Jack Kleinsinger presents

Monday, April 9th
At 8:00 PM

Roy Haynes
Richard Davis
Howard McGhee
Jimmy Owens
Cecil Payne
Ted Dunbar

Heirs & Associates
Remembering Bird

121 Christopher St
WA 4-8782
Tickets at box office
$4.00
LATE GREAT JAZZ MUSICIAN CHARLIE "BIRD" PARKER WILL BE MUSICALLY SALUTED AT A MEMORIAL JAZZ CONCERT PRESENTED BY JACK KLEINSINGER AT THE THEATRE DE LYS, 121 CHRISTOPHER STREET ON MONDAY EVENING AT 8:00 PM ON APRIL 9th.
Charlie Parker Jazz

There have been many tributes to the late Charlie Parker, in terms of virtuosity and profound influence he had on the course of jazz. He was considered by many as one of the three or four greatest musicians ever. And Monday night’s A Tribute to Charlie Parker at the Theatre 72 was certainly no exception to him.

Seven jazzmen, a couple of whom had played with Parker, took part. The lineup: Howard McGhee and Sonny Stitt, trumpets; Lee Konitz and Warne Marsh, tenor sax; Teddy粉色 and Roy Haynes, drums.

The music was mostly Parker’s, an evocation to his personality. When Davis and Tatum collaborated on a “Summertime,” that was a shinning beauty.

PRESS TIMES You can save a trip to Finland and yet see how it’s done in Helsinki, right here in New York and at no cost to you. What’s done is textile printing by hand, using nothing but silk screens, dyes, cotton cloth and a good deal of artistry. The place is the fourth floor of Design Research, a housewares store at 53 East 57th Street (HA 1-2578), daily through Wednesday from 10 to 6.

Marimekko Oy, a Finnish textile-printing house, has set up a long table at which two craftsmen or craftswomen spend the day demonstrating the art. A long strip of cloth is stretched out on the table. A silk screen, with a design on it, is placed on the cloth, dye is poured and, presto, it is printed on the material. Another silk screen, with another design comes out, another color dye is used, and pretty soon you have a gracefully decorated swath of cotton. Educational and attractive.

ADDED STARTER For several years, they've been giving free Wednesday evening concerts, mostly in the classical vein, at Wurtzler's second-floor showroom, 130 West 42nd Street (947-8140). Now something new is being added. At 7:30 on the second Monday of each month, there will be a jazz concert. This new free series starts off today, quite impressively, with the Marian McPartland trio in the limeight. The jazz pianist recently did a two-month stint at the Cafe Carlyle, and her performances have generally gained enthusiastic foot-tapping approval.

On Wednesday at 6:30, the New York Camerasure plays in Wurtzler's other showroom. In a spurt of bookings, this group also plays Federal Hall, Wall and Nassau Streets, tomorrow at 8:45, and next Monday at the Lincoln Center Library auditorium.

TEMPO FUGAT For those of you, who when day is done and office lets out, can think of nothing better to do than to rush out for a calm down drink with a string quartet, by all means head for Reno Sweeney, 126 West 13th Street, (CH 2-1366). Starting today and each Monday through Wednesdays at 5:45 P.M., through August the night club will be filled with the strains of the Vieuxtemps String Quartet, two violinists, a viola and a cello, letting loose with such as Mozart, Haydn, Dvorak, Janacek and Gershwin.

From Thursdays through Saturdays, same time, same place, the soothing medium is Kathe Green, pianist, guitarist, song-writer and offshring of Johnny Green, the Hollywood composer. All programs last for an hour or 90 minutes. There's a $2 admission, and you can eat or drink whatever you want to buy.

TRIBUTE Charlie (Yardbird) Parker was only 34 years old when he died in 1955, but the master jazzman (he played the alto sax) had an influence that transcended life. Tonight at 8, there will be paying homage to the Bird at the Theater De Lys, 121 Christopher Street (WA 4-5782), where they've been doing a time-to-time Monday night series of jazz programs. Onstage, there will be those who played alongside of him and those who know his style. Among them, Roy Haynes, drummer; Howard McGhee, trumpet; Cecil Payne, who works on four different instruments; Richard Davis, bass; Ted Dunbar, guitar; Charlie, Jimmy Owens, trumpet and Lee Konitz, sax. What they'll play is not listed, but it should be things you know.

MEDIUM WELL DONE Marshall McLuhan, the fellow who caused all the talk about nonlinear attitudes and who wrote so many books, among them, "The Medium is the Massage," is going to talk tonight. That's what Mr. McLuhan, director of the Center for Culture and Technology at the University of Toronto's St. Michael's College, often does, interestingly, when he's not writing for linear media. He'll be the speaker at the Poetry Center of the 92nd Street YM-YWHA, 1395 Lexington Avenue (427-6000), at 8 P.M. His topic is Rock and the Poetic Medium." Rock, it was learned, refers to music, but informants were unable, before performance time, to divulge any further plot line on the thread of thought to be pursued.

Admission: $3.

* For today's Entertainment Events listing, see Page 49. For Sports Today, see page 56.

RICHARD F. SHEPARD
Tribute to
Two Musical Titans

Charlie "Bird" Parker, the late jazz saxophonist, will be honored by his musical "heirs" at a concert Monday night at the Theatre de Lys.

The late Edgard Varese, whose music will be performed at a retrospective concert by the Performers' Committee for 20th-Century Music Wednesday at the McMillin Theater.
MEMORIAL CONCERT: Cecil Payne, who plays the baritone sax, flute, alto sax and bass clarinet, will join other jazz musicians in Jack Kleinsinger’s Charlie Parker Memorial Concert April 9 at 8 p.m. at the Theatre de Lys, 121 Christopher St., Manhattan. Tickets are $4, for students $3.

Jazz drummer Roy Haynes will join a group of other musicians in Jack Kleinsinger’s “Charlie Parker Memorial Concert” April 9, 8 p.m. at Theater De Lys.

Charley ‘Bird’ Parker
memorial concert

The third in the Jack Kleinsinger series of jazz concerts at the Theatre De Lys at 121 Christopher St., Manhattan, will be a Salute to the late Charlie “Bird” Parker, the jazzman who, with his alto sax, exerted much influence on his contemporaries.

This concert tomorrow at 8 p.m. will feature some of the young musicians who can be thought of as “heirs” to the Parker musical legacy. They include Drummer Roy Haynes, who has joined such greats as Sarah Vaughan, Lester Young, Stan Getz and Charlie Parker: Howard McGhee on the trumpet who was one of the stars of last summer’s Newport Jazz Festival and who has played with the likes of Lionel Hampton, Charlie Barnett and Count Basie.

Cecil Payne has appeared with Charlie Parker and Dizzy Gillespie and is a musician who plays baritone sax, flute and alto sax as well as composing and arranging. Richard Davis has won every major jazz poll and has been called the “greatest bass player in existence.” Ted Dunbar, guitarist, has played in concerts with such as Nancy Wilson, Leontyne Price and Bill Cosby.

Trumpeter/composer/arranger Jimmy Owens has, for the past four years, led the Jimmy Owens’ “Quartet Plus One,” and has played with bands led by Lionel Hampton, Charles Mingus and Herbie Mann. Lee Konitz on the alto sax spent many years with the bands of Stan Getz, Miles Davis, and Lennie Tristano, and also had his own group. Tickets are $4 and $3 for students. For further information, call (212) WA 4-8782.
annual Newport tour. Concerts in Poland, Hungary and Yugoslavia as well as in Western Europe are on the itinerary; dates of the tour are Oct. 30 to Nov. 14.

Gozzo discussed his ongoing project of prison rehabilitation and reform, describing it as "a life-time job." He performed 25 concerts in major penal institutions throughout the country, including a film at Sing Sing with other artists, and co-founded FAIRR (Foundation for the Advancement of Inmate Rehabilitation and Recreation) with lawyer F. Lee Bailey in operation for six months. FAIRR has so far provided prisoners with musical instruments and equipment and with books and records. Record companies now sending monthly supplies of albums to prisons are ABC Dunhill, Atlantic, Buddha, Flying Dutchman, MCA, MGM, Mission, Motown Neighborhood and 20th Century Fox.

King's warmth and his patient and explicit answers to reporters' questions enhanced the occasion. He spoke at some length about one of his main concerns: the still lagging acceptance of the blues among young black people in America.

Part of the reason, he pointed out, is that it's "still a problem to get blues on radio and TV, if not as much as before...I'd like to see some of the old traditional groups, which the kids could see what the blues really is and check it out...They've been somewhat misled into thinking that the blues is less than the good life."

King had a great-grandfather who was a houseboy on a plantation. They haven't learned that this is not so.

When he was in England, he pointed out, "kids there seemed to know more about me than most of my relatives at home."

**potpourri**

At Atlantic Records' 25th Anniversary celebration in Paris it was announced that May would be the company's jazz month, with promotion of new releases by Dave Brunbeck, Chick Corea, Roberta Flack, Yusuf Lateef, Horace Mann and David Newman; new entries in the Best Of two-fer series, and a Coleman Hawkins-Lester Young set from the Commodore archives. Atlantic will soon release three of the跷Git" label's definitive history of the 25 years. One will be devoted to rock and pop, one to soul, and one to jazz, the latter compiled by Nesuhi Ertegun. A surprise guest at the Paris affair was tenorist Johnny Griffin, long-time resident of the French capital, who was one of the very first artists to record for Atlantic, as a member of the late Joe Morris' group.

The current Billie Holiday exhibit at the New York Jazz Museum contains many interesting and rare photos and memorabilia and also features an audio portion of reconstructed reharsals. At the opening, the Commodores (Don Cheatham, Earle Warren, Chuck Folds, Franklin Skeete, Jo Jones and added starter Tiny Grimes) provided appropriate sounds, and films of Lady Day were shown. Special guests were trumpeter Buck Clayton, now retired from music (hopefully, not permanently) and active in public relations. A special booklet and brochure are available. The museum is located at 125 W. 55th St. in Manhattan.

Woody Herman and his manager, Hermie Dressel, have endowed an annual Conrad Gozzo Scholarship, which will be awarded to help further the musical education of talented high school students in New Britain, Conn. Gozzo, the renowned lead trumpeter who died in 1964, and Dressel grew up together in New Britain, played in the high school band there, and later were roommates in New York. An annual first prize of $1,000 will be competed for by seven finalists. In addition, four of the $250 scholarships will be awarded yearly to undergraduates. Gozzo's mother, Mrs. James Gozzo, presented the first awards May 10 at Central Connecticut State College during a concert by the Herman Herd.

**strictly ad lib**

New York: Roy Haynes' Hi-Flame Band, which plays each Monday night at the Village Vanguard and Jazz Underground, personnel: James Moody, soprano sax; Elvin Jones, drums; Don Pullen, tenor sax; Fred Hiebel, tenor sax; Ted Curby, trumpet; Elvin Jones, drums; Grover Washington Jr.'s foursome and singer Murphy are the current incumbents at the Half Note through June 10. Joe Williams, Tom Harrell and Grover Washington Jr.'s trio and Murphy, with his trio (the first N.Y. appearance by the pianist in some years) will be on hand June 11-23. Earlier, James Moody had John Hicks, piano; Charlie Byrd, guitar; Lennie Tristano, bass, and Murphy in his group, while Stan Getz led Richie Bishop, piano; Dave Holland, bass, and Jack DeJohnette, drums. The Dick Colen-Ballard combo continues Sunday, Danny Kaye and Roy Hamlin is at the Rainbow Grill through June 16. He celebrated his 64th birthday at the club May 31. Two interesting groups, McCoy Tyner and George Coleman's quartet, played Jazz Interactions monthly Top of the Gate session May 21. Tyner had his usual crew, while Marshall Brown, valve trombone; Paul Bley, piano; Alex Riel, bass and Barry Altschul, drums were with Konitz. Gil Evans' big band played at two churches, Trinity and Community, May 30 and 31, as part of a series presented by the Orchestra of the City of New York, Inc. Barbara Carroll returned to Michael's Pub May 15 for six-week stay. Woody Allen is back on Mondays...Charles Lloyd did the British scene from April 30 to June 4. Trombonist Jay{-}Tyree Glenn, recovered from recent surgery, follows Marian McPartland June 18 at the Americana's Royal Box, leading a sextet featuring vocalist Carrie Smith...Norman Connors' Dance of Magic played the Jazz Beat May 29-June 3. Frank Foster and Joe Lee Wilson are the Monday night regular there... The Negro Ensembles Company's fourth and final program of the 1972-73 season. Special Events, included performances by Ruth Cunningham, and the Revelations (May 11-13); The Prime Element (May 14-16); and the Roberta Flack-Clay) (May 15-17); Warren Smith's Composers Workshop (19-20); and singer Novella Nelson (June 2-3); Sweeney's featured singer-pianist Tani Thoruner May 29; Effe Robert for Mainstream, opened May 29; Promoter Richard Nader took over Madison Square...
Cecil Payne

Baritone sax, flute, alto sax, bass clarinet.
Two-time winner of DownBeat New Star Jazz Poll.
International soloist and recording artist.
(Europe, Scandinavia, South America, Far East)
Composer, arranger, actor. (The Connection).
Has worked and recorded with Dizzy Gillespie, Clark Terry, Quincy Jones.
His new quartet is called "The Swingin' Zodiacs."

Hi Jack!

This is the story of my life.
Everything else is between the lines.

Cecil Payne