



Dear Readers,

It's really fun being an editor. Twice a year, we get to present these bold issues and say: *Look: what remarkable stories and artworks!* The works presented here span the spectrum, and we hope that you enjoy reading them as much as we do.

What may not be immediately obvious from the physical (or digital) covers of a literary journal is that it is a *living* object. A journal is a part of the story of the lives of writers, readers, and editors, which extends well beyond the first and final pages, and which is a part of a national and global conversation of contemporary literature.

In this issue, we launch our first annual *Gypsy Sachet Award*, recognizing creative cover letters and bios, in part to remember that storytelling is a living and human process. We are delighted to offer our readers this unique glimpse of the treasures that pass through the hands of editors.

Love,  
April