

## Author Biographies

**Sarah Barnett** has had careers as a teacher, librarian and lawyer. Now retired, she lives in Rehoboth Beach, Delaware where she tries to write essays and short fiction while walking her dog on the beach. Her work has been published in *No Place Like Here: an Anthology of Southern Delaware Poetry and Prose*. She is vice president of the Rehoboth Beach Writers' Guild and leads a weekly "Free Write" for other writers. She can be reached at sbarnett99@comcast.net.

**Brandon Bell** lives in Louisville, Ky. His work has appeared in *Apiary*, *Cricket Online Review*, *Leaf Garden*, *Barrier Islands Review*, and *Inkspill Magazine* (United Kingdom), and will soon appear in *Work*.

**Michael Clough** is originally from Manchester, UK, a city known throughout the world for its 'soccer' team, Manchester United. To earn a living he lectures in English Literature and Creative Writing. When not doing that, he can be found writing articles and short stories. He has been published in small literary journals and a radical newspaper. In 2008 he published a limited edition book about sports and politics. He is currently working on a novel.

**Ron Ennis** studied writing at the University of Kentucky. He currently lives in New Jersey with his wife and children. He frequently reads Hemingway and plots his escape to Paris. More short stories are in the process of completion.

**Jennifer Falkner** recently completed her Master's degree in Classical Studies at the University of Ottawa. Her short stories can be found in the *Paragon Journal*, *Subtle Fiction*, *Untoward Magazine* and are forthcoming in *Eunoia* and *Perspectives Magazine*. She lives in Ottawa with her husband and daughter.

**Andrew Gretes** received his MFA from American University. His works have appeared in *The Monarch Review*, *Subliminal Interiors*, and *Lunarosity: A Journal of Poetry and Fiction by Contemporary Authors*. He lives, teaches, and writes in Washington, D.C.

**Malachi King** is an English teacher, Mensa member, and holds a Language Arts degree from Grand Valley State University. His writing centers on extreme emotion, survival, and courage. Malachi has work published in various markets including *Mensa Bulletin*, *Orion's Child Science Fiction and Fantasy Magazine*, *Indigo Rising Magazine*, *Liars' League*, and *The Corner Club Press* among others. He is currently looking for a qualified agent to help secure publishing for a novel and can be contacted at his website: [www.malachiking.webs.com](http://www.malachiking.webs.com).

**Scott Laudati** is 25 and lives in Frederick, MD. Neither of those are things he is happy about. He is currently finishing a novel called *Pool Boys*, detailing a story of two pool cleaners trying to obtain the American Dream. It will be available from his website ([STDSandIOUS.com](http://STDSandIOUS.com)) in the late summer

**Jim Miller** was born and raised in the blue-collar suburbs of Detroit. After several years of working in advertising and joined by his wife and children, he moved to Florida. He received his MFA in fiction from the University of South Florida. His work has been published by *Midwestern Gothic*, *Palooka*, *Prime Number*, *Prick of the Spindle*, *Stymie*, *Alligator Juniper*, and is forthcoming in *Tigertail: A South Florida Annual*. He is the Graphic Nonfiction editor for *Sweet: a Literary Confection* and holds editing positions with *The Mailer Review*, and *Black Market Review*. He teaches creative writing at USF-Tampa and Eckerd College.

## Fiction Fix

**Jonas Mueller** is a graduate student in the MFA program at the University of Central Florida.

**Lindsay Oncken** is a first-year English student at the University of Texas in Austin. Her work has appeared or is forthcoming in *Poets/Artists*, *The Blue Pencil*, and *The Best Teen Writing of 2011* anthology, among others, and last year her poetry was nominated for a Pushcart Prize. Currently she is working as an assistant editor for *Poets/Artists* magazine.

**Elahzar Rao** holds a BA in English from Hunter College and is currently earning an MS in Education at Long Island University. His fiction has appeared or is forthcoming in *Gargoyle*, *Hawai'i Review*, *Pilot*, and *The Literary Review*.

**Kevin Roberts** is an Australian/ Canadian poet, dramatist, and fiction writer. His latest novel is *The true story of Hamlet and Horatio...* (Pilot Hill Press 2009). He lives and writes on Vancouver Island in BC Canada.

**Marisa Roman**, born and raised in New Jersey. Studied English emphasizing creative writing at Florida International University and New York University, after disowning her guidance counselor's advice to avoid lifelong destitution by humoring a business minor. Marisa hopes to pursue her Masters degree in creative writing and become a significant presence in the literary community. Marisa attributes her far-reaching vocabulary to being an avid *Words with Friends* competitor, she writes most drafts of her work by hand, and her influences include Junot Diaz, Patricia Engel, and Rick Moody.

**Grant Tracey** teaches Creative Writing at the University of Northern Iowa and edits *North American Review*. He's published three collections of stories and has new work appearing in *Ascent*. He's also a huge John Cassavetes fan!

**Robert Wexelblatt** is professor of humanities at Boston University's College of General Studies. He has published essays, stories, and poems in a wide variety of journals, two story collections (*Life in the Temperate Zone* and *The Decline of Our Neighborhood*), and a book of essays (*Professors at Play*); his recent novel, *Zublinka Among Women*, won the Indie Book Awards First Prize for Fiction.

# Artist Biographies



**JJ Cromer's** work has been shown in many individual and group exhibits. His art is in numerous private and public collections, including the American Visionary Art Museum, the Intuit Center of Outsider Art, the High Museum of Art, and the Taubman Museum of Art. The Fall 2010 issue of *Raw Vision* featured his work. He has several drawings in the current exhibit at the American Visionary Art Museum, "All Things Round: Galaxies, Eyeballs & Karma." The show will be up until September 2012.

To see more of his work visit his website: <http://www.jjcromer.com>

He also blogs at "Old Old Old Virginia": <http://ooova.blogspot.com>



**Merlin Flower** is an independent artist and writer. More works at <https://www.facebook.com/pages/Merlin-Flower-Art/203803286317952>



**Julie Hayward** was born and raised in Oahu, Hawaii. After high school she moved to California where she pursued and earned a Bachelor of Science degree. Her major was Graphic Design, with an emphasis in illustration from San Jose State University. After several years working in the print and paper product industry she started a small freelance business, and then a small family. As her family has flourished and become more independent it was a natural transition back into the arts, as time allowed Julie to pursue her first passion again. She has a studio space in Livermore, California and has been involved with the studio's shows since January 2011. She is also

currently showing in the Ryan Fine Art gallery. She works in multi-media, using everything from inks to wax, letting her work take the direction it wishes to go. She has the discipline of internal deadlines and the freedom to create without boundaries. She believes if the artist lets the art have a say in the matter the artist can experience the wonderment of discovery.