Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

Monday, April 21st -- 8 P.M.

SOPRANO SUMMIT
BOB WILBER / KENNY DAVERN

The Great Ellington Reunion
AL HIBBLER
Sonny Greer
Russell Procope
Francis Williams
Brooks Kerr

NYU Loeb Student Center  Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00  Students: $4.00 Student Balcony: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
**The American Vol. 13 No. 17**

**Hot Line**

New York—He's back, singing as only he can. The one and only AL HIBBLES returns to the spotlight as a guest of the **The Great Ellington Reunion** program presented by Jack Kleininger as part of his "Highlights in Jazz" series at NYU on Monday, April 21st, at 8 p.m. Tickets are available at the box-office of the NYU Loeb Student Center, 566 LaGuardia Place at Washington Square South. It is 32 years ago this month that Al Hibbler joined the Duke Ellington Orchestra. After leaving the Duke, Hibbler had a whole new career as a singer on recordings that sold in the millions. Such songs as "Flamingo," "Unchained Melody," and "After the Lights Go Down Low" are well remembered by his many fans.

In addition to Hibbler, the Ellington Reunion will bring together once more drummer Sonny Greer, saxophonist Russell Procope and trumpeter Francis Williams. Young Brooks Kerr, the 22-year-old protege of Ellington, will be on piano.

Ticket-holders will get an extra bonus as half of this double-feature concert will feature the new and already renowned Soprano Summit consisting of Bob Wilber and Kenny Davern on saxophones and clarinet (and vocals), bassist George Duvivier and drummer Bob Rosvanguard. Singer Peter De Ward will also be performing.

**CITY**

**New York**

**Telephonic Lines**

This writer's principal means of communication with clubs were wiped out in a fire, so for updated info call **JAZZLINE** 712-4218, or telephone 712-8492. Brookshir 1 shows off June 7 for a week with Lionel Hampton, Dave Brubeck, Mercer Ellington, Dizzy Gillespie, Earl Fatha Hines, Carmen McRae, and the proverbial many more. Rimonoff tells of a near sell-out at this writing. The New York Jazz Repertory Company will present a concert at Carnegie Hall, April 18. The program, 75 Years Of Jazz, has been prepared for bi-centennial presentation. It's a fund-raising event and the $5 hard ticket will enable you to other events in the future. Also open rehearsals, jam sessions, etc.

Jack Kleininger's "Highlights in Jazz" will present Soprano Summit of Bob Wilber and Kenny Davern. Also on the bill will be The Great Ellington Reunion with Brooks Kerr, Russell Procope, Sonny Greer, Francis Williams, and Al Hibbler. That's at N.Y.U. Loeb Student Center, April 21. The Village Vanguard presents the Thad Jones-Mel Lewis Jazz Orchestra.

**Arts and Leisure Guide**

**Edited by ANN BARRY**

**Highlights & Index to Listings**

**Theater**

3, 7, 9

**OFF-OFF BROADWAY FESTIVAL — A two-hour street performance at noon in Duffy Square on April 21 will inaugurate the sale of tickets for the annual Off-Off Broadway festival of plays. Festival tickets, called Passportes, and seats in the theater at Duffy Square, are on sale now. The festival runs May 3 to 18. The OOB Festival, located just behind the TKTS Booth, will be open from noon to 6 p.m. every day.**

**Spectacles**

11

**DANCE IN THE SPRING — Dance performances are blossoming everywhere like spring flowers. Alice Allen's City Center-Dance Theater started kicking up its heels last week. This week, both arriving on the same night were the Balshoi Ballet, for a five-week engagement at the Metropolitan Opera House, and Arthur Mitchell's Dance Theater of Harlem, for a three-week engagement at the Uris (opening-night gala will have Martin Anderson, Brock Peters, Clency Tyson, Areta Franklin and Shirley Verrett taking part). In addition, there's the Broadway Festival of Dance at RFC Theater. This week featuring the New York City Ballet.**

**Films**

12, 13

**Music**

13, 20, 22, 24

**JAZZ TRIBUTES— "The Great Ellington Reunion," the first of a couple of jazz tributes this week, will be held tomorrow by the Brooks Step Quartet at NYU's Loeb Student Center, Brooks Kerr, who resides on the keyboard, is uniquely qualified to conduct the tribute. At the age of seven, Kerr had the entire repertoire of Duke Ellington at his fingertips and today he is regarded as the Ellington authority. (The Duke himself asked him to call Kerr to write an argument about which key one of his pieces was written in.) Today, at the time of writing, playing at 3 and continuing until the wee hours. In Jazz Interactions' 15th anniversary marathon, which will pay tribute to the Rev. John Garsia Genzel, the Rev. Genzel, from St. Peter's Church, is his past as New York's jazz community. Genzel has spearheaded the negotiations and the death of jazz musicians, including John Coltrane and Duke Ellington. His 30th Anniversary, 3rd Time, at Joe Newman Quartet, Thelma Carpenter, Art Blakey and the Jazz Messengers and many more.**

**Art**

26, 27, 30

**LORD SNOWDON'S PHOTOS — Tony Snowdon, the wedding photographer who married his way into the British royal family, may not be the greatest photographer of his generation, but he has captured a great deal and snapped it all on everything from white whales to glamorous women and even stones in mental hospitals. An exhibit entitled "Assignments," including more than 250 of his pictures taken for leading magazines and newspapers over the past 25 years, will open Wednesday at R. Altman & Company. Lord Snowdon will personally meet the public on opening day, as well as on Thursday and Friday, from 5 to 7 p.m., in the Exhibition Hall of the Altman & Company Gallery.**

**Children**

30

**Miscellany**

30

**PETERSON—A startling sight meets the eyes of visitors to the Museum of Natural History these days. Dangling from the chandeliers of the Roosevelt Rotunda is a hastily-made replica of the pterodactyl, an extinct flying reptile that shared the world with the dinosaur some 60 million or 70 million years ago. This enormous yet astonishingly graceful creature, whose remains were recently discovered in Texas, has almost the feel of a 5 feet. Not impressed? Consider the wingspans of a F-4 Phantom interceptor is a mere 33 feet, 5 inches.**

**TV-Radio**

30, 31, 32

**Brooks Kerr and his quintet will hold forth at "The Great Ellington Reunion," 8 p.m. at the Loeb Student Center Auditorium.**

**Ellington's Music at NYU**

The Brooks-Kerr Quintet and singer Al Hibbler will perform the music of Duke Ellington on Monday at 8 p.m. at New York University's Loeb Student Center, 366 LaGuardia Pl. and Washington Sq. So.
All the best, Daniel Kroze
1975
SOPRANO SUMMIT
BOB WILBER / KENNY DAVERN

To Jack, strictly two
Kenny Davern

FOR INFORMATION AND BOOKINGS CALL:
(914) 634-4334 OR (201) 223-4389

WORLD JAZZ RECORDS
4350 E. CAMELBACK RD.
PHOENIX, ARIZONA 85018
(602) 959-3200
To Jack

Best regards,

[Signature]
JAZZ RIFFS

Yvonne Fabri

THE PAST LIVES ON

As you've probably noticed, many of the jazz events these days are nostalgically oriented by the comebacks of old "greats" or by tributes to the giants. I have many psycho-social theories about why our modern times have reverted to an historical replay but I'll leave that rap for an article in itself (or for your ideas which I'd love to hear). One major event that undeniably set the wheels in motion in the music-revival business was the death of Duke Ellington, a household name, a man who had lived through so many eras with continued success and popularity. The loss of our musical master somehow brought to light the virtue of the legacy he and so many of his contemporaries bequeathed us.

What more fitting tribute could have been arranged than "The Great Ellington Reunion", presented as part of a twofold bill by Jack Kleinsinger at New York University last Monday evening? Five out of six members of the group were former Ellingtonites and the sixth (Brooks Kerr), who sat on the Duke's throne at the keyboard, has known the entire Ellington repertoire since age nine. Frank Williams, the mainstay of the Ellington trumpet section of the mid-forties, played the meanest mute in town, while Russell Procter, clarinet and alto sax player, held on to the final note of "The Mooche" with the baddest breath going (that's a compliment). Sonny Greer is still the cool drummer who brushes and beats on his double-snared drum set with second-nature kind of ease and has the control to refrain from quantitative overplaying even when it comes to temple blocks. Aaron Bill played some good supportive bass lines but remained relatively in the background, as many bass players tend to do (another lengthy topic requiring investigation). Especially noteworthy was a vocal by Kerr called "If You Can't Hold The Man You Love, Don't Cry When He's Gone". This was more exciting than most of the low-key numbers in which the absence of Ellington's energetic spirit were noticeably experienced. The later addition of singer Al Hibbler brought back fond memories of great tunes of old, but it just did not lay right. The highest element of enjoyment was the recollection of Edward Kennedy Ellington's great effect on our musical heritage. It seems fitting that April 29th, his birthday, has been set aside as Ellington Day.

Preceding a break was an interlude in which Peter Dean, a former manager, did a few tunes with some of the Soprano Summit (second group on the program) members. He came on singing "Nuts About Screwy Music" and performed in keeping with this theme. I personally could have done far better without this and I assume the squirming audience felt likewise.

The Soprano Summit came on as a surprising and welcome boost to the energy of the evening. Bob Wilber and Ken Davern played soprano saxes and clarinets superbly with Marty Grosz excelling on rhythm guitar and ukulele. Drummer Bobbe Rosengarten and bassist George Duvivier completed the high quality of the swinging soiree that raised the roof. The music was old New Orleans horn tunes of Sidney Bechet, Jimmy Noone, etc. which were refreshingly presented with a whole new sound that was spirited and uplifting. The arrangements were very structured, charted and rehearsed but the sweet sounds flowed and filled each moment with such admirably peaked precision that the lack of spontaneity was not missed. Soprano Summit has released its first album on the World Jazz label - a must for every collection. Kick off your shoes in preparation - the beat is irresistible! Good Chops! Good Sounds! Good Going!
HIBBLER CLIMAXES
MAGIC MONTH IN JAZZ

By Ed Watkins

April not only brought May flowers (and I'm out looking for 'em), but it brought jazz in infinite abundance and variety. Which was right on the beam nature-wise since April was officially designated Jazz Month in New York and even ended up with Duke Ellington Day in New York City.

And speaking of the Duke, the man for whom he wrote many a song, Al Hibbler, returned to the spotlight April 21st singing as inimitably as ever before a packed NYU "Highlights in Jazz" audience. The Great Ellington Reunion, as it was called, not only brought back the jazz greats and lots of Ellingtonia but contributed to my own personal collection of magical moments of the month:

Sonny Greer performing on drums at NYU, Mr. Nonchalance himself — this man is really tops in taps, the Bojangle or Astaire of percussion. And, at the same concert, the irrepressible Peter Dean singing and wriggling through "Dr. Jazz," making it once again the classic it is. To top off that night, the show-stopping Soprano Summit doing things like "Oh, Sister, Ain't That Hot!" (If you haven't heard this group, give a listen to their new World Jazz disk.)