Jack Kleinsinger Presents

HIGHLIGHTS IN JAZZ

SALUTE TO EDDIE CONDON

Monday NOV 19, 8:00 P.M.
at the Hunter College Playhouse
695 Park Ave.
N.Y.C. N.Y. 10021
tel 535-5350

Maxine Sullivan
Max Kaminsky
Kenny Davern
Milt Hinton
Dick Wellstood
Cliff Leeman
Herb Gardner

tickets $5.00
students $4.00

student balcony $250

tickets at box office and ticketron outlets

Larry Weil
Highlights
In Jazz

Record Review
The Jazz Years -- Atlantic Records' 25th Anniversary

This 2-LP set (Atlantic SD2-316) serves not only as a compilation of Atlantic Records' jazz stars over the last 25 years, but is in a sense a survey of Jazz' growth and development from 1948 to the present. Through the years, Atlantic has probably recorded the greatest number of "influential" Jazz stars ranging from New Orleans veterans Punch Miller and George Lewis through the Bebop era with Charles Mingus, Art Blakey, Theonious Monk, the West Coast craze represented by Shorty Rogers, Shelley Manne and others, the modern era with John Coltrane, Ornette Coleman, Roland Kirk, etc. and into the 70's with such contemporary artists as Freddie Hubbard, Les McCann, Herbie Mann and others. All the aforementioned artists appear on this album along with Ray Charles, Modern Jazz Quartet and other mainstays of Atlantic. The album's highlights include "Blue Monk" by Atr Blakey's Jazz Messengers with Theonious Monk, "Requiem" by Lennie Tristano, John Coltrane's "Giant Steps," and Yusef Lateef's "Eastern Market." These along with many of the other selections here are modern Jazz "classics" and indispensable items in the collection of anyone interested in tracing the evolution of the art form we call "Jazz."

Joe Farrell -- Moon Germs -- CT1-6023

One horn with rhythm section can often become monotonous, but not when that horn is played by the versatile and brilliant Joe Farrell. Playing flute and soprano sax, with an all-star rhythm section of Herbie Hancock, Stan Clarke and Jack DeJohnette on piano, bass, and drums respectively, Joe provides more interest, variety, and creativity than most ensembles with 15 or 20 musicians. Two of the tunes are Farrell originals, and one is by bassist Clarke, but the real gem here is Chick Corea's "Times Lie." A highly recommended album.

Jazz at the New School -- Eddie Condon -- Gene Krupa

A small company, Chiaroscuro, is fast becoming one of the most important companies for recording (and preserving) some of our finest Dixieland and mainstream Jazzmen. This album (CR 113) was recorded at the New School in 1972 and has taken on historic importance as the last album the late Eddie Condon performed on. Happily, Eddie is present not only as a guitarist but as a free wheeling Master of Ceremonies of the proceedings. His entertaining introductions, comments, etc. make us aware that his deepth deprived Jazz of one of its most colorful and loveable personalities. The album is marked by some lusty trumpet work by Wild Bill Davison, steady Krupa drumming, and best of all excellent work form Dick Wellstood on piano and Kenny Davern on soprano saxophone. These two "youngsters" who have drawn their inspiration from veteran players of another era are keeping alive the "hot Jazz" tradition while their awareness of the "present" makes them original and creative performers to be cherished. Listen to Ellington's "The Mooche" and the ad libbed "Blues in C" on this album and you'll know what we're talking about.

Note:
A salute to the late Eddie Condon featuring the aforementioned Dick Wellstood and Kenny Davern in addition to Maxine Sullivan, Max Kaminsky, Cliff Leeman, Milt Hinton and Herb Gardner will be held on Monday Nov. 19th at Hunter College Playhouse. Tickets for this "Highlights in Jazz" Concert are available at $5.00 ($4.00 for students) by mail or at Hunter College Playhouse, Box Office, 695 Park Avenue, N.Y.C. 10021 and at all Ticketron outlets.
Salute to Eddie Condon

Maxine Sullivan-Max Kaminsky
Kenny Davern-Milt Hinton
Dick Wellstood-Cliff Leeman
Herb Gardner

HIGHLIGHTS IN JAZZ
MONDAY, NOVEMBER 19 at 8 P.M.
HUNTER COLLEGE PLAYHOUSE, 675 Park Ave, N.Y. 535-5350

Maxine Sullivan will be featured in a Salute to Eddie Condon at a "Highlights in Jazz" concert at Hunter College Playhouse Monday at 8 p.m. Other performers on the program: Max Kaminsky, Kenny Davern, Milt Hinton, Dick Wellstood, Cliff Leeman and Herb Gardner.

For the third concert of his highly successful series "Highlights in Jazz" at Hunter College Playhouse, Jack Kleininger, in association with Hunter Arts, will present a "Salute to Eddie Condon" on Monday, November 19 at 8:00 p.m. The informal, 40's-style jam session will feature performers who over the years appeared with Condon and the various groups he headed or organized performing music associated with the late guitarist's long career in jazz.

Among the stellar performers associated with Eddie Condon who will perform on November 19 are vocalist Maxine Sullivan, the "Loch Lomond" lady; the legendary trumpeter Max Kaminsky, a Condon "regular"; Kenny Davern, soprano sax; Herb Gardner, trombone; Milt Hinton (currently a member of Hunter College's music department), bass; Dick Wellstood, piano; and Cliff Leeman, drums.

Tickets are $5.00, with student tickets at $4.00 and $2.50 (balcony), available at Hunter Box Office, 68th Street between Park and Lexington, and Ticketron outlets. For information: 535-5350.

Condon Salute

A "Salute to Eddie Condon" will be presented as the third concert in the "Highlights in Jazz" series on Monday, November 19 at 8 p.m. at Hunter Playhouse, 68th Street and Lexington Avenue. The informal 40's-style jam session will feature performers who appeared with Condon over the years or organized performing music associated with the late guitarist's long career in jazz.

Among the performers who will appear are vocalist Maxine Sullivan, trumpeter Max Kaminsky, soprano saxophonist Kenny Davern, trombonist Herb Gardner, bassist Milt Hinton, pianist Dick Wellstood and drummer Cliff Leeman. Tickets are $5. For information call 535-5350.

MUSIC: "Isaac Stern and His Friends," a second concert in a series of three, will be held at 3 p.m. today at Carnegie Hall. Participants will be Jaime Laredo, Itzhak Perlman, Leonard Rose, Alexander, Stern and Pinchas Zukerman. . . . Hans Werner Henze will conduct a premiere of his own work tomorrow night at Town Hall in the first of six evenings of "The Composer Speaks." . . . Maxine Sullivan will be featured in a Salute to Eddie Condon at a "Highlights in Jazz" concert tomorrow night at Hunter College Playhouse. . . . Pianist Patricia Montero will be presented in concert Tuesday evening at Carnegie Recital Hall. . . . Pianist-singer Jacques Kayal, who was born in Casablanca, studied music in Paris and now lives in the U.S., makes his debut tomorrow in the Persian Room of the Plaza.
Hail to Eddie Condon

By PATRICIA O'HAIRE

A salute to Eddie Condon was the official title of the third monthly Highlights in Jazz concert presented Monday night at the Hunter College Playhouse, and for the most part, it was a worthy trim salute, performed by some of the late guitarist's friends.

There were Max Kaminsky on trumpet, Herb Gardner on trombone and Milt Hinton on bass; pianist Dick Wellstood; drummer Cliff Leeman and soprano sax artist Kenny Davern. In addition, Maxine Sullivan showed up to sing some delightful old standards and Dill Jones added to the evening by playing some piano solos, including a song written by Condon for Lee Wiley, called "Wherever There's Love." They were all fine, each taking solos in a pleasant, informal manner, with some of them contributing a few reminiscences of the times they played with Condon, or at his club.

It's always a delight to hear musicians of this caliber gathered together; Kaminsky sounded forceful and strong, doing some very tasty and melodic riffs behind the singing of Maxine Sullivan. It was an evening of quite traditional jazz, and that part was fun, easy on the ears—happy music. And it's not often that one is treated to a full solo on the stand-up bass, like the one Milt Hinton performed on Ellington's "Prelude to a Kiss," which he dedicated to the late Gene Krupa.

But into each night some rain must fall, it would seem, and Monday was no exception, and the rain took the form of an embarrassing interlude by some nonmusician who was permitted to take off on his own ego trip, play a banjo and kazoo and croak some songs associated with Condon. He was terrible.

Two young musicians, from a much later musical era than Condon's accompanied this act on drums and clarinet. Both of them seemed quite competent, but they really had no business being on a program such as this. And that banjo player should have been chased off the stage.
For Jack,
Best Love
Keep up the Good Work,
Marlene Anderson
To Jack.

Best Regards,

to a great fan of Jazz.

Max Hammary.
Concert pays tribute to late Dixieland great, Eddie Condon

By BILL ANDREWS

The memory of Eddie Condon was honored at a jazz concert last week at Hunter College in New York City.

Condon started his career in the "roaring twenties" as a jazz banjo player. But by the 1940's, he switched to guitar and had become the best-known jazz host in the New York City area, and perhaps in the nation.

Through the 40's and 50's, he was a witty and witty master of ceremonies for a long series of Dixieland jazz concerts on radio, TV and concert stage. He gathered the best of Black and white jazz artists and presented a forum for their talents. In addition, Condon was a humorist, and tales of his inventive wit have survived to this day.

Eddie Condon died earlier this year, but he left a timeless legacy of jazz on records, and two books: "Eddie Condon's Treasury of Jazz" and "We Called It Music." A recent book has appeared called "Eddie Condon's Scrapbook of Jazz," published by St. Mark's Press.

To list the musicians who appeared in Condon's Town Hall concerts, TV and radio shows some 20 and 30 years ago would be to list a who's who of legendary Dixieland, Swing, Boogie Woogie and Blues artists.

The Hunter College concert featured Max Kaminsky, trumpet; Kenny Davern, soprano sax; Herb Gardner, trombone; Dick Wellstood, piano; Milt Hinton, bass; and Cliff Leeman, drums. A special guest was vocalist Maxine Sullivan. Most, if not all, of these musicians knew and participated in Condon's concerts.

Since Dixieland, or 'hot' jazz, is very hard to find these days, the music had a fresh and alive sound. Tunes like "Musk Rat Ramble," and Royal Garden Blues stand out even now when played with feeling.

The highlight of the concert, for my taste, was a duet by Dick Wellstood, piano and Kenny Davern, soprano sax. Their sensitive and inventive renditions of "Blues My Naughty Sweetie Gives to Me," a Jelly Roll Morton tune, and "Liza" (an Eddie Condon tune) were jazz performances personified. In addition, Wellstood, a masterful pianist in the tradition of James P. Johnson and Fats Waller, performed solo on Cole Porter's "So in Love."

Maxine Sullivan's singing was light and lilting, with tasteful jazz backing from piano and band. She sang a number of melodic tunes rarely heard in these days when rhythm minus melody is king. I thought she was outstanding doing a beautiful melody called "As Long As I Live." She sang it straight the first time through and then, in fine jazz tradition, she really made it swing the second time by altering the melodic structure and "pushing the beat."

The concert was hosted by Jack Klein, singer, who will present another concert Dec. 17 at Hunter College featuring a different school of jazz with performers such as Roy Hanes, Ray Barretto, Jaki Byard and others.
Jack Kleinsinger Presents
HIGHLIGHTS IN JAZZ
SALUTE TO EDDIE CONDON
A Salute to Eddie

Guest Columnist -- Arnold Jay Smith

"You had to be a musician to play with Eddie." Those words were spoken by jazzmen of letters Dan Morgenstern during the November 19 concert at Hunter College dedicated to guitarist/organizer Eddie Condon. And they came to play -- Max Kaminsky, trumpet; Kenny Davern, soprano saxophone; Milt Hinton, bass; Dick Wellstood, piano; Cliff Leeman, drums; and Herb Gardner, trombone. They had two things in common: they played the kind of jazz lacking in today's scene, solid improvisation, unarranged and traditional, and they all played with the ionized Condon.

The setting was perfect as producer Jack Kleinsinger introduced the sextet with a flair surpassing in his other endeavors. From that point on it was every man for his leader, Max Kaminsky, who reminisced about his friend to the point of a cracking in his voice as tears welled. But the music was all Eddie's as he played it, or as he wrote it, or merely as he would have liked to hear it.

The excitement was at its peak almost from the opening bars of "Royal Garden Blues," as each soloed in turn showing the partisan crowd that, "I'm here to toast my hero, and the best is all I can give!" Kaminsky rapped out a "St. James Infirmary" harking back to Satchmo's group with Jack Teagarden leading the way on voice. "Musk Rat Ramble" was the romp it was meant to be. Then it was spotlight time.

Wellstood soloed two-fistedly on "So in Love," a showtune in the midst of tradition, handled with deft aplomb. Davern made it a duo and sandwiched a pair of tunes around Morgenstern's presentation of a Down Beat award to Kenny. The second of the offerings was Eddie's "Liza," Ken hastily informing us that it was not to be confused with Gershwin's.

Ageless Maxine Sullivan elicited some "ahs" from the audience as she did a rack of her patented numbers backed by the entire lineup. "Loch Lommond" signaled intermission.

Surprise guests, a trademark of "Highlights in Jazz," opened part two as jazz' newest American citizen, Dill Jones did Condon's "Wherever There's Love" and barrelhoused "Anything Goes." Dill remained to help Down Beat writer Joe Klee's unusually instrumental trio. The interesting feature here was clarinetist Perry Robinson's unintentional tribute to a fellow Chicagoan with Condon, Pee Wee Russell. The voicing was so familiar that two patrons nearby almost simultaneously whispered to each other, "Hey, that's Pee Wee!"

The jam session medley followed with each artist getting his own feature. Two were especially noteable: Herb Gardner played and sang "Ol' Rockin' Chair," and Milt Hinton knocked us out with a pizzicato, arco and slap-style bass solo on "Prelude To A Kiss."

"I Found a New Baby" would have been the fitting climax track, but Maxine returned to do "St. Louis Blues," with an all-join-in fare that left us comfortably pleased.

"This was truly a concert for and of the music of Eddie Condon," spoke Morgenstern. "These are all musicians."

One was missing; ironically the man who suggested the tribute at the outset...Gene Krupa was to have made a rare appearance for his friend. Now he's appearing WITH him...again.

Note: "Highlights in Jazz"' next concert -- Monday December 17 -- Hunter College Playhouse, 695 Park Avenue. will be "Accent on Percussion," featuring Ray Haynes, Ray Barretto, Jaki Byard, Richard Davis, Robin Kenyatta, Stella Marrs, and Lew Soloff. Tickets: $5.00 -- Students -- $4.00 at the Box Office and Ticketron.