Jack Kleinsinger Presents

Monday
April 9th
At 8:00 PM

Roy Haynes
Richard Davis
Howard McGhee
Jimmy Owens
Cecil Payne
Ted Dunbar

Heirs & Associates
Remembering Bird

121 Christopher St
WA 4-8782
Tickets 1st at Box Office
$4.00

At the Delys Theatre
LATE GREAT JAZZ MUSICIAN CHARLIE "BIRD" PARKER WILL BE MUSICALLY SALUTED AT A MEMORIAL JAZZ CONCERT PRESENTED BY JACK KLEINSINGER AT THE THEATRE DE LYS, 121 CHRISTOPHER STREET ON MONDAY EVENING AT 8:00 PM ON APRIL 9th.
Charlie Parker Jazz

There have been many tributes to the late Charlie Parker. In terms of virtuosity and the profound influence he had on the course of jazz, he was one of the three or four greatest musicians ever. And Monday night's A Tribute to Charlie Parker at the Theatre de Jazz was certainly no disservice to him. Seven saxmen, a couple of whom had played with Parker, took part. The lineup: Howard McGhee and Trumphet Lee Konitz also saxes, Cecil Payne, baritone sax; Ted Dunbar, guitar; Red Cleveland, piano; and Roy Haynes, drums. The music was mostly Parker's, and the evening proved to be the concert's most enthusiastic foot-tapping approval.

added. At 7:30 on the second Monday of each month, there will be a jazz concert. This new free series starts off today, quite impressively, with the Marian McPartland trio in the limelight. The jazz pianist recently did a two-month stint at the Cafe Carlyle, and her performances have generally gained enthusiastic foot-tapping approval.

On Wednesday at 6:30, the New York Kammermusikner plays in Wurlitzer's other series. In a spurt of bookings, this group also plays Federal Hall, Wall and Nassau Streets, tomorrow at 6:45, and next Monday at the Lincoln Center Library auditorium.

TEMPO FUGIT For those of you, who when day is done and office lets out, can think of nothing better to do than rush out for a calm-down drink with a string-quartet chaser, by all means head for Rene Sweeney, 128 West 13th Street, (CH 2-1366), starting today and each Monday through Wednesday at 5:45 P.M., through this month the night club will be filled with the strains of the Vieuxtemps String Quartet, two violins, a viola and a cello, letting loose with such as Mozart, Haydn, Dvorak, Janacek and Gershwin.

From Thursdays through Saturdays, same time, same place, the soothing medium in Kathie Green, pianist, guitarist, singer, writer, singer and offspring of Johnny Green, the Hollywood composer.

All programs last for an hour or 90 minutes. There's a $2 admission, and you can eat or drink whatever you want to buy.

TRIBUTE Charlie (Yardbird) Parker was only 34 years old when he died in 1955, but the master jazzman (he played the alto sax) had an influence that transcended life. Tonight at 8, they'll be paying homage to Yardbird at the Theater De Lys, 121 Christopher Street (WA 4-5782), where they've been doing a time-to-time Monday night series of jazz programs. Onstage, there will be those who played alongside of him and those who know his style. Among them, Roy Haynes, drummer; Howard McGhee, trumpet; Cecil Payne, who works on four different instruments; Richard Davis, bass; Ted Dunbar, guitar; Charlie Jimmy Owens, trumpet and Lee Konitz, sax. What they'll play is not listed, but it should be things you know.

MEDIUM WELL DONE Marshall McLuhan, the fellow who caused all the talk about nonlinear attitudes and who wrote so many books, among them, "The Medium is the Massage," is going to talk tonight. That's what Mr. McLuhan, director of the Center for Culture and Technology at the University of Toronto's St. Michael's College, often does, interestingly, when he's not writing for linear media.

He'll be the speaker at the Poetry Center of the 52d Street YM-YWHA, 1395 Lexington Avenue (427-6000), at 8 P.M. His topic is "Rock and the Poetic Medium." Rock, it was learned, refers to music, but informants were unable, before performance time, to divulge any further plot line on the thread of thought to be pursued.

Admission: $3.

For today's Entertainment Events listing, see Park Today. For Sports Today, see page 56.

RICHARD F. SHEPARD
Tribute to Two Musical Titans

Charlie "Bird" Parker, the late jazz saxophonist, will be honored by his musical "heirs" at a concert Monday night at the Theatre de Lys.

The late Edgard Varese, whose music will be performed at a retrospective concert by the Performers' Committee for 20th-Century Music Wednesday at the McMillin Theater.

Richard Saunders from Score
MEMORIAL CONCERT: Cecil Payne, who plays the baritone sax, flute, alto sax and bass clarinet, will join other jazz musicians in Jack Kleinsinger's Charlie Parker Memorial Concert April 9 at 8 p.m. at the Theatre deLys, 121 Christopher St., Manhattan. Tickets are $4, for students $3.

Jazz drummer Roy Haynes will join a group of other musicians in Jack Kleinsinger's "Charlie Parker Memorial Concert" April 9, 8 p.m. at Theater de Lys.

Charlie 'Bird' Parker memorial concert

The third in the Jack Kleinsinger series of jazz concerts at the Theatre De Lys at 121 Christopher St., Manhattan, will be a Salute to the late Charlie "Bird" Parker, the jazzman who, with his alto sax, exerted much influence on his contemporaries.

This concert tomorrow at 8 p.m. will feature some of the young musicians who can be thought of as "heirs" to the Parker musical legacy. They include Drummer Roy Haynes, who has joined such greats as Sarah Vaughan, Lester Young, Stan Getz and Charlie Parker; Howard McGhee on the trumpet who was one of the stars of last summer's Newport Jazz Festival and who has played with the likes of Lionel Hampton, Charlie Barnet and Count Basie.

Cecil Payne has appeared with Charlie Parker and Dizzy Gillespie and is a musician who plays baritone sax, flute and alto sax in addition to composing and arranging. Richard Davis has won every major jazz poll and has been called the "greatest bass player in existence." Ted Dunbar, guitarist, has played in concerts with such as Nancy Wilson, Leontyne Price and Bill Cosby.

Trumpeter/composer/arranger Jimmy Owens has, for the past four years, led the Jimmy Owens' "Quartet Plus One," and has played with bands led by Lionel Hampton, Charles Mingus and Herbie Mann. Lee Konitz on the alto sax spent many years with the bands of Stan Getz, Miles Davis, and Lennie Tristano, and also had his own group. Tickets are $4 and $3 for students. For further information, call (212) WA 4-8782.

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annual Newport tour. Concerts in Poland, Hungary and Yugoslavia as well as in Western Europe are on the itinerary; dates of the tour are Oct 19 to Nov 1.

King discussed his ongoing project of prison rehabilitation and reform, describing it as "a life-time job." He performed 25 concerts in major penal institutions throughout the US, where he made a film and sang with other artists, and co-founded FAIRR (Foundation for the Advancement of Inmate Rehabilitation and Recreation) with lawyer F. Lee Bailey in operation for six months. FAIRR has so far provided prisoners with musical instruments and equipment and with books and records. Record companies now sending monthly supplies of albums to prisons are ABC/Dunhill, Atlantic, Buddah. Flying Dutchman, MCA, MGM. Mission, Motown Neighborhood and 20th Century Fox.

King's warmth and his patient and explicit answers to reporters' questions enhanced the occasion. He spoke at some length about one of his main concerns: the still lagging acceptance of the blues among young black people in America.

Part of the reason, he pointed out, is that it's "still a problem to get blues on radio and TV, if not as much as before. I'd like to see us get our share of air time and see which the kids could see what the blues really is and check it out. They've been somewhat misled into thinking that the blues is like a little old lady. I had a great-grandfather who was a houseboy on a plantation. They haven't learned that this is not so."

When he was in England, he pointed out, "kids there seemed to know more about me than most of my relatives at home."

potpourri

At Atlantic Records' 25th Anniversary celebration in Paris, it was announced that May would be the company's jazz month, with promotion of new releases by Dave Brubeck, Chick Corea, Roberta Flack, Yusef Lateef, Horbie Mann and David Newman. New entries in the Best Of two-fer series, and a Coleman Hawkins-Lester Young set from the Commodore archives. Atlantic will soon re-release three albums of notably definitive history of the 25 years. One will be devoted to rock and pop, one to soul, and one to jazz, the latter compiled by Nesuhi Ertegun. A surprise guest at the Paris affair was tenorist Johnny Griffin, longtime resident of the French capital, who was one of the very first artists to record for Atlantic, as a member of the late Joe Morris' group.

The current Billie Holiday exhibit at the New York Jazz Museum contains many interesting and rare photos and memorabilia and also features an audio portion of some conversations.

At the opening of the Commons On Douglaston, Douglaston, Earle Warren, Chuck Folds, Frankie Skitte, Joe Jones and added starter Tiny Grimes provided appropriate sounds, and films of Lady Day were shown. Special guest was trumpeter Buck Clayton, now retired from music (hopefully, not permanently) and active in public relations. A special booklet and record are available. The museum is located at 123 W. 55th St. in Manhattan.

Wendy Herman and his manager. Herminie Dressel have endowed an annual Conrad Gozzo Scholarship, which will be awarded to help further the musical education of talented high school students in New Britain, Conn. Gozzo, the renowned lead trumpetist who died in 1964, and Dressel grew up together in New Britain, played in the high school band there, and later were roommates in New York. An annual first prize of $1,000 will be competed for by five students. Another four $250 scholarships will be awarded yearly to undergraduates. Gozzo's mother, Mrs. James Gozzo, presented the first awards May 10 at Central Connecticut State College during a concert by the Herman herd.

Mark Edwards Wilson, a 24-year old U.C.L.A. graduate student working on a Ph.D. in composition, has won the second annual Henry Mancini Music Scholarship. The $2,500 award is for study in the area of motion picture and TV music composition.

Wilson, a native of Long Beach who graduated from that city's Woodrow Wilson High School, has had two of his original works performed by the Long Beach Symphony conducted by Albert Enoch.

A jazz session broke out at the New School for Social Research recently conducted by Jack Richardson. The setting in with Jack were: "Red" Hornstrom, sax; Dick Wellstood, John Mehegan, Gay Mehegan, piano; Jack Six, bass; Louis Grasso, drums; Jerry Schein, Sheila Jenkins vocals. Jack says that besides the normal levels of jazz classes, he will begin a Ragtime Piano Course in the fall.

A new concert hall on the lower slope of the Tetons will be the permanent home of the Grand Teton Music Festival in Jackson Hole, Wyoming. The inaugural season in the new festival will run from July 24 and last five weeks until Aug. 25. Twenty programs including chamber music, a series of contemporary music, and symphony concerts will be presented.

The Revolution Ensemble, Leroy Jenkins, violin; Srone, bass; Jerome Cooper, drums ... In concert for a special capacity at the Loeb Student Center, N.Y.U. on May 21.

Buddy DeFranco and the Glenn Miller Orchestra played a concert at the Triton College (Ill.) Center Building on May 17. Dancers of all ages enjoyed this great night of musical entertainment, joining in on the current nostalgia rage.

The third in the successful series of monthly Monday night concerts at New York's Theater DeLys was a tribute to Charlie Parker featuring Howard McGhee, Jimmy Owens, trumpets; Lee Konitz, alto sax; Cecil Payne, baritone sax, flute; Ted Dunbar, guitar; Richard Davis, bass; Roy Haynes, drums, and singer Joe (Bebop) Carroll. Many of Bird's compositions and standards associated with him were performed, and highlights included a Davis-Dunbar duet on "Samadrome; McGhee's "Lover Man," everybody's "Doo Lee," and Konitz dueting with Bird (a la cassette tape of the Massey Hall Hot House.) Konitz also gave the audience a taped sample of Super Sax Plays Bird, a West Coast group dedicated to Parker's music. They were doing KoKo and sounded great. The evening was taped by TelePrompTer, and the Bird, Jack Kleinkofer, continues May 14 with Clark Terry, Frank Wess, Jim Hall, Chris White, Sonny Brown and the great Baby Laurence plus a mystery guest.

strictly ad lib

New York: Roy Haynes' Hip Ensemble had some new faces in its at its May gigs at the Village Vanguard and Jazz Underground. Personnel included John Moody, tenor sax; Ken Nedved, tenor sax, flute; Cedrie Lawson, piano; Don Pate, bass; Freddie Hubbard, Yusuf Lateef and Elvin Jones. Haynes was on the Vanguard at Jazz Underground, part of a set at the 100 W. 72nd St. known collectively as Acousol Sol that also includes a Hadiat restauran, Bill's Place, where violinist John Blair and drummer John Lewis' Sound have performed. Haynes was preceded by the Monty Waters-Art Lewis Big band, which plays each Monday night, and Betty Carter with Danny Martin's very swinging trio. (But Haynes, drums) Grover Washington Jr.'s foursong and singer Mark Murphy are the current incumbents at the Half Note through June 10. Joe Williams at Swing's Inn and Hugh Hawes and his trio (the first N.Y. appearance by the pianist in some years) will be on hand June 11-23. Earlier, James Moody had John Hicks, piano; Charles White, bass, and the Leroy Davis band in his group, while Stan Getz led Richie Beirach, piano; Dave Holland, bass, and Jack DeJohnette, drums. The Dick Coke-Lemo Bull big band played continuous Sunday nights at the Half. music is at the Rainbow Grill through June 16. He celebrated his 64th birthday at the club May 31. Two interesting groups, McCoy Tyner and Jimmy Withers, played Jazz Interactions monthly Top of the Gate session May 21. Tyner had his usual crew, while Marshall Brown, valve trombone; Paul Ray, piano; Alex Reid, bass, and Barry Alschul, drums were with Konitz. Gil Evans' big band played at two churches, Trinity and Community, May 30 and 31, as part of a series sponsored by the Orchestra of the City of New York, Inc. Barbara Carroll returned to Michael's Pub May 15 for six-week stay. Woody Allen is back on Mondays ... Charles Lloyd did the Brecht's "Air pockets" at Tmoreon, and McCoy Tyner's and Randy Gille recovered from recent surgery, follows Mariana Mcpartland June 18 at the American's Royal Box, leading a sextet featuring vocalist Carrie Smith, rhythm section, and tenorist Norman Connors' Dance of Magic played the Jazz Beat May 29-June 3. Frank Foster and Joe Lee Wilson are the Monday night regulars there ... The Negro Ensemble Company's fourth and final program of the 1972-73 season, Special Events, included performances by Ruth Brbine and the Revelations (May 11-13). The Prime Element and the newly formed Hopo Jazz Today played (May 15-17). Warren Smith's Composers Workshp (19-20), and singer Novella Nelson (June 2-3), Roney Sweeney's featured singer-pianist Terri Thorton May 19, 20. Effie Gardner, who recorded for Mainstreet, opened May 29. Promoter Richard Nader took over Madison Square Garden.

On The Road will be a regular feature in down beat, a service to our readers in answer to their many requests. Who is Where and When.

To do this we need the cooperation of record companies, managers and booking agents. So, submit artist itineraries, by city, state and date, six weeks before the gig. Send to: down beat OTR, 222 W. Adams Street, Chicago, Ill. 60606

Continued on page 36
Cecil Payne

Baritone sax flute alto sax bass clarinet
Two-time winner of Downbeat New Star Jazz Poll,
International soloist and recording artist
(Europe Scandinavia South America Far East)
Composer arranger actor (The Connection),
Has worked and recorded with Dizzy Gillespie
Clark Terry Quincy Jones,
His new quartet is called "The Swingin' Zodiacs."

Hi Jack!

This is the story -- of my life.
Everything else is between the lines.

Cecil Payne