1990

Trumpeter Swan (Score)

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Recommended Citation
Smart, Gary, "Trumpeter Swan (Score)" (1990). Music Faculty Publications. 11.
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Trumpeter Swan
for Trumpet and String Quartet

Gary Smart
"I suppose one might say they were a dramatic sight, except that their beauty goes beyond drama.... The beauty of swans is conclusive; when you see it, there's nothing to debate, oppose, or add."

from an article on trumpeter swans in Idaho by Naomi Bliven
(The New Yorker, December 25, 1989)
Trumpeter Swan
for Trumpet and String Quartet

(I)

\( \frac{3}{4} \) = 40

Slowly, very serene

moving ahead

\( \frac{5}{4} \) Faster, ca. \( \frac{3}{4} \) = 52

holding back

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Tempo 1 ($\frac{1}{4} = 40$)

Suddenly faster, ca. $\frac{1}{4} = 52$
ritard.

\[ \text{Tempo 1} \]

- 4 -
Rather freely, as a lyrical cadenza
-- let it flow

A bit slower, singing  Ritenuto

Suddenly \( \dot{ \text{J}} = 76 \)
a tempo ($\mathbf{\dot{\jmath} = 60}$)

Freely in one breath

(attenca)
now faster, ca. $\frac{\text{}}{\text{}} = 52$

Pastoral, flowing gently
in the stand

poco f

pizz. arco

mf p

mf

·

p

mp
Moving ahead

Steady, serene, flowing ($\downarrow = 52$)
Trpt.

Vn. 1

Vn. 2

Vla.

Vc.

Freely expressive

tenuto

- 14 -
With intensity ca. $= 96$

Solo (open) in the stand

Suddenly ca. $= 52$

Slower, accelerating (ca. $= 96$)

- 15 -
Singing poco \( f \)
Slower (♩ = 52)
Floating
Again faster ($\downarrow = 96$)
\textit{molto ritard.}

Slower, ca. \( \frac{1}{4} = 52 \), and rather freely

\textit{Mysterious}

\( \text{poco f} \)
Delicately, a bit hesitantly

\( \text{(Harmon) - stem removed} \)

\[ \text{Delicately, a bit hesitantly} \]
Holding back

(harmonics sul A, E)
Moving ahead
agitated, accelerating  

Tempo 1 (♩ = 96)

Grandly, impassioned
Singing
Pushing ahead!

Trpt.

Vn. 1

Vn. 2

Vla.

Vc.

sfz

ff
(♩ = 52)

Now more freely, but impetuous

Pushing ahead!

Trumpet ritenuto

Quasi ad libitum

(20"-30")
Finally settling
(10")

As a "call"
Harmon mute (no stem)

(with stem - "out")

In tempo, ca. $\frac{44}{4}$
Slowly, very serene

$\frac{44}{4}$
Faster ($\frac{1}{4} = 76$), but freely

As a "call" $mf \gg mp \gg mf$

[mouthpiece alone, blown into bell]

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In the distance, still energetic

Very long fade

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