Jack Kleinsinger Presents
Highlights in Jazz!
In cooperation with NYU program board

Wednesday
Mar. 17th, 8pm

ACCENT ON PERCUSSION

RAY BARRETTO
Latin Soul
Brother No. 1

with Sonny Fortune
Lew Soloff
Eddie Gomez

Alan Dawson
America's Favorite
Jazz Drummer

Jack Wilkins
Eddy Martinez
Patti Wicks

NYU Loeb Student Center  Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South
Telephone: 598-3757
Tickets: $5.00  Students: $4.00  Student Balcony: $2.50
Tickets at box office or by mail order
Make checks payable to: New York University
include stamped self-addressed envelope

Jack:
BEST WISHES
Eddy Martinez
**Accent on Percussion**

Latin jazz—stepdaughter of the Arts or something. You know Ray Barretto. If you don’t know Sonny Fortune, you definitely ought to. Did you know Lew Soloff’s Blood Sweat and Tears are frequently shred brilliantly in Latin vein? Wednesday, March 17, 8 p.m. 566 LaGuardia Place at Washington Square South. (Robert). NYU Loeb Student Center, 398-3757.

**Thelonious Monk** concertizes at Avery Fisher Hall, N.Y., March 26. Country Joe Mc Donald at the Senate Theatre, Chico, Calif. Thursday (11) with Jesse Colin Young and Friday (12) at the California Expo, Sacramento, with Emmy Lou Harris. "Jack and Jill at Bunker Hill," a bicentennial youth program, will be world premiered Friday (12) at Municipal Auditorium, New Orleans, under Carter Nice.


**Barretto At NYU**

Ray Barretto, recently voted the No. 1 conga player in Latin N.Y.'s 1975 music poll, will be appearing in concert with such well-known musicians as Alan Dawson, Sonny Fortune, and Lew Soloff, on Wednesday, March 17, 8 p.m., at New York University’s Loeb Student Center.

**Music and Dance**

"Accent on Percussion," a jazz concert featuring drummers Ray Barretto and Alan Dawson, comes to New York University’s Loeb Student Center, 566 LaGuardia Place, March 17 at 8 p.m. For ticket information, call 398-3757.

**Latin Scene**

Ray Barretto to headline Jack Kleinsinger’s third anniversary "Highlights in Jazz" concert at NYU’s Loeb Student Center hire on the 17th.
SATURDAY

March 13. Singer-songwriter Nell Sedaka celebrates his birthday with performances at Avery Fisher Hall, (Lincoln Center) at 8:30 p.m. and 11:30 p.m.

Soviet pianist Alexander Slobodyanik at Avery Fisher Hall at 3 p.m.

Basketball: N.Y. Nets vs. the Virginia Squires at 7 p.m. at Nassau Coliseum.

TUESDAY

March 16. Actor, singer, dancer Ben Vereen at the Persian Room at the Plaza, thru April 3.


WEDNESDAY

March 17. Writer, producer, director, actor, Renaissance Man, John Housman, talks about it all at Town Hall, 5:45 p.m.

Ray Barretto “Salsa in the Square” at the Loeb Student Center of N.Y.U. 566 La Guardia Place, at 8 p.m.

FRIDAY

March 19. Dramatic public reading of verse by Berta Singerman—

NEW YORK VOICE, MARCH 26, 1976

Accent On Percussion At 'Jazz Highlights'

On March 17th at the Loeb Center of New York University, Jack Keisinger presented a Jazz Jam with an accent on percussion.

The jam featured Ray Barretto, Sonny Fortune, Lew Soloff, Alan Dawson, Eddy Martinez, Patti Wicks and Jack Wilkins.

The highlight of the evening was the superb conga playing by the best conga drummer around today, Ray Barretto. There were many guests in the audience, like WRVR's Roger Dawson, WBLS's Felipe Luciano, latin music's Charlie Palmieri, and many others.

It was amazing the duels that went on between Ray and Alan, lasting for about 10 minutes. You know it was good because, when the best conga drummer goes against the best jazz drummer, it smokes!

If you ever have a chance to see Ray Barretto live in concert, do go. It's worth your while.

By Gigi Malabe


**Accent On Percussion** Starring Ray Barretto And Alan Dawson

Jack Kleinsinger marks the Third Anniversary of his "Highlights In Jazz" concerts with his March presentation.

The concert, headed up "Accent in Percussion," will be presented at NYU's Loeb Student Center, Wednesday, March 17, 1976 at 8:00 p.m.

Starring will be some of the top musicians in Latin and jazz. Working in both idioms for over two decades is headline star, Ray Barretto, voted #1 conga player in Latin N.Y. magazine's 1975 music poll. Alan Dawson, who was featured with the Dave Brubeck Quartet from 1968 to 1975, will star on drums. Eddie Martínez, who will be featured on piano, is best known for his work with Gato Barbieri and Ray Barretto. Brilliant alto-saxo-

On Broadway

By Allan McMillan

Jack Kleinsinger celebrates the third anniversary of his "Highlights In Jazz" concerts on March 17th with a show called "Accent On Percussion," and the concert will be held at NYC's Loeb Student Center. I think jazz and Latin fans should have a great time at this one because headlining will be Ray Barretto on conga drums and Alan Dawson on the skins and, too there'll be scores of celebs there in celebration of "St. Patrick's Day."

MELODY MAKER, April 3, 1976

Jazznews

Jack Kleinsinger's third anniversary highlights his jazz concert billed as "Accent On Percussion at New York University's Loeb Student Center". The event featured Alan Dawson, Ray Barretto, Sonny Fortune, Eddie Martínez, Lew Soloff, Jack Wilkins, Eddie Gomez and Patti Wicks.

Ray Barretto

phone player. Sonny Fortune, and former trumpet player with Blood, Sweat and Tears, Lew Soloff, are both known for their work with jazz and Latin groups. Jack Wilkins will be featured on guitar. He formerly played with Buddy Rich's big band and now plays jazz clubs around New York. Bassist Richard Davis has played with the Thad Jones-Mel Lewis orchestra, and has led his own groups. Also appearing that night will be jazz pianist, Patti Wicks.

Tickets can be purchased at NYU's Loeb Student Center (Eisner & Lubin Auditorium), 566 LaGuardia Place at Washington Square South, NYC. They sell for $5.00, students $4.00 and student balcony $2.50. For further information call 569-3757.
"Dueling Drums" Highlight Jazz Concert

BY ED WATKINS

Let's hear it for Alan Dawson, the extraordinary drummer who accompanied Lionel Hampton on his European tour and played seven years with the Brubeck

of the best trumpet players in the business. When all three were going at once, you had the kind of noise that can only be described as golden.

Alan Dawson

Quartet! Let's hear it also for Ray Barretto, voted Numero Uno Conga Player in the 1975 "Latin NY" Poll. These two musicians with their great talent and energy took over Jack Kleinsinger's recent "Highlights in Jazz" concert at NYU to give it the terrific "Accent on Percussion" that had been advertised.

As if that wasn't enough, there was the great Sonny Fortune on alto sax—when he teamed up with Eddie Martinez on electric piano, their "Body and Soul" duet really made the joint tingle!

As for trumpets, there was Lew Soloff, who played with Blood, Sweat And Tears, and was here joined by surprise guests Waymon Reed and Jon Faddis—three

There were memorable quiet moments, too, such as the fine duet featuring Richard Davis on bass and Jack Wilkins on guitar.

And further pianistic excitement when Patti Wicks came on for her "I Geto" solo, following it up with jazzy vocals like "Have You Met Old Jones?"

Everyone was there for the grand finale (except Sonny Fortune, who had to make it to the Village Vanguard, and Waymon Reed, who's playing at Boom, er's). Kleinsinger really goes all out to get the cream of the crop for these concerts, and you can mark April 21st on your calendar for the next one, featuring "Voices of Jazz."
To Jack
It's always a pleasure
Best Wishes
Alton Dawson
To Jack C.,
Let’s hope we have lots of good concerts.

Sincerely,
Jack W.
Patti Wicks

LBF ARTISTS
New York
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