

Biographies

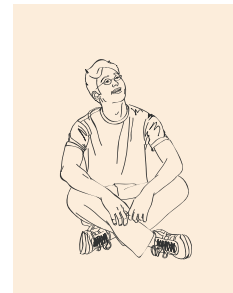
Jennifer Audette has an MS in Audiology from SUNY Fredonia. This degree has absolutely nothing to do with writing but does provide an income. She collects feathers that fall from the sky, bleached bones of dead animals and treasures washed up by the ocean. She's learning to be less embarrassed to cry openly when beauty moves her, whether it be a powerful story, a Casals cello recording, or just gratitude for the people in her life. She studies writing mostly in solitude, but sometimes with the great folks at the Writer's Center in White River Junction, VT. This is her first publication.

Jennifer Clark lives in Kalamazoo, Michigan. Her first book of poems, *Necessary Clearings*, will be published by Shabda Press in 2014. *Fail-better*, *Main Street Rag*, *Structo* (U.K.), *Solo Novo*, and *Storm Cellar Quarterly* are a few of the places that have made a home for her work.

Eric Barnes is the author of the novels *Shimmer*, an IndieNext Pick from Unbridled Books, and the forthcoming *Something Pretty*, *Something Beautiful* from Outpost19, along with numerous short stories published in *Prairie Schooner*, *The Literary Review*, *Best American Mystery Stories 2011*, and other publications.

Barnes has been a reporter, editor and publisher in Connecticut, New York and now Memphis. Years ago he drove a forklift in Tacoma, Washington, and then Kenai, Alaska, worked construction on Puget Sound, and froze fish in a warehouse outside Anchorage. By day, he is publisher of three newspapers covering business and politics in Memphis and Nashville and, in 1995, he graduated from the MFA program at Columbia University.

Daun Daemon grew up in Hudson, NC, listening to the stories told by her mother's beauty shop customers. She spent countless hours after school perched atop a trunk-style drink box, watching her mother, Mickey, whip hair into beehives and other miraculous coiffures. She has published fiction, non-fiction and poetry in various publications since the late 1980s and is now working on a collection of linked stories set in the beauty shop, which was destroyed in 2012. She lives in Raleigh with her husband, four cats, and a dog, and teaches scientific communication at NC State University.



Neil Dvorak has been drawing since the age of five. While reading *Love & Rockets* some twenty-odd years later it dawned (read:exploded) on him that comics was the medium he'd been searching for. Neil continues to explore this marvelous medium with *Easy Pieces* while working in the animation and film industries in New York City. Please see his comic at: www.easypiecescomic.com

Elena Estevez is studying English at the University of North Florida, pursuing careers in teaching and writing. "Light" is her first published work. She likes long walks on the golf course with her dachshund, and the occasional *Star Wars* movie. She lives in Ponte Vedra Beach, Florida.

Tagreid Hassabo is a writer and translator of fiction. Before she relocated to the United States she lived in Egypt, the Sudan, the United Kingdom, and Greece. In New York, she attended Columbia University's MFA program. She spent many years working and travelling as an international development expert on the Middle East and North Africa. She currently lives in Columbia, Maryland and is devoted to writing fiction full time. Her work has appeared in *Fringe Magazine*; *Kolliope, a Journal of Women's Art*, and in the finalist list of *Glimmer Train's* Short Story Award for New Writers. Her translations include a novel by the Egyptian Nobel Laureate Naguib Mahfouz.

Fiction Fix

Jason John received an MFA Degree from Indiana University of Pennsylvania, Indiana, PA

His work can be seen at WWA Gallery in Los Angeles, CA and Sylvia White Gallery in Ventura, CA. Recently John was inducted into the Museum of Realist Art in Boston, MA. His work has been on the front covers of *Blue Canvas Magazine*, *Art Calendar*, *Poets and Artists Magazine*, and *Visual Arts*

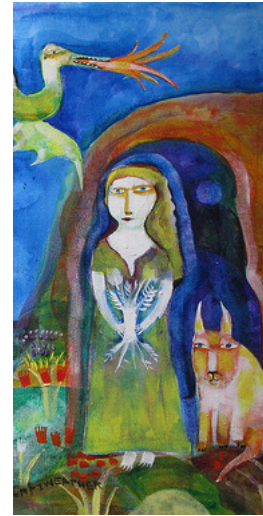


Overture Magazine. Jason's work has been featured in *American Arts Quarterly*, *American Art Collector Magazine*, Manifest Gallery's International Painting books 1,2, and 3, *Studio Visit Magazine*, *Creative Quarterly Magazine*, and *Aesthetica Magazine*. John is presently assistant professor of painting at University of North Florida.

Vic Sizemore's fiction is published or forthcoming in *StoryQuarterly*, *Southern Humanities Review*, *Connecticut Review*, *Portland Review*, *Blue Mesa Review*, *Sou'wester*, *Silk Road Review*, *Atticus Review*, *PANK Magazine*, and elsewhere. His fiction has won the *New Millennium Writings Award* for Fiction, and been nominated for *Best American Nonrequired Reading* and a Pushcart Prize.

Ira Sukrungruang is the author of the memoir *Talk Thai: The Adventures of Buddhist Boy* and the coeditor of two anthologies on the topic of obesity: *What Are You Looking At? The First Fat Fiction Anthology* and *Scot Over, Skinny: The Fat Nonfiction Anthology*. His poetry collection, *In Thailand It Is Night*, was awarded the Anita Claire Schraf Award, and is forthcoming from University of Tampa Press. He is the recipient of the New York Foundation for the Arts Fellowship in Nonfiction Literature, an Arts and Letters Fellowship, and the Emerging Writer Fellowship. His work has appeared in many literary journals, including *Post Road*, *The Sun*, and *Creative Nonfiction*. He is one of the founding editors of *Sweet: A Literary Confection* (sweetlit.com), and teaches in the MFA program at University of South Florida and the low-residency MFA program at City University in Hong Kong. For more information about him, please visit: www.sukrungruang.com.

Robert Edward Sullivan has stories published by *The Southeast Review*, *McSweeney's Internet Tendency*, *A Cappella Zoo*, *Fiction Southeast*, *Used Furniture Review*, *The Northville Review*, *EveryDayFiction*, and others.



Allison Merriweather is a dreamer and a visionary. Her highly charged, instantly recognizable style has gained wide acclaim among the viewing public. Reality is rearranged and transformed in her mind into intensely personal visions which she then transfers to canvas with directness, freshness, and a "passionate uniqueness" as one critic put it, obeying no rules but those of her imagination. Merriweather's paintings possess a mysterious poetry.

Above all she is a masterful storyteller, putting elements within our grasp and counting on the viewer to draw the correct conclusions.

Merriweather has had an incredible number of one-woman exhibitions, many in California at venues including the Upstairs Gallery, The Lab, the Wells Fargo Exhibition Room, the American Institute of Architecture, and others. Her prints have been featured at the American Visionary Museum in Baltimore, Maryland. At last count, she has participated in almost thirty juried shows with many awards and publications including *Artweek* and *Man In Nature*.

Her paintings are in many corporate collections—among them are The Tanaka Group, Tokyo, Intersource Group, Los Angeles, and Altec Digital Industries, Redwood City, California. More of her work is available at <http://fineartamerica.com/profiles/allison-merriweather.html>