Jack Kleinsinger presents 
highlights in Jazz!
Gala first anniversary concert
in cooperation with NYU program board
Monday, Feb. 11, 8:00 pm

America's favorite jazz vocal team
Jackie Cain & Roy Kral

World's foremost guitar duo
Chuck Wayne & Joe Puma

Special guests
Brooks Kerr
Sam Woodyard
Matthew Gee

at
NYU Loeb Student Center
Eisner & Lubin Auditorium

566 La Guardia Place at
Washington Sq. South
Telephone: 598-3757

Tickets $5.00, students $4.00
Student balcony $2.50
Tickets at box office or by mail order
JAZZMAT JAZZ: An all-star concert headed by Jazz vocal team Jackie Cain and Roy Kral will be presented tomorrow at the NYU Loeb Student Center in Washington Square South. The concert, part of Jack Kleinsinger’s “Highlights in Jazz” series, also stars Chuck Wayne and Joe Puma, Brooks Kerr and others... Bob Greene’s “The World of Jelly Roll Morton” (of last summer’s Newport Jazz Festival) will have a special performance Saturday at Alice Tobby Hall... New Orleans jazz will be served at all temperatures from the Ronnie Kole Trio to Louis Cottrell and the New Orleans Heritage Hall Jazz Band, taking place Tuesday night at Carnegie Hall... And Stan Getz brings his quartet into the Half Note for two weeks beginning tomorrow.

Highlights in Jazz

Jazz guitarists Chuck Wayne, left, of Princes Bay, and Joe Puma will be featured in Jack Kleinsinger’s “Highlights in Jazz” anniversary concert Monday at 8 p.m. in the Loeb Stuart Center of New York University. Also appearing will be Jackie Cain and Roy Kral, Brooks Kerr, Sam Woodyard and Matthew Gee.

MONDAY EVENING, FEBRUARY 11 at 8:00 P.M.
Jack Kleinsinger presents HIGHLIGHTS IN JAZZ
Gala First Anniversary Concert
in cooperation with NYU Program Board

America’s Favorite Jazz Vocal Team
World’s foremost guitar duo

JACKIE CAIN & ROY KRAL
CHUCK WAYNE & JOE PUMA

Special Guests:
BROOKS KERR  SAM WOODYARD  MATTHEW GEE

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NYU LOEB STUDENT CENTER, EISNER AND LUBIN AUDITORIUM
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Highlights in Jazz

Jackie Cain and Roy Kral head the First Anniversary Show of Jack Kleinsinger’s Highlights in Jazz series Feb. 11 at 8 p.m. at the NYU Loeb Student Center, Eiser/Lubin Auditorium, at the Washington Square South campus.
As you can tell from this column, the Apple jumps almost every day and indeed, every night you’ve jazz eyes (and ears). DIG!

Finally a feature. Reggie Moore and trio through February. John Blair, with electric violin and solid-body guitar, splits the sets. It you’re a Ms. Tuesday night tastes are half price. Reggie is at the Lehighs at 5 p.m. Sunday, Feb. 17. The Lehigh Patsy Quartet rounds out the month on Feb. 24.

"Sleeper. Woody Allen keeps Michael’s Pub awoke with Dixieland on Monday nights, while the rest of the week is quite alive with pianist Barbara Carroll (through February). Barbara and vocalist Sylvia Sims repeat their Newport/New York success in an Interlude at Town Hall, Feb. 20 at 5:45. (And keeping with the folk revival, Theodore Bikel plays the Interlude at East 12 Feb. 22.) Ms. Sims, by the way, is at the Continental Baths Feb. 18 as jeśli Freda Payne, Feb. 20. (The Baths are becoming quite the thing.)


The New York Jazz Repertory Co., another music from George Wein’s head, will have Sam Rivers in a performance of his Shades. On the same bill is Sy Oliver, who opened the series with a Luncford memorial, he’s set to do his Tommy Dorsey book. And to make sure you get your money’s worth, Billy Taylor will bring in Jimmy Owens, Frank Wess, Buster Williams and Bobby Thomas.

That’s all at Carnegie Hall, Sunday, Feb. 17 at 3 p.m.

Over at Sam Rivers’ Studio Rivbea, Robert Zantay has re-formed his Pure Sound Collective, and they’re playing at 9 p.m. every Sunday through the end of the month. The group includes Sam Rivers, trumpet, and Doug Zantay on reeds, bassist Richard Damone, and Bennett Palmer on percussion and flute. Feb. 11 is celebration time for Jack Kleinsinger’s Highlights in Jazz at the N.Y.U. Leeb Student Center. The monthly jamb is one year old and joining in will be two duos: Jackie & Roy and Chuck Wayne & Joe Puma.

Jackie & Roy have the Bob Porter Quartet in for the month. Stryker’s Pub features Ver Auer on vibes, Stegner’s Pub features Ver Auer on vibes, weekends. Stan Getz and quartet fill the Half-Note from Feb. 11 until Feb. 25, when the George Barnes-Ruby Braff Quartet plays.

Go East, Young Man: Long Island swings weekends as the International Art of Jazz presents sessions at Stony Brook University (Feb. 10) and Hofstra U. (Feb. 24). Both are Sundays - 3 p.m.

Sonny’s Place in Seaford showcases trumpeter Mike McGovern Feb. 15-17 and guitarist Alton Zoller Feb. 22-24. JAZZLINE tells all at (212) 421-3592.
Jazz Series Now At NYU

By Edward Watkins

A new series of Village jazz concerts opened to a packed house at NYU's Eisner and Lubin Auditorium in the Loeb Student Center on Monday evening, January 14th. The next concert is scheduled for Monday, February 11th, at 8 p.m. and promises to be a must for jazz lovers.

The February concert will feature the charming, sophisticated jazz vocal team, Jackie Cain and Roy Kral, a husband and wife duo whose youthful looks belies the fact that they have years of experience in entertaining audiences from coast to coast. They were a Town Hall audience (that included this reporter) last year and have recently been drawing crowds to the Half Note.

With them will be the top guitar duo, Chuck Wayne and Joe Puma, who have been going strong recently at the popular nightspot, the Guitar, and who in the past have played with jazz greats Lester Young and Artie Shaw. Special guests will include pianist Brooks Kerr, drummer Sam Woodward, and trombonist Matthew Gee who has played with Gillespie, Basie and Illinois Jacquet.

This will be a gala First Anniversary Concert for "Highlights in Jazz" presented by jazz impresario Jack Kleinsinger. Previously housed at Hunter College, the concerts moved to NYU in January for an all-Gershwin concert—a real boon for Villagers of all ages who turned out in droves.

Washington Square may well breathe a sigh of pleasure: with jazz it's heaven, all's right with the world.

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Highlights in Jazz

Jack Kleinsinger

If anyone tries to tell you that The Bronx is the home of the finest trumpet player in Jazz today, don't question their sanity. The person has probably listened to one of the new LP's released featuring Ruby Braff, who resides in Riverdale. It's impossible to label Braff's style as 'Dixieland', 'Swing', 'Bop', or any of the other convenient categories we tend to pigeon hole Jazz artists into. He can caress a ballad, growl a savage blues, transform a forgotten pop song or show tune into timeless Jazz, accompany vocalists, in short do it all. Perhaps that explains why he was a favorite of Louis Armstrong, Charlie Parker and Gene Krupa. Diverse Jazz talents but men who appreciated creativity, technical excellence and musical integrity in their fellow musicians. Braff's career has brought him to clubs, concerts, festivals, TV appearances, throughout the world. He was recently featured cornetist with Tony Bennett. However, it has been some ten years since Ruby recorded under his own name.

Now three excellent LP's have been released showing the range of Ruby's talents, his wholly individual style, splendid repertoire, and great musical intelligence.

Ruby Braff and His International Quartet Plus Three [Chiaroscuro CR115] features an all star rhythm section of Dick Hyman, piano, Howard Collins, guitar, Milt Hinton, bass and Dorothy Dodgson, drums. On some tracks two tenors are added and the contrast between these tracks and those where Ruby is the sole horn is highly effective. Ruby arranged the entire album and it features such diverse material as "Bugle Call Rag", "Tchaikovsky's Swan Lake Theme", "All Alone by the Telephone", and some Braff originals.

Ruby Braff and Ellis Larkins The Grand Reunion [Chiaroscuro CR117] is the perfect album to refute those who argue that Jazz is just too noisy for them. Larkins' sensitive piano and Ruby's subtle and controlled playing make this album downright romantic in spots. Again the choice of tunes is flawless: "Liza", "Skylark", "Easy Living", "Love Walked In". The tempos are relaxed and even Fats Waller's "Ain't Misbehavin'" is treated with tender loving care.

The Ruby Braff-Geo. Barnes Quartet [Chiaroscuro CR121] features Ruby's current group. Barnes' guitar is the perfect complement for Braff's horn, and John Guiffria on Bass and Wayne Wright on rhythm guitar provide such great support that one cannot imagine why for years everyone felt you couldn't have a rhythm section without a drummer. Braff does "Hara" once again, and it's even better than the version on the Larkins' album. Barnes' composition "It's Like the 4th of July" is a standout and you'll also dig Ruby's original tune "Everything's George". There's even a Beatles tune, "Here, There and Everywhere" done to a turn. A highly recommended album.

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NOTE: On Monday, February 11 at 8:00 P.M., Highlights in Jazz will present its First Anniversary Celebration Concert at NYU Loeb Student Center, Eisner and Lubin Auditorium, 566 8th Avenue Place at Washington Square South (598-3757). On hand will be Jazz vocal stars Jackie Cain and Roy Kral, guitarist Chuck Wayne and Joe Puma, drummer Sam Woodward, pianist Brooks Kerr, and other Jazz stars. Tickets are $5, student $4, student balcony $2.50, and mail orders are being taken now. Make checks payable to NYU. Hope to see you all there.
MY GOD, WHAT a bountiful week of music. Perhaps the achievement of jazz in the '70s will be the egalitarian acceptance of all styles, attitudes, even nationalities on a single, harmonious stage—the only credential being excellence. The spirit of jazz sometimes exceeds its aesthetic triumphs to personify the rich, intensely human understanding possible among players and between players and listeners. All week I found myself among enthusiastic audiences delighting in the individuality, commitment, and plucky virtuosity of musicians who play to heighten their own sense of delight. Visitors from Sweden, Japan, France, England, and New Orleans dappled clubs and concert halls with a broad fabric of accents and native smiles. The music did not always match the spirit but sometimes the spirit can vindicate everything but the pretensions and the downright inept. This week, it seemed to go a long way.

Jack Kleinsinger celebrated his first anniversary as a producer of monthly jazz concerts with an unusual program at Loeb Student Center. Pianist Brooks Kerr rigorously led the quintet he has been working with regularly at Churchill's and the West End—Paul Quinichette, tenor; Matthew Glaub, trombone; Frank Williams, trumpet, and drummer Sam Woodyard. The absence of a bassist was made up for by Kerr's walking left hand and Woodyard's intuitive, almost private, accompaniment. The ensemble beamed with enthusiasm and everyone seemed a little tense breaking into the first piece, "Broadway," but each of them warmed into personal statements that sustained interest. Quinichette's long, robust lines that seem to extend themselves by sheer force of will, his pale moans, off the beat, and alternate fingerings, which can grace a series of honks, were especially affecting.

Two unexpected highlights were Gee's feature, "Shadow of Your Smile," rendered with eccentric dynamics and lazy stylisticness, and Brooks's vocal on Fats Waller's "Keep a Song in Your Soul," handled with authenticity and panache. Woodyard's sticks danced over his traps, compelling the appropriate responses. Cecil Payne joined them for a blues, contributing several hardy choruses.

The Chuck Wayne-Lee Puma guitar duo provided a delirious, thickly textured demonstration of virtuoso teamwork. Puma plays with a wit so dry and relaxed you wonder what motivates his fingers to move so fast. His solos are pungent and sly, his comping tasty. But it is Wayne who commands center stage. His matchless dexterity, and speed are tested in long, breathless, boppish patterns harmonically exhausting and rhythmically tense. Together they impart dizzying joy to familiar standards. There is a kind of metallic predictability in their multicolored, no-time approach, but the quality of improvisation is notable. Less successful was "Little Darlin'" played with wah-wah pedals, an effect not unlike gurgling water.

Unfortunately, much of the concert was given to the Pepitone generation big, of vocalists Jackie Cain and Roy Kral. A few good ideas, plus Jackie's considerable range, were stultified by the soulless plasticity of much of their material. I'll bet if someone made them listen to a tape of their between-numbers patter, they would stop introducing everything as groovy.
Jack -
you've been doing great things for the music. May I wish you the best of futures. Thanks for thinking of us.

Regards
Brooks
II/III/74