Jack Kleinsinger Presents
Highlights in Jazz!
MONDAY, JUNE 17, 8PM
IN COOPERATION WITH
THE NYU PROGRAM BOARD

Billie Holiday Remembered
BY HER FRIENDS, DISCIPLES & MUSICAL ASSOCIATES
THE COUNTSMEN
(BASIE BAND ALUMNI)
Bennie Morton — Buddy Tate
Doc Cheatham — Earle Warren
SPECIAL GUEST ARTISTS
George Wein, George Duvivier, Panama Francis
and Ruth Brisbane

At NYU Loeb Student Center
Eisner & Lubin Auditorium
566 La Guardia Pl. at Washington Square South
Telephone: 598-3757
Tickets: $5.00, students: $4.00,
student balcony: $2.50
Tickets at box office or by mail
make checks payable to: NEW YORK UNIVERSITY
Program:  (subject to change)

1st Half

All musicians come on stage after being introduced.

Ensemble:  2 numbers

a) Medium Tempo ............ "I Cried For You"

b) Up Tempo ............... "Them There Eyes"

Features:  3 numbers

(every artist introduces their own feature)

a) Earle ..................... "Lover Man"

b) Geo. D .................... "Solitude"

c) Buddy Tate ............... "Slow Blues"

At close of Buddy’s slow blues . . . all horns return and stay on to back Ruth Brisbane

Ruth Brisbane  4 numbers

a) Yesterdays

b) Don’t Explain

c) Good Morning Heartache

* d) 000 What a Little Moonlight

all horns solo on this song which will close 1st half of concert

2nd Half

1) Haywood Henry + Rhythm section ........ "Body & Soul"

* 2) All horns return and entire ensemble plays "Lester Leaps In"

Features:  3 numbers

a) Doc ................ "I Cover the Waterfront"

b) Geo W .......... "When You’re Smiling” W. Rhythm section

c) Bennie ...... "Stardust" ....... with Bass, Drums only

Ensemble:  Geo W. and all horns return for "Lover Come Back to Me"

with feature solo for Panama.

Ruth Brisbane:  2 numbers with band

a) "God Bless The Child"

b) "Billie’s Blues" .............. all musicians solo on this.
GOING OUT

Guide

SPASH PARTY As befits the city's first lady, Mary Beame is going to christen a ship tonight—and practically in her own backyard. She cracks the champagne across the bow of the new $2.5 million Floating Hospital, and immediately the ship will be towed away by tug—its normal power source—for a fund-raising dinner dance at sea.

The public is invited to the christening at the Fire Pier on the East River a little north of Gracie Mansion. The ceremony begins at 8 p.m. and is reached through Carl Schurz Park at East 80th Street and 80th Street. Admission: free.

Once in service, the Floating Hospital cruises six days a week, to a passenger complement of disadvantaged children and their families. On board, they are provided with medical and dental examinations, consultations with psychologists and nutritionists as well as educational and recreational activities. Information: 695-0183.

BENEFIT Twenty-one years ago this Wednesday, Julius and Ethel Rosenberg were executed in Sing Sing after having been found guilty of conspiring to commit espionage. To their deaths they maintained their innocence.

Now a number of their supporters, who have also maintained that the Rosenbergs were unjustly convicted, have formed the National Committee to Reopen the Rosenberg Case. The committee's aims are to get the Rosenberg's F.B.I. files opened and to get an evidentiary hearing on what they say is 20 years of new evidence that has not been examined in any court.

To raise money for this campaign, the committee tonight is sponsoring a benefit at Carnegie Hall. Included in the roster of performers scheduled to appear are: Rip Torn, Ossie Davis, Martha Schlamme, Vinnie Burrows, Ring Lardner Jr., Sarah Cunninham, Pete Seeger, "Big Black" (formerly of Attica prison), Mary Travers, Elliot Gould, Irwin Corey, Jane Alexander and John Randolph. The Rosenbergs' two sons and Helen and Morton Sobell—he was convicted with the Rosenbergs and served 18½ years in prison—will also appear. Carnegie Hall at 8 p.m. Admission: $5.50, $15, $6, $4, $3. Information: 691-6073. The hall is on 57th Street at Seventh Avenue.

LADY'S NIGHT "Billy Holiday Remembered" is the title of the program season's closing Highlights in Jazz at the New York University Loeber Student Center, at Washington Square South and LaGuardia Place in the Eisnor and Lubin Auditorium.

Doc Cheatham, Buddy Tate, Bennie Morton and Earl Warren, all from Count Basie's orchestra, and George Wein, George Duvivier, Panama Francis and vocalist Ruth Brisbane will perform.

All the musicians worked with Billy Holiday at some point.

Admission: $5, students $4, student balcony $2.50. Information: 598-3757.

For today's Entertainment Events listing, see page 46.
For Sports Today, see page 44.

C. GERALD FRASER

JACK KLEINSINGER PRESENTS

HIGHLIGHTS IN JAZZ

MONDAY, JUNE 17 8:00PM

the NYU Program Board
BILLY HOLIDAY REMEMBERED by BENNIE MORTON - BUDDY TATE - DOC CHEATHAM - EARLE WARREN - GEORGE WEIN - GEORGE DUVIVIER - PANAMA FRANCIS - RUTH BRISBANE

AT NYU STUDENT CENTER, Washington Square South. The program will be a jazz memorial to honor Billie Holiday and among the artists on the bill will be Doc Cheatham, Buddy Tate, Ruth Brisbane, Bennie Morton, Earl Warren.

JAZZ MEMORIAL: Ruth Brisbane will be one of the jazz artists performing in Jack Kleinsinger's Jazz Memorial to honor Billie Holiday at the final session of Highlights in Jazz tomorrow night at 8 at the NYU Loeber Student Center, Washington Square South and LaGuardia Place in Greenwich Village. Among other jazz figures who will perform are Doc Cheatham, Buddy Tate, Bennie Morton, Earl Warren, George Wein, George Duvivier and Panama Francis.

Ruth Brisbane

ABOUT TOWN: Tony Bennett and Lena Horne will appear in concert together for one week starting tomorrow night at the Westbury (L.I.) Music Fair. The Thad Jones/Mel Lewis Orchestra, Ellis Larkin Doo and Wild Bill Davis will be the first groups to perform Wednesday in the 15-week series of Jazz Cruises. The three-hour cruises of New York Harbor and the Hudson River will be via a chartered Staten Island ferry, which loads at South Ferry Terminal at 7:30 p.m. Jack Kleinsinger's last Highlights in Jazz presentation of the season opens tomorrow night at the NYU Loeber Student Center, Washington Square South. The program will be a jazz memorial to honor Billie Holiday and among the artists on the bill will be Doc Cheatham, Buddy Tate, Ruth Brisbane, Bennie Morton, Earl Warren.

Tita Puente and his Latin band will headline the Latin Dance Festival Tuesday at Roseland and Dave Brubeck's band will also perform. The next week will see a triple bill of the James Gang, England's new vocalist Maggie Bell and Arkansas' Spyro Gyra at the Schaefer Music Festival in Central Park. The McCoy Tyner Quartet and the Art Farmer Quartet open tomorrow at the Half Note... Comedian Pat Carroll will star in a musical revue tonight at Town Hall, staged for the benefit of the St. Ignatius Loyola School on 84th St.
**Billie Holiday Remembered**

Last chance this season to catch one of Jack Kleinsinger's popular "Highlights in Jazz" concerts will be on Monday, June 17, at 8 p.m. As usual, it will be held in NYU's Eisner and Lubin Auditorium in the Loeb Student Center at Washington Square South.

After the sensational success of Odetta and David Amram at the May concert, aficionados can look forward to an evening of "Billie Holiday Remembered" by her friends, disciples and musical associates. They include alumni of the Count Basie Band (with which Lady Day sang back in 1937): Benny Morton on trombone, Buddy Tate on tenor sax, Doc Cheatham on trumpet, and Earle Warren on alto sax.

Special guest artists will include George Wein (yes, he produces the Newport Jazz Festivals but he is also a pianist who has played with many of the jazz greats); George Duvivier, one of the best bassists around; Panama Francis, playing those drums as well if not better than he did in his Cab Calloway days; and Ruth Brisbane, the up-and-coming blues singer who made a hit not too long ago when she sang midtown at the Pub Theatrical.

If anybody's going to bring back the 30's and 40's, these are the people to do it—so come on down.

**More in jazz series**

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—Edward Watkins

**Holiday Salute**

Titled "Billie Holiday Remembered," the last Highlights in Jazz presentation of the season will be presented on Monday, June 17, at 8 p.m. at NYU's Eisner and Lubin Auditorium. Loeb Student Center, 566 LaGuardia Place. Many of Billie Holiday's songs, will be played by the Countsmen, which include Bennett Morton, Buddy Tate, Doc Cheatham, and Earle Warren—all alumni of the Count Basie Orchestra. Other performers will include pianist George Wein, bassist George Duvivier, drummer Panama Francis, and singers Ruth Brisbane.

Tickets are $3. For information call 998-3757.

**Billie Holiday Tribute**

An exciting summer series will be a part of "Music at the Movies," which will take place at the Loeb Student Center, 566 La Guardia Place. The final "Highlights in Jazz" will be a memorial program, "Billie Holiday Remembered," to be held June 17 at 8 p.m. at Eisner and Lubin Auditorium of NYU's Loeb Student Center, 566 La Guardia Place, featuring leading jazzmen as the Countsmen, Benny Morton, Buddy Tate, Doc Cheatham, and Earle Warren. $5; $4, students; $2.50, student balcony.

**Popular: In the City**

BILLY HOLIDAY REMEMBERED, Monday, 8 P.M., at 566 La Guardia Place, Washington Square South and La Guardia Place in Greenwich Village. FREE! Featuring such leading jazzmen as the Countsmen, Benny Morton, Buddy Tate, Doc Cheatham, and Earle Warren.

**JACK KLEINSINGER PRESENTS HIGHLIGHTS IN JAZZ!**

Monday, June 17, 8:00 P.M. in cooperation with the NYU program board

BILLY HOLIDAY REMEMBERED

by BENNET MORTON—Buddy Tate—Doc Cheatham—Earle Warren—George Wein—George Duvivier—Panama Francis—Ruth Brisbane

At NYU Loeb Student Center Eisner & Lubin Auditorium 566 LaGuardia Pl. at Washington Square South. Telephone 998-3757

Tickets: $5.00; Students: $4.00; student balcony: $2.50.
Second season with a greatly enlarged and highly rated on the program was directed by a young and talented conductor who had previously worked with the famous Broadway musicals. The orchestra, under the direction of Mr. E. J. O'Connor, produced a rich and varied musical evening that included both old standards and modern compositions. The ensemble, which was directed by Mr. O'Connor, was composed of some of the finest musicians in the city, and together they created a program that was a delight to the ears. The performance ended with a rousing encore, which captured the audience's attention and left them wanting more.
To Jack
With all the best
Doe Cheatham 6/17/1974
To Jack!
Keep up the good work!

George Wein
To my good friend, Jack. Always yours. George.
To Jack:
Thanks so much for helping to keep Jazz alive.
Sincerely yours,
Panama Francis
To Jack Thomas—Musically yours,
Hammond/Alley
Highlights In Jazz
by Jack Kleinsinger

Jazz Alive and Well

Jazz is alive and well in New York City. Pick up the newspaper and you will find almost daily appearances by jazzmen in outdoor concerts at parks, museums, Wall Street, churches, super market openings, etc. Of course now that the summer weather is leaving us most of the activities are going indoors -- but there is a heavy calendar of performances scheduled at Lincoln Center, Carnegie Hall and Town Hall, as well as "Highlights In Jazz" monthly series of concerts at NYU Loeb Student Center. Further, there are an increasing number of clubs featuring Jazz performers in a setting which some listeners (and some musicians) find more congenial than concerts. We feel that noisy patrons, drinks, smoke filled rooms, etc. add nothing to one's appreciation of music, but we must admit that the looser, informal atmosphere of a club sometimes produces a freer, more inspiring performance. Some of the clubs regularly featuring Jazz include:

**Jimmy Ryan's** - on the West Side, 54 Street, opposite the Half-Note, this small club attracts a mostly middle aged, middle class, heavily out-of-town audience that grooves on Dixieland and swing sewed up by the likes of veteran trumpet star, Roy Eldridge. No cover or minimum, but the musicians have a tendency to coast mechanically through each set, never playing badly, but not really extending themselves either.

**Sobabaja** - On 74th St. & Lexington Ave. Very East Side, very intimate. Bucky Pizzarelli, our favorite guitarist appears Tuesday through Saturday night often accompanied by Zoot Sims, $5 minimum and an excellent restaurant downstairs. A great place to bring a date and if you're lucky, Pizzarelli will invite a guest musician or singer out of the audience for an impromptu performance.

**Half-Note** - West 54 St. Attracts the big names in Jazz (Dizzy, Woody Herman, etc.). The music varies depending on who is appearing but its a well run club with good sound, decent food, generous drinks. Bring your wallet.

**Jacques** - Bleeker Street. A small village "dive" that features solo pianists. No cover or minimum. Great hamburgers, a dart board, cat that sleeps on the bar. Especially recommended on Friday and Saturday nights when Dr. Lyn Christie adds his brilliant bass sound to the festivities. Possibly the only club that draws a young (under 35) crowd.

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Highlights In Jazz

Newport Jazz Festival

Lovers of jazz music who are fortunate enough to live in New York City should have their heads examined if they even think about spending the July 4th week any place else. The 21st Newport Jazz Festival will be here from Friday, June 28 through Sunday, July 7, with concerts featuring most of today's outstanding jazz performers as well as pop stars such as Diana Ross, Johnny Mathis, Gladys Knight, and Kool and the Gang. There are at least two concerts and sometimes more taking place every night of the festival as well as some unusual events worth mentioning.

While it would be impossible physically (and for most of us, financially) to take in everything, some events worthy of special mention include:

- **July 1**: Roseland Ballroom - A dance featuring the bands of Harry James, Sy Oliver, and Tito Puente from 9:00 p.m. to 1:00 a.m. $10 general admission.
- **July 7**: Hudson River Boat Ride - Featuring Great Dixieland by the Wave's Greatest Jazz Band and the Preservation Hall Band from New Orleans. 10:30 a.m., 1:00 p.m. and 3:30 p.m. $6.00.

The festival will close with a jam session at Radio City Music Hall featuring Miss Diana Ross and a host of jazz stars - Tix: $12 (reserve) and $9 (general admission).

Tickets for all events are available at Ticketron outlets and the Festival Box Office - New York Sheraton Hotel, 7th Ave., between 55th and 56th Streets.

The festival is presented by impresario George Wein who has produced these events since 1954. Our only dissapointment is that Wein himself will not be appearing as a performer this year. Audiences at our June 17 Highlights in Jazz Concert were more fortunate as George's splendid keyboard talents were displayed in a tribute to Billie Holiday. A standout of the evening was the maestro's stride piano rendition of "When You're Smiling." Thanks to Wein's genius as a festival producer, a great many jazz fans will be smiling this month.