

Jack Kleinsinger  
presents  
Highlights In

# JAZZ

In association with NYU Program Board

## TWO GREAT JAZZ HAPPENINGS

STAY  
THURS., Dec. 12th - 8pm

Echoes of Harlem -

DAKOTA STATON

DOC CHEATHAM

CHUCK GREEN

JOEY CAVASENO

GEORGE KELLY

&  
The Jazz Sultans

Ronnie Cole - Richard Wyands

Special Guest: **Milt Hinton**

THURS., Jan. 16th - 8pm

### WE REMEMBER SATCHMO

Marty Arvell Oliver  
Napoleon Shaw Jackson

Kenny Johnny George  
Davern Letman Masso

and

### THE CLASSIC JAZZ QUARTET

Dick Dick  
Wellstood Sudhalter

Joe Marty  
Muranyi Grosz

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: \$8.50  
students \$6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,  
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:  
Highlights In Jazz Enclose Self-Addressed Stamped Envelope -

- Specify Dec. 12th or Jan. 16th Concert When Ordering -

This event is made possible with public funds from the  
New York State Council on the Arts and National Endowment for the Arts.

City Edition

New York Times  
MONDAY, DECEMBER 16, 1985

# Music

Noted in Brief

## Two Jazz Veterans In 'Highlights' Program

The "Echoes of Harlem" that were conjured up at a "Highlights in Jazz" program at the New York University's Loeb Auditorium on Thursday evening were unusually varied for this long-running concert series, now in its 13th year.

There were two veterans of the glory days of Harlem jazz: George

Kelly, a saxophonist in the Savoy Sultans in the 1930's and 40's, who led his current quartet, and the trumpeter Doc Cheatham, a longtime member of Cab Calloway's big band and now, at the age of 80, still blowing a forceful trumpet and singing with winning charm.

Both Mr. Kelly and Mr. Cheatham represented what is usually heard at these concerts. But there is also the great tap-dancer Chuck Green, a big man who works close to the floor and who looks heavy but sounds light. Accompanied by Mr. Kelly's group, he stopped the show with a routine that took the opposite track from the loose-limbed manner usually associated with tap dancing.

In what was both a "Mutt and Jeff" and old-age-versus-youth contrast, Mr. Cheatham performed with Joey Cavaseno, a Rutgers University student who played the blues on alto saxophone with a gently rocking beat and a sweeping tone that suggested Johnny Hodges but never settled into mere imitation. And rounding out the instrumental and dancing "Echoes" with singing, Dakota Staton punched across B. B. King's 1970 hit "The Thrill Is Gone," and paid tribute to Big Maybelle with a treatment of "Country Man" that had a lot of Dinah Washington in it.

John S. Wilson

VOICE DECEMBER 17, 1985

# MUSIC

**Highlights in Jazz:** The theme is Echoes of Harlem, and the program is varied enough to include veteran swingers Doc Cheatham and George Kelly, singer Dakota Staton, and the marvelous dancer Chuck Green. December 12 at 8, Loeb Student Center, 566 La Guardia Place, 598-2027. (Giddins)

NEWSDAY, WEDNESDAY, DECEMBER 11, 1985

# NIGHT LIFE

## BY STUART TROUP

The "Echoes of Harlem" take many forms, including vocal, instrumental and percussive tap. Jack Kleinsinger has assembled shining examples of all three as part of his Highlights in Jazz series, at 8 tomorrow night, at New York University's Loeb Student Center, 566 LaGuardia Pl. (tickets \$8.50, \$6.50 for students).

Featured will be singer Dakota Staton, trumpeter Doc Cheatham, dancer Chuck Green, and saxophonist George Kelly and his trio of drummer Ronnie Cole, pianist Richard Wyands and bassist Victor Gaskin. An added attraction will be 18-year-old clarinetist/saxophonist Joey Cavaseno, who was too young to have participated in the heyday of Harlem, but who has absorbed the influence in his playing. /II

N.Y. AMSTERDAM NEWS - SATURDAY, DECEMBER 7, 1985

# Theatre Briefs

By AL MORRIS

Highlights of Jazz to present "Echoes of Harlem" at NYU Loeb Student Center Thursday Dec. 12. The show will feature among others Dakota Staton, Doc Cheatham, Chuck Green and George Kelly and his Jazz Sultans...



*Back the  
all the  
best  
Dakota  
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