

Museu da Diversidade Sexual abre exposição Solidão nesta terça
<http://igay.ig.com.br/colunas/coluna-do-pomba/2017-10-08/museu-diversidade-sexual-exposicao-solidao.html>

Museu da Diversidade Sexual abriga a mostra ‘Solidão’; entrada é gratuita
<https://naoegayse.com/2017/10/03/museu-da-diversidade-sexual-mostra-solidao-gratis/>

Museu da Diversidade Sexual abre exposição Solidão nesta terça
<http://paradasp.org.br/museu-da-diversidade-sexual-abre-exposicao-solidao-nesta-terca/>

Museu da Diversidade Sexual inaugura nova exposição “Solidão”
<http://museudalinguaportuguesa.org.br/museu-da-diversidade-sexual-inaugura-nova-exposicao-solidao/>

Museu da Diversidade Sexual INAUGURA exposição Solidão
<http://noticias.cennoticias.com/6871009?origin=relative&pageId=c01a4d70-8916-4f27-b54c-29a6d884d347&PageIndex=1>

O Museu da Diversidade Sexual inaugura a mostra coletiva “Solidão”
<https://glamurama.uol.com.br/agenda/o-museu-da-diversidade-sexual-inaugura-a-mostra-coletiva-solidao-com-trabalhos-de-paulo-von-posser-daniel-melim-ida-feldman-alex-cerveney-entre-outros-na-estacao-republica-do-metr/>

Diário Oficial do Estado de São Paulo
<https://www.jusbrasil.com.br/diarios/165046657/dosp-executivo-caderno-2-20-10-2017-pg-ii>

Solidão
<https://guia.folha.uol.com.br/exposicoes/museus/solidao-museu-da-diversidade-sexual-republica-3813058047.shtml>

Confira atrações culturais para aproveitar em São Paulo durante o feriado

<http://www.acritica.net/editorias/cultura/confira-atracoes-culturais-para-aproveitar-em-sao-121353853311f5f2f4f/252066/>

Exposição do Museu da Diversidade Sexual Abordará o Uso de Aplicativos e a Solidão Contemporânea
https://www.empoderadx.com.br/single-post/2017/10/03/Exposi%C3%A7%C3%A3o-do-Museu-da-Diversidade-Sexual-abordar%C3%A1-o-uso-de-aplicativos-e-a-solid%C3%A3o-contempor%C3%A2nea?fb_comment_id=1681233491895977_1681741448511848

Cultura e Direitos Humanos

<http://igay.ig.com.br/colunas/coluna-do-pomba/2017-12-05/governo-saopaulo-dia-direitoshumanos.html>

Abertura Exposição "Solidão" no Museu da Diversidade Sexual | São Paulo

<https://br.eventbu.com/sao-paulo/abertura-exposicao-solidao-no-museu-da-diversidade-sexual/6521363>

Visite a exposição Mostra Solidão neste domingo

<http://note.taable.com/post/e3f93/visite-a-exposi%C3%A7%C3%A3o-mostra/2b-4-96-8T849856451-99743T397T04TT8>

SMDHC presente na abertura da Mostra "Solidão", no Museu da Diversidade Sexual

http://www.prefeitura.sp.gov.br/cidade/secretarias/direitos_humanos/lgbt/noticias/index.php?p=243084

15 museus recebem programação especial sobre Direitos Humanos

<https://www.geledes.org.br/15-museus-recebem-programacao-especial-sobre-direitos-humanos/>

Confira atrações culturais para aproveitar em São Paulo durante o feriado

<http://agenciabrasil.ebc.com.br/cultura/noticia/2017-11/confira-atracoes-culturais-para-aproveitar-em-sao-paulo-durante-o-feriado>

Programação da Linha da Cultura traz novidades para os passageiros do Metrô no mês de outubro

<http://mobilidadesampa.com.br/2017/10/linha-da-cultura-metro-outubro/>

Confira atrações culturais para aproveitar em São Paulo durante o feriado

<http://m.jb.com.br/cultura/noticias/2017/11/02/confira-atracoes-culturais-para-aproveitar-em-sao-paulo-durante-o-feriado/>

São Paulo Recomenda

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- San Francisco Modern Art Museum, San Francisco, Los Angeles
- Mashida Museum, Tokyo, Japan
- Museo del Grabado, Buenos Aires, Argentina
- The Brooklyn Museum, Brooklyn, New York
- Yale Beinecke Rare Books and Manuscripts Library
- Florea Museum, Romania
- Port Authority of New York, New York
- Brooklyn Arts Council, New York

Munson Williams Proctor Institute, Utica, New York

Zuckerman Museum of Art, Kennesaw State University

SELECTED PUBLIC COLLECTIONS IN BRAZIL

Banco Safra

Centro de Estudos Murilo Mendes, Rio de Janeiro

Fundação Biblioteca Nacional (National Public Library), Rio de Janeiro

Museu de Arte Contemporanea, São Paulo

Museu de Arte Moderna, Rio de Janeiro

Museu de Arte Moderna, São Paulo

Museus Castro Maia, Rio de Janeiro

Museu da Diversidade, São Paulo

Museu da Gravura de Curitiba, Paraná

Museu Nacional de Belas Artes, Rio de Janeiro

Pinacoteca do Estado de São Paulo, São Paulo

SELECTED CORPORATE COLLECTIONS IN THE US

Alergan, New Jersey and Washington, DC

Baptist | MD Anderson Cancer Treatment Center

Bank of New York, New York

Brooklyn Union Gas, New York

CSX, Jacksonville, FL

Hotel 718, New York

Merryll Lynch, Long Island, New York

Con Edison Corporation, Brooklyn, New York

Provident Bank of New Jersey Headquarters in Iselin, New Jersey

Kolmar Petrochemicals Americas, Connecticut

LANGUAGES

English, Portuguese, Spanish