Jack Kleinsinger presents:
Milt Hinton
Pee Wee Erwin
Phil Bodner
Dickie Wells
Al Casey
Cliff Leeman
Dick Hyman

JAZZ
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JAZZ

ON
Monday
March 5
8:00 PM
At the theatre
DeLys
121 Christopher St
WA 4-8782
Tickets at Box office:
$4.00
Student:
$3.00
Veteran jazzmen Pee Wee Erwin, Milt Hinton, and Al Casey set the Theater De Lys on fire Monday night with their bouncing renditions of the hot music of Thimmons (Fats) Waller during a two-hour memorial to that joyous master of stride piano who died nearly 30 years ago.

A packed house rocked with the jump sound of Fats' "Valentine Stomp," played on an old upright piano by Dick Hyman. Guitarist Casey, who was Waller's sideman, drew several rounds of applause with his soft swat singing and his single note lead solos in "Keepin' Out of Mischief Now" and "Squeeze Me."

Producer Jack Kleinsinger put the jam session together, part of a continuing monthly series at the theater at 121 Christopher St., and the musicians included also Cliff "Mr. Timekeeper" Leeman, trombonist Dickie Wells, who starred with Count Basie, and clarinetist Phil Bodner. The jam started with the traditional "Royal Garden Blues," a three-part improvisation created by the old S. Oliver gang when they played in Chicago at the Royal Garden Cafe. Hinton broke out of one chorus with a four-minute slapping bass solo and then vornets Erwin, joined him in a "call and answer" duel.

During the second hour of the show, Fat Son, Maurice Waller, played one of his father's biggest hits, a surprise appearance and hits, "Honeysuckle Rose." The highlight of the show was Waller's stride piano playing, a difficult style perfected by Waller during the swing period where the pianist carries the bass and rhythm with his left hand and the chords and melody with his right. During Fats' "E Flat Blues"...
GOING OUT

SHOW AND TELL At least two media will mix tonight and tomorrow at 8 in the Kitchen, that chamber of electronic wonderment in the Mercer Arts Center, 240 Mercer Street. The work to be performed is Alvin Lucier's "The Queen of the South," a last year's piece by the composer, who will also be one of the six performers playing it. Mr. Lucier, who has been associated with the Sonic Arts Union and Wesleyan University, is an old-guard avant-garde music man who has long been searching for the esthetic in unusual sources.

This piece is billed "for players, responsive surfaces, strung material and closed-circuit television monitor systems." What happens is this: Six synthesizers are connected, two each, to three plates; on the plates are sand and other material that jiggles to the tune of the synthesizers. The result can be heard by the audience and also seen (the strung stuff's patterns, that is) on TV in the room.

Admission, $2. Information: 475-9865 (after 2).

45 MINUTES FROM BROADWAY Viveca Lindfors, the actress, is playing the Bronx these days, namely City University's Herbert H. Lehman College, where she teaches. More than that she's doing three personal appearances, talking, not performing, on campus, starting at 1 p.m. today in the college's Carman Hall, Room B-04, on Goulden Avenue, near Jerome Avenue and Bedford Park Boulevard West.

This afternoon, Miss Lindfors will be accompanied by a 17-minute film of Strindberg's "The Stronger," made in Central Park, with the actress taking the roles of an older and younger woman.

At 1 p.m. next Monday, she will speak again, with another film, and on Tuesday, March 20, she will appear at 7:30 in the evening, along with two films, "The Stronger" and Brecht's "The Jewish Wife." All free and in the same hall.

Another indication of Lehman's cultural burgeoning: tomorrow night at 8, Anthony Burgess, he of "A Clockwork Orange" and an awesome linguistic dexterity, speaks on "The Future of Anglo-American" in the same room as above; also free to all comers. Whether the topic refers to people or speech was not clear to the Lehman staff.

Information: 960-8211. Miss Lindfors, incidentally, does a similar show Wednesday night next week only a block from Broadway, at Town Hall, 123 West 43d Street (JU 2-4536) at 5:45. Admission, $1.75 and you can buy drinks beforehand.

MORE JAZZ Remember Fats Waller, the jazz pianist with the magic fingers, the black derby and the cigarette dangling from his mouth as he played? He died in 1943 at the age of 39, but he will be remembered, fittingly with jazz, tonight at 8 in the Theater de Lys, 121 Christopher Street (WA 4-5782), in a second Monday jazz concert in the Off Broadway house. They'll be playing Waller songs—"Honeysuckle Rose," "Ain't Misbehavin'," "Keeping Out of Mischief Now." Dick Hyman, who can play Waller style, is on the piano and on the organ, an instrument Fats was one of the first jazzmen to play.

Phil Rodner, the esteemed clarinetist who performs in recording sessions and rarely in public, will be on hand, live. Others are Dickie Wells, a trombonist who goes back to the nineteen-thirties (with Count Basie); Al Casey, who played with Waller, on guitar; Cliff Leeman, on drums; Milt Hinton, formerly with Cab Calloway, Louis Armstrong, etc., on bass; and Pee Wee Erwin, a big-band trumpeter. Maurice Waller, son of Fats and a jazz pianist in his own right—he works with Jazz from the Rock, a group that makes jazz with youngsters in municipal institutions, is also on the roster for tonight.

Admission, $4; students, $3.

RARE BIRDS The Choir of Hamilton and Kirkland Colleges, based on their respective upstate campuses, are playing Town Hall, 123 West 43d Street (JU 2-4536), tonight at 8. What makes this somewhat offbeat is that the last and only time the group, then just the Hamilton Choir, appeared there was on March 5, 1928, a Monday night just 45 years ago. The choir was an activity beloved by Alexander Woolcott, the theater critic, radio personality and enthusiastic Hamilton alumnus (he's buried on campus). This meant that it was also beloved by Woolcott's friends, such as Helen Hayes, Ben Hecht, Theodore Dreiser, the Lunts, Paul Robeson and Dorothy Parker, whom the writer dragooned into attending that previous Town Hall engagement.

The choir was an all-male affair until recent years; when Kirkland college, five years old, formed a women's choir last year, the two groups merged, although they occasionally go their own ways, too. The 90-voice choir will feature Mozart's Coronation Mass, accompanied by the Paul Kuentz Chamber Orchestra of Paris.

It's a benefit for a scholarship at the two colleges, in the name of, that's right, Alexander Woolcott. Admission, $3.50, $5.50; students, $1.75.

RICHARD F. SHEPARD
To (Jack & Family) — Carry on!  (Dick)
To Jack of All Hearts

easy on Dick Well

Lee CeeErni

Phil Stover

Al Casey

Chief Freeman

Walt Horton 8-73

Cecil Payne

Maurice Weller