Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

A Jazz Portrait of
George Gershwin

Zoot Sims
Ellis Larkins
Al Hall
Bucky Pizzarelli
Teddii King

Monday, January 14, 1974
8:00 PM

Now at a new address:
NYU Loeb Student Center
Eisner and Lubin Auditorium
566 La Guardia Place at
Washington Sq. South

Telephone: 598-3757

Tickets: $5.00  Students: $4.00  Student Balcony: $2.50
Tickets at box office or by mail order
Guerrero, guitarist. The series continues into May. Information, 826-0830.

**POTPOURRI** Here and there around the town today, there's something for those with an ear for music or an eye for dance. Taking the performers in alphabetical order, one starts off with "The Sincere Doll," a dance embroidery, appearing tonight and tomorrow at 8 at the Cubiculo, 414 West 51st Street, in a recital with musicians that features the premiere of a new solo choreographed and performed by Lili Way with an original score by Gerald Schwartz. Admission, $2.50. Information, 265-2139. Next come the New York Players, appearing with a program of works by Haydn, Strauss, Brahms, Ravel and Schubert, at 8:15 P.M. at Synod Hall of the Cathedral Church of St. John the Divine. The concert floor and Amsterdam Avenue. The concert is under the auspices of the Biomonday School of Music, and admission is by tax-deductible contribution. Information, 683-9021. And last, the Stuttgart Chamber Orchestra, conducted by Karl Munchinger, at Carnegie Hall, with Bach's "Art of the Fugue." Tickets, available at the box office, range from $2 to $6.

**BY GEORGE** Is there to be no end of tributes to George Gershwin? Apparently not, and a good thing it is, too, with all that sparkling music full of unfailing delights. The latest goes under the name "A Jazz Portrait of George Gershwin," and the maker of Jack Kleinsinger, the jazz impresario, who is bringing his Highlights of Jazz series tonight to a new home. The New York University Loeb Student Center's Eisner and Lubin Auditorium, 566 LaGuardia Place at Washington Square South.

Not setting for one big name in the form of Gershwin, Mr. Kleinsinger has assembled a formidable array of interpreters for the occasion: to wit, Zoot Sims, the saxophone of those bands as Benny Goodman's, Woody Herman's and Artie Shaw's; Ellis Larkins, pianist; Teddy King, vocalist; Bucky Pizzarelli, guitarist, and Al Hall, bassist. Starting time is 8 P.M., and tickets, which are priced at $5 and $4 and $2.50 for students, will be available at the door. Information, 598-3757.

For today's Entertainment Scene, see Page 32. LAWRENCE VAN GELDER

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**A Jazz Portrait of GEORGE GERSHWIN**

Zoot Ellis
Al Larkins
Bucky Pizzarelli
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Tickets: $5.00; Students $4.00; Student Faculty $3.50. Tickets at box office or by mail order.

NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM
566 LaGuardia Place at Washington Square South
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Zoot Sims and Others In Gershwin Jazz Fete

Saxophonist Zoot Sims, pianist Ellis Larkins, vocalist Teddy King and other jazz stars will perform in "A Jazz Portrait of George Gershwin" Jan. 14 at 8 p.m. at Eisner and Lubin Auditorium of New York University's Loeb Student Center, 566 LaGuardia Place. Al Hall and guitarist Bucky Pizzarelli will also perform.

Reservations are necessary. For information phone 598-3757.

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**NEW YORK**

The lineup at Boomer's is Dec. 19, Joe Farrell-Joe Beck Quartet; Dec. 24 through New Year's Eve, Charles McPherson Quartet. Jan. 9-12, the Paul Bley Quartet; Marian McPartland continues at Michael's Pub through New Year's, then is replaced by Teddy Wilson. Pianist Harold Mabern and his trio are at the Cellar in December; check the club for dates. The Brooklyn Academy of Music hosts Sonny Rollins' quintet and the Vermeer Quartet in a Sunday afternoon concert, Dec. 30 at 3:30 p.m. Jack Kleinsinger's 'Highlights in Jazz' features a Gershwin Tribute Jan. 14, with singer Teddy King and pianist Ellis Larkins, as well as Bucky Pizzarelli and Zoot Sims. The concert is at the Loeb Student Center. And Zoot will join Jackie and Ray at the Half Note, Jan. 14. Previous bookings at the Half Note include Arthur Prysock and his tenor-playing brother Red, through New Year's Eve, with Dizzy Gillespie along for the turn of the year. Dizzy then takes over through Jan. 14. Here's the concert lineup at the Fisher Hall of Lincoln Center. Mahavishnu Orchestra, Dec. 27; Muddy Waters, James Cotton Blues Band and Hound Dog Taylor, Jan. 6; Elia Fitzgerald, Jan. 18, and Nancy Wilson, Jan. 20. In case there was any doubt, Duke Ellington and his orchestra will again ring in the new at the Rainbow Room. The Guitar features the Chuck Wayne-Joe Puma Duo through Dec. 22; Carl Thompson Dec. 23-24, and Jim Bova, Dec. 26-31. The Bankside Boondocks is a little club that's started making a lot of noise; check it out. Junior Mance is at Miki's through New Year's Day. The Royal Box of the American Hotel features the Greg Glenn Sextet, Dec. 10 through Jan. 12; Roy Brooks, Leon Thomas, Big Black and others play Town Hall Dec. 31. Also at Town Hall: the Interlude series, at 5:45 Wednesday evenings, have: Bob Brewer Jan. 5 and Novella Nelson Jan. 16. For those who have been dead for the last five years, the Thad Jones-Mel Lewis Orchestra continues at the Village Vanguard Monday nights; McCoy Tyner opened Dec. 18; Rahsaan Roland Kirk deals with miracles starting Christmas day, and Elvin Jones beats in the New Year, starting Jan. 1. Bill Evans books in Jan. 8. It's Judy Collins at Carnegie Hall Dec. 22-23, the Modern Jazz Quartet Dec. 28, Marlene Dietrich Jan. 3-6, and Charles Mingus (who sold the place out last year) Jan. 19. Pianist Rose "Chi Chi" Murphy plays The Cookery Dec. 15 through February. And out in the idyllic wolds of Long Island, weekend jazz is heard at Sonny's Place. Dec. 21-23, catch Chris Woods on alto sax; tenor man Turk Mauro on Dec. 26; trumpeter Charlie Williams is there Jan. 4-6, and Jan. 11-13. Frank Weiss.
**VILLAGE VIBES**

Now that the Super Bowl has come and gone, and the basketball and hockey playoffs and the opening of the baseball season remain, like the comet Kohoutek, dim and distant, maybe it's time for all the chainbound to stop watching and start doing. For the footloose, there's something new in town, beginning tonight, to brighten the blue Mondays of the dead of winter. It's a series of dance and variety shows, generally with live music, a weekly event set at the Village Gate, 160 Bleeker Street. The dancing begins at 8 P.M., and the variety segment starts at 10. Admission, payable at the door, is $2.50, and all proceeds are for the benefit of radio station WBAI-FM.

The opening night line-up features the rock band Tomorrow Morning; the variety segment stars Pat Ast, actress; Jim-Oz, actor; and a host of others. Next week's line-up includes the rock band Times Square; Peter Maloney, actor; Mark Allen Trujillo and Freda Polanco, singers; and Jorge Guerrero, guitarist.

**FORUM**

Here and there around the town today, there is a little something for those with an ear for music or an eye for dance. Taking the performers in alphabetical order, one starts off with the Greenhouse Dance Ensemble, which is appearing tonight and tomorrow at 8 at the Cubiculo, 414 West 51st Street, in a recital with musicians that features the premiere of a new solo choreographed and performed by Lilo Way with an original score by Gerard Schwartz. Information, 265-2139.

Next comes the New York Players, appearing with a program of works by Haydn, Strauss, Brahms, Ravel and Schubert at 8:15 P.M. at Syndo Hall of the Cathedral Church of St. John the Divine, 110th Street and Amsterdam Avenue. The concert is under the auspices of the Bloomingdale School of Music, and admission is by tax-deductible contribution. Information, 683-6021. And last comes the Stuart Chamber Orchestra, conducted by Karl Munchinger, at Carnegie Hall, with Bach's "Art of the Fugue." Tickets, available at the box office, range from $2 to $6.

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There's some good jazz on tap this week at two different concerts. Monday, 8 PM, at the New York University Loeb Student Center on Washington Square South, saxophonist Zoot Sims, at left, will perform in a 'A Jazz Portrait of George Gershwin.'

Pianist-composer Ellis Larkins will share the spotlight with Al Hall, Zoot Sims, Bucky Pizzarelli and Teddi King in "A Jazz Portrait of George Gershwin" Monday at 8 p.m. at the NYU Loeb Student Center on Washington Square.
Pop Music: Jazz Players

Give Gershwin 'Portrait'

It seems unlikely that Gershwin's music can ever have been in more compatible circumstances than in the "Jazz Portrait of George Gershwin" that was presented Monday evening at New York University's Loeb Student Center. With Zoot Sims, Bucky Pizzarelli, Ellis Larkins, Al Hall and Cliff Leeman playing the familiar songs of their Gershwin's and Teddi King singing Ira Gershwin's lyrics, it was very evident why the Gershwin music has appealed so strongly to jazz musicians for more than 40 years.

Mr. Larkins, on piano, Mr. Pizzarelli on guitar and Mr. Sims on tenor saxophone are all jazz men who play with imagination and finesse, qualities that are strongly stimulated by the Gershwin repertory. Mr. Larkins was in unusually good form as he built his gentle, witty solo, flicking off subtle grace notes, causally taking a full chorus with his left hand alone or giving "I Got Rhythm" an unexpectedly slow and singuous build-up.

As accompanist for Miss King, however, he seemed the soft rhythmically to give her the support she needed. But when she had the sturdy combination of Mr. Leeman, Mr. Hall, Mr. Pizzarelli and Mr. Sims behind her, Miss King was able to reveal the warm colors of her voice, notably on a beautifully

GEORGE GERSHWIN has been feted during the past six months by just about everybody in music except Johnny Cash and the Partridge Family, but his music got an especially tasteful reprise last Monday in Jack Kleinsinger's "Highlights in Jazz" concert at NYU.

Any concert that opens with guitarist Bucky Pizzarelli doing a beautiful solo medley of "Soon" and "Our Love Is Here To Stay" can't be all bad, and the postprandial evening was indeed off to a good start. Pizzarelli was joined by his frequent partner Zoot Sims for "The Man I Love" and "Lady Be Good," wrapping up the opening portion with taste and style.

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Vocal star of the evening was Teddi King, accompanied by the elegant piano of Ellis Larkins, and Al Hall on bass. There was a certain sameness in the musical approach to such songs as "I'm Glad I Live in the Hall," "I've Got a Crush on You," and "But Not for Me," but the singer's exquisite tones and thoughtful delivery of Irma Gershwin's lyrics made the set a pleasure to hear, with a deservedly warm reception going to "How Long Has This Been Going On?" sung with its seldom-heard verse, which gave a new slant to the lyrical intent of the song.

Unannounced guest drummer Cliff Leeman joined the instrumental ensemble for "Strike Up the Band," then Teddi King returned for "Embraceable You," inspiring the most beautiful playing all night by Zoot Sims, whose solo was as close to perfection as I've ever heard, flowing effortlessly through a chorus of this classic tune.

The spotlight was then turned on Ellis Larkins and Al Hall. Larkins set off on a low-key they can't take that away from me, with his left hand only stating the theme, then moved to a lovely interpretation of "Summertime." But the major crowd pleaser was his final "I Got Rhythm," played in an unusually deliberate tempo, but easily accelerating the pace, along with bassist Hall, by the end of the piece for a delightful finale.

After Larkins' tremendous reception (and an encore encore), Teddi King joined and group returned for an anticlimactic closing, "Our Love Is Here To Stay."
To Jack
With sincere best wishes + thanks

From Teddi King
Good luck to Jack on all his ventures. — Al J. Ha.