Jack Kleinsinger presents

Highlights in JAZZ

at the Astor Place Theatre

434 Lafayette Street N.Y.C.
254-4370

Monday, June 18th, 7:30 & 10:30

Maxine Sullivan
Bucky Pizzarelli
Dick Hyman

in an evening of quiet Jazz and other delights...

Tickets $4.00

By Mail and Phone Reservation
To Jack-
Many thanks for everything.
Dick
Jazz Is Quiet And Pungent

By MICHAEL IACCHETTA

Jack Kleinsinger presented "An Evening of Quiet Jazz and Other Delights" the other night at the Astor Place Theater at 434 Lafayette St. and the program more than lived up to the title. Piyanist Dick Hyman, singer Maxine Sullivan, guitarist Bucky Pizzarelli and Kenny Davern on soprano sax kept the sounds coming on a low flame. The sounds were cool and refreshing.

Hyman got the evening going with Michel Legrand's "What Are You Doing the Rest of Your Life," switched into Billie Holiday's "God Bless the Child," swung into his own "Down Home Melody" ripped through the Modern Jazz Quintet's "Janglel" and coaxed a player-piano sound for "Keep Off the Grass," "Charleston Rag" and "Thou Swell." Hyman, who has played record dates with everyone from Strayhorn to Muller, handles the piano, organ and a variety of electronic keyboard instruments. Pizzarelli backed Max Sullivan, now 62, and wearing a gray Aron, in songs like "Who's Got the Last Laugh Now," "The Lady Is Love with You," "Skylace, Virginia" and "You're Driving Me Crazy." Maxine's clear, precise phrasing and caring of the lyrics were enduring and special. Bucky coaxed beautiful sounds from his guitar on songs like "Love Song," "Peg Leg Shuffle" and "If." Davern was the evening's surprise and he turned out to be a pleasant surprise teaming up with Bucky for "Rosetta" and "Bag's Groove." Hyman and Maxine came back with "Wrap Your Troubles in Dreams," "If I Had a Ribbon Bow," and "Loch Lomond." A finale, with everyone involved on The Lady Is a Tramp," with the line "cool fresh breeze in my hair," summed up the evening.

There was a second show at 10—the first time Kleinsinger has staged a doubleheader. There will be another show July 16 at 8 p.m. when the JJP Quartet (Blitz Johnson, Oliver Jackson, Bill Pemerton and Benny Aranov) meet the Countsmen (Vic Dickens, Doc Cheatham and Earl Warren) at the Astor.

Monday, June 18th, 7:30 & 10:30
JACK KLEINSINGER
HIGHLIGHTS IN JAZZ
MAXINE SULLIVAN
BUCKY PIZZARELLI
DICK HYMAN
b is evening of quiet jazz and other delights...
Tickets $4.00
By Mail and Phone Reservation
ASTOR PLACE THEA.
434 Lafayette Street, N.Y.C.
254-4370

'Highlights in Jazz'' Shows Wide Range

"Highlights in Jazz," the monthly concert series that started at the Theater de Lyon several months ago, moved to the Astor Place Theater on Monday evening with a program that emphasized a growing trend among modern jazzmen to draw from a wide range of sources.

Bucky Pizzarelli, playing an unaccompanied guitar, balanced Earl Green's nineteen-thirties guitar piece "Peg Leg Shuffle," with "If" by the rock group Bread. Kenny Davern, a soprano saxophonist, usually associated with the traditional jazz repertory, showed an impressive affinity for more recent material in a strong interpretation of Milt Jackson's "Bag's Groove." Dick Hyman's piano solos ranged from John Lewis's fifties classic "Django" to a dazzling treatment of Eubie Blake's 1899 "Charleston Rag."

On the other hand, Maxine Sullivan, the nominal star of the evening, stayed in her established groove, singing with a cool simplicity that was particularly well supported by Pizzarelli's guitar.

John S. Wilson

NEW YORK POST, SATURDAY, JUNE 24, 1972

Dear Jack,

Please believe me, my appearance at the Jopo was an opportunity to reach, perhaps, some who had never seen me perform (including you). I do hope I was not a disappointment.

Thanks again for the opportunity. I do hope when you present your theater college known you'll keep me in mind.

I'm off to Chicago Monday to appear with the world's greatest jazz band. Maybe sometime when the boys are in town you can do something with Ralph's Arden and But Wilton. Best always,

Maxine Sullivan
Jazz Special Has Maxine

Maxine Sullivan

JAZZ Maxine Sullivan, best known perhaps for her singing of Claude Thornhill’s arrangement of “Loch Lomond,” back in the nineteen-thirties, will be one of three in an intimate jazz show tonight at 7:30 and again at 10:30 at the Astor Place Theater, 434 Lafayette Street (254-4870).

Miss Sullivan had retired from show business a number of years back and returned for a stint five years ago. Currently, she is a full-time consultant at the Walter Damrosch Junior High in the Bronx and has even served as chairman of School District 12, a far cry from the Onyx Club, where she came to fame with John Kirby’s orchestra.

Sharing the bill with Miss Sullivan will be Bucky Pizzarelli, the guitarist who appears on the TV shows of Dick Cavett and Jack Paar, and also Dick Hyman, pianist, organist and expert on the Moog synthesizer. He’ll be on piano and organ here. Admission: $4.

VARIETY Bubbles filled with smoke that burst to starting effect, cards that shuffle and transform—that’s what’s in store tonight and tomorrow at 8 in the Kitchen, at the Mercer Arts Center, 240 Mercer Street (479-9856). The magician is Jeff Sheridan, who has worked our city’s streets and parks as a strolling magician. Also on the bill is a guy named Jeff, a former vaudeville and burlesque performer. Admission: $2.50 contribution.

THE BETTER JOINTS There’s a task force of 10 people in from the University of Michigan at Ann Arbor, including dancers, jugglers and a weightlifter who are going to go on an Arm wrestling marathon tonight and tomorrow. A few of the University of Michigan at Ann Arbor, including dancers, jugglers and a weightlifter who are going to go on an Arm wrestling marathon tonight and tomorrow.
Highlights in JAZZ
JACK KLEINSINGER

To the students and staff of Walter Damrosch Junior High School in the Bronx, she is Marietta Williams, a smiling, hard working, highly effective full time consultant who formerly served as Chairman of Local School Board District 12.

However, to a world of music lovers who have enjoyed her performances for over three decades, she is Maxine Sullivan, a jazz singer of unique delicacy and charm, who has enjoyed a distinguished career of supper club, stage, screen, radio, and TV appearances both here and abroad.

Miss Sullivan first gained fame singing with the bands of Claude Thornhill and John Kirby in the 30's. Her recording of "Loch Lamond" sold in the millions and she soon had her own CBS radio program "Flow Gently Sweet Rythm."

She was one of the biggest stars of the "Swing Era," toured in Europe, appeared on Broadway in a straight dramatic role in "Take a Giant Step" and appeared in leading night clubs and on records throughout the 50's.

To the dismay of her fans, she retired for several years to bring up her daughter, however her return to show business in 1967 for a Town Hall Concert brought rave notices and prompted John S. Wilson of the "N.Y. Times" to remark, "Nostalgia can be an awful liar, but Maxine kept it honest this time... Maxine has become, if possible, a greater jazz singer than ever before."

Miss Sullivan will appear in concert with Dick Hyman and Bucky Pizzarelli on Monday, June 18th, at the Astor Palace Theater, 434 Lafayette Street, N.Y.C. There will be two performances at 7:30 and 10:30 PM. Tickets are available at $4.00 for either performance by mail order.

Dick Hyman has been called "America's most versatile keyboard artist," as he is equally at home seated behind a piano, organ, or Moog synthesizer, or conducting, composing and arranging every type of music from ragtime to electronic.

He is probably best known as a Jazz pianist, and his many fans are largely looking forward to the evening of June 18th when Dick will be performing in concert at the Astor Place Theatre, 434 Lafayette Street. There will be two performances (7:30 and 10:30) and tickets at $4.00 each can be purchased by mail order.

The concert will reunite Hyman with Jazz vocalist Maxine Sullivan for whom he composed a group of songs set to lyrics by William Shakespeare, which appear on Dick's recent recording: "Sullivan, Shakespeare, and Hyman." Hyman's good friend, Jazz guitarist Bucky Pizzarelli will also be on hand.

In addition to his Jazz performances, Dick Hyman continues to be occupied with many TV shows and record dates. His keyboard artistry shows up on records ranging from Bette Midler to Igor Stravinsky, and he has arranged for Andre Kostelanetz, Doc Severensen, Tony Bennett and many others. He has composed an ambitious rock oriented work: "Piano Concerto (Concerto Electro)" which recently received its concert premiere, and his album of original compositions for Moog Synthesizer was a top seller. A single release from the album, "The Minotaur" was high on the charts. Hyman is also heard by millions as the organist for the venerable TV game show "Beat The Clock."

Hyman's popularity with fans and critics is matched by admiration from his fellow musicians who in 1972 presented him with an award from the National Academy of Recording Arts and Sciences as "most valuable studio pianist."

His concert performance on June 18th at Astor Place Theatre will afford appreciative piano buffs a rare opportunity to hear Dick Hyman as a "Jazz pianist," and one who has developed his piano interpretations to a consummate artistry.