Jack Kleinsinger Presents:

Milt Hinton
Pee Wee Erwin
Phil Bodner
Dickie Wells
Al Casey
Cliff Leeman
Dick Hyman

ON
Monday
March 5
8:00 PM

At the theatre
DeLys
121 Christopher St
WA 4-8782

Tickets at Box office
$4.00
Student
$3.00
A Salute

The second of the monthly jazz concerts at the theater De Lys on Monday evening held out a promising mixture of a tribute to Fats Waller and the presence of such infrequently seen jazzmen as Al Casey, Mr. Waller's sometime guitarist; Dickie Wells, the old Basie trombonist; and Pee Wee Erwin, who played trumpet with Benny Goodman and Tommy Dorsey before World War I.

But the evening proved to be much more than the realization of the "tribute" to Mr. Waller. The pianist played almost entirely on his own instrument, and Mr. Hyman evoked several different aspects of Mr. Waller's style on the piano. The rest of the tribute consisted of an appearance at the piano by Mr. Waller's son, Maurice, leading the other musicians into a long, rambunctious jam session on "Honeysuckle Rose," and two Waller tunes played by Mr. Casey, who used a single-note style on electric guitar that had little relationship to the chorded, acoustic guitar playing he did did with Mr. Wells. Returning to Mr. Waller, the band, led by Mr. Erwin, ran through capable but uneventful interpretations of several Waller standards, highlighted by the fine improvisations of Mr. Wells.

FATS WALLER will be saluted as part of Jack Kleininger's Jam sessions tomorrow at the Theater De Lys, 121 Christopher St. Also paying tribute to the late musician will be Al Casey and Maurice Waller, Waller's son who's a musician in his own right.

Salute to 'Fats' Waller

The Monday concert at the Theatre De Lys, 121 Christopher St. will feature a salute to pianist-composer-entertrainer Thomas "Fats" Waller, who died almost 30 years ago.

The concert will spotlight a medley of the great Waller songs such as "Honeysuckle Rose," "Ain't Misbehavin'," "Keeping Out of Mischief Now," as well as some lesser known pieces composed by Waller which will be played by Dick Hyman, one of the leading exponents of Waller's "stride" style of playing.

Also featured will be Al Casey, the jazz guitarist who toured and recorded with Waller's groups. Other musicians who will be performing will include Milt Hinton, Cliff Leeman, Pee Wee Erwin, Phil Bodner and Dickie Wells. Maurice Waller, son of the late Fats Waller, will participate in the Theatre De Lys salute to his father.
SHOW AND TELL  At least two media will mix tonight and tomorrow at 8 in the Kitchen, that chamber of electronic wonderment in the Mercer Arts Center, 240 Mercer Street. The work to be performed is Alvin Lucier's "The Queen of the South," a last year's piece by the composer, who will also be one of the six performers playing it. Mr. Lucier, who has been associated with the Sonic Arts Union and Wesleyan University, is an old-guard avant-garde music man who has long been searching for the aesthetic in unusual sources.

This piece is billed "for players, responsive surfaces, strung material and closed-circuit television monitor systems." What happens is this: Six synthesizers are connected, two each, to three plates; on the plates are sand and other material that jiggles to the tune of the synthesizers. The result can be heard by the audience and also seen (the strung stuff's patterns, that is) on TV in the room.

Admission, $2. Information: 475-9865 (after 2).

45 MINUTES FROM BROADWAY Viveca Lindfors, the actress, is playing the Bronx these days, namely City University's Herbert H. Lehman College, where she teaches. More than that is she's doing three personal appearances, talking, not performing. "On campus, starting at 1 P.M. today in the college's Carman Hall, Room B-04, on Goulden Avenue, near Jerome Avenue and Bedford Park Boulevard West.

This afternoon, Miss Lindfors will be accompanied by a 17-minute film of Strindberg's "The Stronger," made in Central Park, with the actress taking the role of an older and younger woman.

At 1 P.M. next Monday, she will speak again, with another film, and on Tuesday, March 20, she will appear at 7:30 in the evening, along with two films, "The Stronger" and Brecht's "The Jewish Wife." All free and in the same hall.

Another indication of Lehman's cultural burgeoning: tomorrow night at 8, Anthony Burgess, he of "A Clockwork Orange" and an awesome linguistic dexterity, speaks on "The Future of Anglo-American" in the same room as above; also free to all comers. Whether the topic refers to people or speech was not clear to the Lehman staff.

Information: 960-8211. Miss Lindfors, incidentally, does a similar show Wednesday of the same week, at Town Hall, 123 West 43d Street (JU 2-4536) at 5:45. Admission, $1.75 and you can buy drinks beforehand.

MORE JAZZ Remember Fats Waller, the jazz pianist with the magic fingers, the black derby and the cigarette dangling from his mouth as he played? He died in 1943 at the age of 39, but he will be remembered, fittingly with jazz, tonight at 8 in the Theater de Lys, 121 Christopher Street (WA 4-5782), in a second Monday jazz concert in the Off Broadway house. They'll be playing Waller songs—"Honeysuckle Rose," "Ain't Misbehavin'," "Keepin' Out of Mischief Now." Dick Hyman, who can play Waller style, is on the piano and on the organ, an instrument Fats was one of the first jazzmen to play.

Phil Rodner, the esteemed clarinetist who performs in recording sessions and rarely in public, will be on hand, live. Others are Dickie Wells, a trombonist who goes back to the nineteen-thirties (with Count Basie); Al Casey, who played with Waller, on guitar; Cliff Leeman, on drums; Milt Hinton, formerly with Cab Calloway, Louis Armstrong, et cetera; on bass; and Pee Wee Erwin, a big-band trumpeter. Maurice Waller, son of Fats and a jazz pianist in his own right— he works with Jazz from the Rock, a group that makes jazz with youngsters in municipal institutions, is also on the roster for tonight.

Admission, $4; students, $3.

RARE BIRDS The Choir of Hamilton and Kirkland Colleges, based on their respective upstate campuses, are playing Town Hall, 123 West 43d Street (JU 2-4536), tonight at 8. What makes this somewhat offbeat is that the last and only time the group, then just the Hamilton Choir, appeared there was on March 5, 1928, a Monday night just 45 years ago. The choir was an activity beloved by Alexander Woolcott, the theater critic, radio personality and enthusiastic Hamilton alumnus (he's buried on campus). This meant that it was also beloved by Woolcott's friends, such as Helen Hayes, Ben Hecht, Theodore Dreiser, the Lunts, Paul Robeson and Dorothy Parker, whom the writer dragooned into attending that previous Town Hall engagement.

The choir was an all-male affair until recent years; when Kirkland college, five years old, formed a women's choir last year, the two groups merged, although they occasionally go their own ways, too. The 90-voice choir will feature Mozart's Coronation Mass, accompanied by the Paul Kuentz Chamber Orchestra of Paris.

It's a benefit for a scholarship at the two colleges, in the name of that's right, Alexander Woolcott. Admission, $3.50, $5.50; students, $1.75.

RICHARD F. SHEPARD
To (Jack & Family)

Carry on

(Dicky)
To Jack of All Hearts
easy on Dick Weble
Lee DeCe
tini
Phil Stuber
Art Carney
Chief Seaman
Milt Hunter
Ccil Parris
Maurice Heller