Jack Kleinsinger Presents
Highlights in Jazz!
in cooperation with NYU program board
Monday, June 16 - 8 pm

CHETT
BAKER
AND
ALL-STAR
GROUP

THE
BIG BAND SOUND
OF
FRANK
FOSTER
AND THE
LOUD MINORITY

NYU Loeb Student Center  Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00  Students: $4.00  Student Baby: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
include stamped self-addressed envelope
THE LOUD MINORITY

BY ED WATKINS

Talk about breaking the sound barrier! The trick is to do it the way Frank Foster does it. He and his group The Loud Minority knows just how to work an audience up to fever pitch. Before you know it, you’re clapping your hands, tapping your feet, and standing up at the end to give those wonderful guys a rousing ovation!

Twenty pieces (count ’em—and don’t forget those conga drums), it’s enough to usher in a Big Band Era all its own. And it couldn’t be done without Frank Foster, composer/arranger/conductor, a tenor sax man who was big with Breeze and is even bigger now—he’ll play any sax you hand him, plus clarinet! Subly he gets just what he wants from his fabulous crew, and when the joint is really jumping he throws in some dance steps too.

A big band for a master musician and a life-affirming group! A big band also for Jack Kleinsinger for winding up his third season of “Highlights in Jazz” concerts at NYU with such a memorable climax. Poundind swinging rhythms that spring from Afro-American roots to encompass Latin sounds and modern jazz.

By way of contrast, the other half of the bill saw the return of Chet Baker, the trumpet player/vocalist who made it big with Gerry Mulligan some 20 years ago. With his new all-star group, he proved that he could still get it all together, particularly in the softer numbers when he was crooning those sweet jazz songs much the same as he did when he was starting out.

Kleinsinger began the evening’s festivities by introducing his surprise guest, the first musician ever to walk out on stage at those “Highlights in Jazz” wingdings. It was guitarist Gene Bertoncini, who has played with Lena, Tony, Steve & Eydie, you name ’em. Whether playing solo or with the excellent backing of pianist Hal Galper, bassist Dave Shapiro and drummer Jimmy Madison, Bertoncini wove a quiet spell that had the NYU crowd enraptured.

That’s the way to give a concert, and let’s hope jazz fans will respond in droves to the new subscription deal Kleinsinger is offering for next season. (For details, contact “Highlights in Jazz,” 635 Allerton Ave., Bronx, N.Y. 10467.) And don’t forget, you heard it here first.

Top-flight jazz, by Jack’s crowd

BY RON ETER

Guru Jack Kleinsinger has been turning NYU’s Loeb Student Center into a cauldron of sophisticated jazz in recent years, and a houseful of horns bragged in Monday night for the last of his current series.

The attractions were the Chet Baker quintet, Frank Foster’s Band Loud Minority (meaning 29 and black), and an "Special Guest," guitarist Gene Bertoncini.

Contrasts were of course, major, but they all had a lot in common. Baker’s group and Bertoncini were free to indulge in highly individual idiosyncrasies, while Foster’s 29 were pre-programmed to written music — a necessity for so large an aggregation. Yet they all had virtuoso musicianship and total command of their instruments, which gave them a freedom of expression limited only by their abundant creative imagination.

Bertoncini showed his credentials in a free improvisation on a Chopin etude, dipping into a complex modulation and impressionistic broken chords bequeathing top-drawer artistry.

Both groups brought forth reedupedent seductive and trumpet player Baker was no mean vocalist in his own right. Baker’s Hal Galper, and Foster’s Nicky Tucker, were remarkably inventive on piano.

Strong contributions to Baker’s set were made by Dave Shapiro, bass; Bob Never, alto sax, and Jimmy Madison, drums. Foster’s own musical sax was complemented by Gene Taylor’s bass, Charlie Persip’s drums and Waymon Reed’s trumpet. But Foster’s whole band would have shone to better advantage with less emphasis on the “loud” part of its title.

Jack Kleinsinger presents Highlights in JAZZ!
In Cooperation with the NYU Program Board
Monday, June 16th - 8 P.M.
2 Concerts in 1

Chet Baker and an All Star Group

The Big Band Sound of Frank Foster and the Loud Minority

NYU Loeb Student Center
566 LaGuardia Place at Washington Sq. South
Tickets: $5.00; students $4.00; student balcony $2.50
Tickets at Box Office or by Mail. Make checks payable to NEW YORK UNIVERSITY

Music And Dance
Schaefer Music Festival, opening night: Tony Bennett, "Lionel Hampton, Wallman Skating Rink in Central Park, 6-30.
Stuttgart Ballet: "Eugene Onegin" (Kelt, Stripin - NO DANCE)

NEW YORK POST, MONDAY, JUNE 16, 1975
JAZZ IN AND OUT. A series called "Highlights in Jazz" will give its final concert before a summertime break Monday at 8 at the NYU Loeb Student Center, 566 LaGuardia Place. Frank Foster and Chet Baker will be featured. A series of free open-air jazz concerts in midtown will begin June 25, with Earl (Fatha) Hines playing 4:30 to 6 in Rockefeller Center’s Lower Plaza, which is between 49th and 50th Sts, west of Fifth Ave.
PREVIEW!

LIVELY EVENTS OF THE WEEK

By ADAM DI PETTO

The last of a series of "Highlights in Jazz," presented by Jack Kleininger, will be on Thursday night at the Jazz Vespers, held at the Manhattan School of Music, 57TH STREET, 12:30, free.

JAZZ IN AND OUT: A series of concerts, featuring the best in jazz, will be held at the Manhattan School of Music, 57TH STREET, 12:30, free.

JAZZ BAKER: A jazz concert featuring the best in jazz, held at the Manhattan School of Music, 57TH STREET, 12:30, free.

THE NEW YORK TIMES

Arts and Gu

Continued in

Jazz

In Concert

HIGHLIGHTS IN JAZZ—Final concert of the season will be presented tomorrow night at the NYU Leob Student Center, 566 LaGuardia Plaza, with President Frank Baker and all-star combo.

THE BLACK AMERICAN VOL. 15, NO. 31

"DOUBLE HIGHLIGHTS IN JAZZ"

"DOUBLE HIGHLIGHTS IN JAZZ"
VOCIE CHOICES
Our music critics give us the word

Chet Baker/Frank Foster
The veteran trombonist-singer leads a quartet, including altoist Bob Moorer. Frank Foster, a stubborn keeper of big bands, will lead a 25-piece orchestra. Monday, June 15, 8 p.m. 366 La Guardia Place.
(Giddins)
Loeb Student Center. 386-2307

MAY 16, 1975

ON BROADWAY

By ALLAN McMILLAN
FRANK FOSTER, one of the truly great jazz saxophonists, will appear with his twenty-piece band, "The Loud Minority," at Jack Kleinsinger's last edition of his "Highlights In Jazz" on June 16th at NYU Loeb Student Center.

THE NEW YORK TIMES, SUNDAY, JUNE 15, 1975

Arts and Leisure Guide
Continued from Page 14

Jazz
In Concert

HIGHLIGHTS IN JAZZ—Final concert of the season for this series. With Chet Baker, one-time trombonist in the Gerry Mulligan Quartet, but on the cornet this time, and the Loud Minority, a big band led by Frank Foster, a star saxophonist with Count Basie in the fifties. NYU Loeb Student Center. 366 La Guardia Pl. Mon., 11.

JUNE 6, 1975
THE NEW YORK VOICE
ENTERTAINMENT

JAZZ HIGHLIGHTS AT NYU
Tenor saxophonist Frank Foster, with his band, the Loud Minority, will be featured in the June 16th "Highlights of Jazz" concert at the New York University Loeb Center in Manhattan. Foster, who played with the Count Basie orchestra for several years, is a member of the Collective Black Artists Ensemble and is also on the faculty of State University of Buffalo.
FRANK FOSTER

Best of everything Jack, Frank Foster

Management: You And Me
(212) 679-0738