Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

Monday, February 10th,
8:00 P.M.
Big Band Sounds
For The Seventies
Bill Watrous
and the
Manhattan Wildlife Refuge

NYU Loeb Student Center  Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00  Students: $4.00 Student Balcony: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
D-DAY  It's dog day, no doubt about it, today and tomorrow at Madison Square Garden, as the Westminster Kennel Club Dog Show returns for its 99th competition. There will be more than 3,000 dogs, more than 125 breeds and varieties (such as Shih-Tzu, Lhasa Apsos, Kuvaszok and Keeshondens) with hopeful owners nearby, yearning for that grand prize. Judging will begin at 9 A.M. and benches will be open until 11 P.M., both days, with appraisals of dogs in the working, terrier and non-sporting groups on Monday and of sporting, hound and toy classes Tuesday.

Exhibitors of pets will be arriving from 49 states, Canada, the District of Columbia, Bermuda and Puerto Rico. Seventy-six youngsters, 10 to 16 years old, will be competing, their dogs in tow, for the title of "International Junior Handler." The show's top prize, narrowing 3,042 entries to one, will be announced tomorrow night.

NOW AND THEN  Beginning today, a two-week Italian festival of food, wine and fashion, organized by the Italian Trade Commissioner under the sponsorship of the Consul General of Italy, will be held in the Maisonette Restaurant of the St. Regis Sheraton Hotel. A special display of home products arranged by the Italian Government Travel Office will be open to the public in the hotel's Boite Russe. The promotional idea of the festival is to give New Yorkers a chance to experience, in a plush setting, some elegant aspects of Italian life. Four master chefs from Italian hotels will supervise the meals and wines of the six-course, prix fixe dinners ($16.50, no cover charge) in the Maisonette Room.

Diners will be seated twice nightly, at 6:30 and 9:30, to see a musical fashion show with clothes and accessories created by Roberto di Camerino (soon to open her first local shop). For more St. Regis information: 753-4500.

Another East Side celebration, on the eve of the Chinese New Year today, will have a clothing journey back into Chinese history with Oriental models showing costumes from 4,000 B.C. to modern China for holiday dinners ($15, no cover charge) at Uncle Tao's Hunan Yuan Restaurant, 1059 Third Avenue (between 62d Street and 63d Streets). The costumes and clothes are from a private collection in Washington.

Eliza Wang, a New York fashion authority and model, will act as narrator of the evening. Shows are at 1 P.M. and 9 P.M.

QUEST AND FEST  A photography exhibition and slide show titled "An American Search for His Romanian Roots" is being presented by Nathan Farb, a teacher at Rutgers University, today at 5:30 P.M., free, at the Romanian Library (935-1067), at 886 Second Avenue (between 46th Street and 47th Street).

Today marks the second anniversary of Jack Kleinsinger's "Highlights in Jazz," concerts, which began at the 200-seat Theater De Lys and moved across Greenwich Village to New York University's Loeb Student Center (LaGuardia Place at Washington Square South), seating around 700 people. Tonight's show at 8 has Bill Watrous, trombonist, and his band, the Manhattan Wildlife Refuge. Tickets (reservations, 586-3757) are $3 for students, $4 and $2.50 for student and student balcony admissions.

For today's Entertainment Events listing, see Page 20. For Sports Today, see Page 37.

HOWARD THOMPSON

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Tops in Pop

Bill Watrous' Manhattan Wildlife Refuge makes a rare concert appearance at Jack Kleinsinger's "Highlights in Jazz" at NYU's Loeb Student Center on February 10 The Academy of Music Theatre has Lynned Skaanyard (no notes, diggit) and The Charlie Daniels Band January 31 Joe Walsh and Barnstorm February 1 Bobby Hackett and Friends are penning in for Michael's Pub thru February February also has Ellis Larkins and Helen Humes at the Cookery Mike's has Gordon Edwards Sundays thru Tuesdays with Cornell Dupree and Richard Tee Studio Rivbea looked like this for January: Sam Rivers with Barry Altschul for the holidays; Frank Lowe, Dave Liebman, Joe Chambers, and Sonny Murray the rest of the month. Watch for Clifford Jordan January 31 thru February 1 Led Zeppelin at Madison Square Garden February 3, 7 and 12; and at Nassau Coliseum February 13

The Pop and Jazz Scene

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By Burt Korall
VOICE CHOICES
Our music critics give us the word

Bill Watrous
It's great white hope time again. Watrous, a virtuous trombonist who's going to give Jay Jay a lot of competition in the polls, has a tightly rehearsed big band packed mostly with up and comers. John Hammond thinks if anyone can restore the big band to a semblance of bygone popularity, it will be Watrous. He's prejudiced of course, but he may be right. Monday, February 10, 8:00, 566 La Guardia Place. (Giddings)

Loeb Student Center 586-3757

HIGHLIGHTS IN JAZZ!
MONDAY FEB. 10th 8:00 P.M.
in cooperation with the NYU Program Board
BIG BAND SOUND FOR THE SEVENTIES
BILL WATROUS and the MANHATTAN WILDLIFE REFUGE
AT NYU LOEB STUDENT CENTER
566 LaGuardia Pl. at Washington Sq. South. Tel: 586-3757
Tickets: $5.00/students $4.00, Student Balcony $2.50

VARIETY

Wednesday, January 15, 1975

Humble Pie gives two Academy of Music, N.Y., concerts Feb. 15 ...
Freda Payne does the Playboy Club, McCafe, N.J., Feb. 7-8; Playboy Club, Lake Geneva, Wis., Feb. 21-22; and Suttmiller's, Dayton, a week beginning Feb. 23. The Bells, Canadian combo, have disbanded. Lead singer Jackie Ralph will disk as a solo.

Billy Cobham plays the Capitol Theatre, Fort Chester, N.Y., Feb. 8 ...

Kenny Rankin plays the Renaissance Club, Cincinnati, Jan. 25

Barbara Cook's Jan. 26 Carnegie Hall, N.Y., concert will be etched live by Columbia Records. Bill Watrous & The Manhattan Wildlife Refuge will be at Jack Kleinsinger's Highlights in Jazz at Loeb Student Center, New York U. Feb. 10

Babe Ruth, who opened a U.S. tour at the Shubert Theatre, Philadelphia, Feb. 15, plays the Academy of Music, N.Y., Feb. 21...
Carl Grummer won the $250 first prize of the American Society of Composers, Authors & Publishers at the U. of California School of Law...

Jimmy Maenlen has signed with Michlin & Hill Productions, N.Y., for disk ing.

John Kotecki has been named N.Y. branch manager for Columbia and Epic-Columbia Custom labels after being Detroit sales manager.
HARD-DRIVING POWER  FROM WATROUS BAND

Bill Watrous and his 17-piece band, Manhattan Wildlife Refuge, helped Jack Klein- singer celebrate the second anniversary of his "Highlights of Jazz" series on Monday evening with a concert at New York University's Loeb Student Center that emphasized the bristling, hard-driving power. The band started off in high gear, tearing into Chick Corea's "Spain" with crisply vivid ensemble playing and solos that tumbled along relentlessly over a buoyant rhythm section, and stayed on that level most of the evening.

It is a clean, precise band with several distinctive soloists - Pete Yellin on soprano saxophone, Arnie Lawrence on alto saxophone, Joe Beck on guitar and Mr. Watrous, whose extravagant virtuosity as a trombonist sometimes borders on the outrageous, but playing consistently at a very loud, high and generally fast level and with a persistently heavy beat, it gave the overall impression of being a one-dimensional group. Even the single moderately slow number on the program, Danny Stiles's trumpet solo on "Lament."

John S. Wilson

Music Tonight

Metropolitan Opera:
Wagner's "Das Rheingold."
Sixten Ehrling, conductor; with Mignon Dunn, Mau- reen Forrester, Mary Ellen Pracht, Thomas Stewart, Giade Peterson, Marius Rintzler; 8.

Philadelphia Orchestra,
Eugene Ormandy, conductor, Vladimir Ashkenazy, pianist; Goldmark's "Rus- tic Wedding," Rachmaninoff's Piano Concerto No. 3; Avery Fisher Hall, 8:15.

Cleveland Orchestra, Lo- rin Maazel, conductor, Alexis Weissenberg, pianist; Kurtz' Concerto for Strings, Bartok's Piano Concerto No. 2, Brahms' Symphony No. 2; Carnegie Hall, 8.

Nev Salgado pianist; works of Messiaen, Debussy, Ravel, Chopin, Liszt; Alice Tully Hall, 8.

Doriot Anthony Dwyer and Friends, with Phyllis Curtin, soprano; Norman Fisher, cellist; Ryan Ed- wards, pianist; works of Haydn, Roussel, Gerhard, others; Carnegie Recital Hall, 8.

Highlights in Jazz: "Big Band Sounds for the Seventies," with Bill Watrous, Manhattan Wildlife Ref- uge; NYU Eisner and Lubin Auditorium, 566 La- Guardia Pl., 8.

CASH BOX

Bill Watrous and the Manhattan Wildlife Refuge

LOEB STUDENT CENTER, NYU, NYUC

- There are many listeners who claim that the big band is dead as a creative musical force. Those who relegate the big band to the museum, however, have not heard Bill Watrous' "Highlights of Jazz." MWR's conception of music is its understanding of brass tone and phrasing. As Watrous says, "The musicians use non-pressure control in their blowing. The idea is to relax and let the instruments sing. The piece which, in many ways, typifies the band is Chick Corea's "Spain." At NYU, the trumpets led the band through the head. Watrous' solo was a light dance that seemed to flutter across the room. Though the searing notes of Eddie Xi- ques sax solo seemed to pierce the listener to the quick, his chorus also succeeded in achieving a certain looseness and compleance. Throughout the set, the musicians conversed with the audience and themselves. The atmos- phere was, thus, extremely con- ductive to enjoyable listening.

The musician who, with Watrous, assumes a vital role in the musical creation is Danny Stiles. In fact, his trumpet solos were often the harbinger of the musical mood the band will assume. Stiles lines were often pyrotechnical displays of trumpet virtuosity. Yet, they are equally capable of assuming a sensuous, lyrical tone. On "Lament," Stiles performed long legato runs with boppish rhythmic breaks.
PREVIEW!
LIVELY EVENTS OF THE WEEK

JAZZLE-DAZZLE: Bill Watrous and the Manhattan Wildlife Refuge will be presented in the Highlights in Jazz series, tomorrow night at the NYU Loeb Student Center, 566 LaGuardia Place. Chris Connor brings her jazz songs to Town Hall Wednesday at 8:45 p.m. In her first New York concert appearance of the season...Bobby Hackett returns by popular demand to Michael's Pub on Tuesday. Also, on the bill will be Hank Jones on piano, Milt Hinton on bass and Ray Mosca on drums.

LONG ISLAND PRESS, TUESDAY, FEBRUARY 4, 1975

Highlights in Jazz Feb. 10

Bill Watrous and the Manhattan Wildlife Refuge voted the Top Big Band of the future by Cash Box magazine, will be presented Feb. 10 by Jack Kleinsinger's "Highights in Jazz! Big Band Sounds for the 70s."

The concert will take place at NYU Loeb Student Center, Eisner and Lubin Auditorium 566 LaGuardia Place at Washington Square South, at 8 p.m. Tickets are $5. Student and student balcony tickets are $4 and $2.50 respectively. They can be obtained at the boxoffice or by mail order. Phone number for information is (212) 598-3757.

CITY SCENE

New York

Bill Watrous' Manhattan Wildlife Refuge makes a rare concert appearance at Jack Kleinsinger's "Highlights in Jazz" at NYU's Loeb Student Center on February 10. The Academy of Music music has Sonny Skynyrd (no vowels, diggit) and The Charlie Daniels Band January 31, Joe Walsh and Barnstorm February 1...Bobby Hackett and Friends are penned in for Michael's Pub thru February...February also has Ellis Larkins and Helen Humes at the Cookery...Mike's has Gordon Edwards Sundays thru Tuesdays, with Cornell Dupree and Richard Tee...Studio Rivbea looked like this for January: Sam Rivers with Barry Ateschul for the holidays; Frank Lowe, Dave Liebman, Joe Chambers, and Sonny Murray the rest of the month. Watch for Clifford Jordan January 31 thru February 1...Led Zeppelin at Madison Square Garden February 3, 7 and 12; and at Nassau Coliseum February 13.

HIGHLIGHTS IN JAZZ: Jack Kleinsinger's Highlights in Jazz will present Big Band Sounds for the '70s featuring Bill Watrous, above, and the Manhattan Wildlife Refuge tomorrow night at 8 at the NYU Loeb Student Center, Eisner/Lubin Auditorium in Washington Square South.
To Jack—

Keep a stiff upper lip.

Billy Waters

[Signature]
To Jack
With best wishes
& regards

by Cami