Jack Kleinsinger presents Highlights in Jazz

Monday Sept. 17
8:00 P.M.
at Hunter College Playhouse
695 Park Ave
N.Y.C. N.Y. 10621
tel 535-5350

Gary Burton
George Benson
Joe Farrell
Howard Johnson
Billy Higgins
Dr. Lyn Christie

Tickets $5.00
Student $4.00
Student balcony $2.50

Mail order accepted now
Tickets at box office and ticketron outlets after Aug. 1, 1973
Music Tonight

Metropolitan Opera Opening Night: Verdi’s “Il Trovatore,” James Levine, conductor; with Maritina Arroyo, Mignon Dunn, Christine Wiltzinger, Plácido Domingo, Cornell MacNeil, John Macurdy, Alan, Anthony, Herman Marcus, William Mann; Metropolitan Opera House, 8.

Highlights in Jazz: Gary Burton, vibraphonist, with George Benson, Joe Farrell, Howard Johnson, Billy Higgins, Dr. Lyn Christie, Hunter College Playhouse, 8.

Jazz Grads at Hunter

Attendance was nearly perfect Monday night at the Hunter College Auditorium when the final assembly of the Hunter College student and alumni banquet was presented by the Hunter College student and alumni music association.

Several highlights from the jazz performances were presented, including a live performance by the Gary Burton quintet, featuring Joe Farrell on sax and flute, Billy Higgins on drums, Howard Johnson on bass, and Lyn Christie on piano. The group produced a highly informative, well-rehearsed performance that was both entertaining and educational.

Always Good

Lyn Christie is always good, and he and Billy Higgins kept the audience entertained throughout the evening. The band’s command of the stage was impressive, and the music was as smooth and mellow as a fine cup of coffee.

Going Out Guide

FINNISH LINE

Here’s your chance, possibly a once-in-a-lifetime chance, to catch up with the movie situation in Finland all at once. The New York Public Library presents a film festival at the Lincoln Center, 634 Street and Broadway (799-2200, ext. 248). It consists of 13 films, only one of which has been seen here previously. A few dates from the nineteen-fifties, but most are from the last sixties and the seventies. One has not even been seen in Finland, a new film, “One Man’s War,” directed by Jorma Järvi, having its world premiere at 6:30 Friday at the festival.

The series starts at 3:30 P.M. today with “Under the Northern Star” (1960), directed by Jorma Järvi, from tomorrow on, all of the films are shown daily, except Sundays, at 4 and 6:30 (this Saturday’s showing, however, is at 7), and all will be screened twice.

The festival is a benefit for the Lindenwood School. Hours it is taking place. There is a $3 contribution admission for each showing.

DUTCH TREAT

The Amati Quartet—two violins, one viola, one cello—has its home base in Amsterdam, where its members live. The band is making its first joint appearance in New York, doing three concerts at Carnegie Recital Hall, 787 Seventh Avenue (575-4450), at 8 tonight, Thursday and next Tuesday. Each concert will consist of one Haydn and two Bartók pieces, giving anyone who catches all three concerts a complete Bartók cycle. One of our Amati members, Richard Klüner, the second violoncello, is a graduate of the Royal Conservatory of Amsterdam.

Grace Bumbry will sing her first Salome.

Are new productions (a sixth, "Don Giovanni," was scratched for lack of scratch, although it will appear in its old production form).

Two of the new productions have never been seen before at the Met. "The Trojan Women," "Vesna Zima."

For today’s Entertainment Events, see Page 42.

RICHARD F. SHEPHERD
Wed. Sept 18, 1973

Dear Jack,

Thank you again for giving me yet another memorable evening. I enjoyed the concert and the opportunity immensely.

Best regards,

[Signature]

Jazz graduates to Hunter

Last year's "Highlights in Jazz" jam session series, held at the Theater De Lys and the Astor Place Theater, will move uptown this season to the Hunter College Playhouse, where impresario Jack Kleinsinger will present jazz entertainment each month.

The first concert will be held next Monday at 8 p.m. and will feature Grammy Award-winner Gary Burton on the vibraphone, guitarist George Benson, Joe Farrell, master of flute, saxophone, clarinet, oboe and English horn; Howard Johnson on baritone sax and tuba, Dr. Lyn Christie, principle bassist with the Westchester Symphony, and drummer Billy Higgins.

LONG ISLAND PRESS - Thur. Sept 13, 1973
Jazz Goes To College
Arnold Jay Smith, Guest Columnist

As the title states, Jack Kleinsinger’s monthly bash moved into the big time, or at least it moved uptown to Hunter College’s Playhouse. After a very successful “Village” season “Highlights” moved out of the “mainstream” of jazz and into the swift “current.” The uptown swing was fine, the University setting fit perfectly, but the competition of a Duke Ellington Society meeting, the N.Y. Jets opener on TV, not to mention the apparent lack of familiarity amongst the musicians made this first less that totally successful concert of the series. That is not to say that there weren’t moments of masterful virtuosity. To the contrary; there may just have been too much virtuosity.

The alphabetical listing of the performers should suffice to explain that statement: Gary Burton, vibes; Dr. Lyn Christie, bass; Joe Farrell, tenor and flute; Billy Higgins, percussion and goje; Howard Johnson, tuba, baritone and flugelhorn.

The ensemble work was inconsistent at best and botched at worst. Drummer Higgins often got in the way; there was no ensemble firing behind the soloist; there lacked cohesion.

The solo work, now that was different. After two “blowing” tunes, Joe Farrell waxed romantic with “My Funny Valentine”, his flute whispering the lyric. On this number Higgins showed a new face, changing tempo, moving in and out like Earl Monroe on his way in for two! Johnson up next with an all-but-forgotten “Li’l Abner” tune, “Namely You,” did some phenomenally melodic tuba work. Higgins took his turn on a three-string African goje. (I still don’t think these machinations, so popular these days, are jazz.) The half ended with “Walkin’ as Howard’s flugelhorn surprised us all. (It has four, rotary valves!)

No concert is complete without an Ellington tune and producer Jack Kleinsinger enticed Joe to play his flute against Howard’s tuba eliciting an unusual “Squeeze Me.”

Up to this point the only solo numbers were of the non-rhythm category, i.e. the horns. Due to no-show George Benson the rhythm section was short one guitar, but these were pros up there and Lyn Christie’s beautiful handling of Horace Silver’s “Song For My Father” broke the house up with prolonged applause that even garrulous Kleinsinger could not quell.

There’s not much more one can say about Gary Burton. He broke it up at Newport/N.Y. ’72, his recordings win awards, and virtually everyone wants to record with him. Standing alone on the stage, his strawberry-blonde mane flying, he creates perpetual dynamics. He did “Moonchild/In Your Quiet Place” and Chick Corea’s “Desert Air.”

The ensemble returned with “Milestone’s.” At last, Billy Higgins kicked the group as he should have been doing all along. There developed a rapport between guest pianist Nina Sheldon and Higgins that was sadly non-existent when Ms. Sheldon soloed earlier.

Her choruses on “Milestones” showed that she did indeed have something to say, the first offering being poorly chosen material from the point of view of audience and performer alike.

If this is the worst we can expect from Kleinsinger, we are in store for a fine jazz “Highlights” season. We look forward to his October 15th concert which will feature Clark Terry, Benny Carter, Charles Mc Pherson. Tickets are av aailable at $5 (students $4) at Hunter College Playhouse Box Office, 695 Park Avenue, N.Y.C. and all ticketron outlets.

Additional law enforcement personnel will be provided for The Bronx this month as a result of efforts generated by Assemblyman Guy J. Velella (R-C, 80th A.D.) to increase police protection.

Assemblyman Velella last week reported that Bronx Borough Police Commander Anthony Bouza informed him at a meeting that the following week will be made from Police Academy graduates when the current class is terminated on October 15: a maximum or 22 additional police officers, including two women, will be placed in the 43rd Precinct.

Assemblyman Velella said that 16 detectives and one sergeant have also been assigned to the 43rd Precinct.

"Although I am not satisfied that this is an adequate number of increased police personnel, I am pleased that my efforts"

Rhoda Gogatz, Theatre Party Chairman, Pelham Parkway chapter Women’s American O.R.T. announces the following shows:

Molly - Saturday, November 3rd matinee, choice tickets are available, orchestra and front mezzanine - call early for seats.

The following shows are being held at the Nanuet Music Fair: Totie Fields, Friday November 16 - 8:30 P.M. show and Saturday November 17 - 7:00 P.M. show; Shecky Greene, Saturday, November 24 - 8:30 P.M. show; and Don Rickles, Friday Decem ber 7 - 8:30 P.M. show.

Seats available for all shows - Call 881-1387 after 6:30 P.M. and between 10 A.M. and 9 P.M. on weekends.

A mass of the resurrection was sung in St. Lucy’s Church for May Liga, and was followed by interment in Ferncliff Cemetery. The funeral arrangements were completed by the staff of Farenga Bros.

Domenico Cisca

The funeral arrangements for Domenico Cisca were made by the staff of Farenga Bros. A