"Writing as a Career," Book of Knowledge annual 1918

Is newspaper work good training for a creative writer?

As it is expanded I see training. In newspaper work, one has to write so that one is understood clearly. Only a great genius is privileged not to be understood. One learns human nature in the raw. One learns to see human being objectively. The creative writer writes, out of his own soul, but creative or commercial he should know and understand other people.

Plot changes usually occur as the characters themselves develop.

O. Does a writer use real or imaginary characters?

A ... a communication. Author draws portrait straight from life. Real people turned fit for characters in fiction are called stereotypes.
Even so, the author invariably forgets them in some way to fit his plan.

A writer should know in advance...his principal characters...Sometimes a character comes to life and "takes over" and becomes more important than the author planned, or even runs away with the story.
Hemingway p. 78, Louisa Alcott p. 83, Joseph Conrad Days
and - Wolfe 44 p. 31, p. 54

Only your own taste can decide whether
manners/lines are effective or not, affectations
of language.

... Of Missed Men not tough. It's
too soft. Little Chandlets a little higher
Damn Missy. Wolfe's indulgence.

Delight in certain types of sentences. Overdoes it
P... - invincible sentence structure.
Mechanics

Two sources of satisfaction in writing from one's standpoint escape from life. Men is both escape and reality. A part of our nature tends to join itself with all others men. We are surrounded with curiosity about them, On writing... real-...-. well, shall the passions and the... make you to a greater degree than is often possible in real life... required in make with artists. Draw a line between mind before and after, in complete privacy and isolation to write and adapt yourself to other people while you are doing. Wolf p 25.
Have been using some words for many hundreds of years. The words themselves do not seem stale to us, and we do not tire of them any more than we would get sick of water to drink. Words are the fountain of water for social intercourse.

Certain often used combinations of words are stale, the customed about the most hopeless sin in beginning writing is the use of whole phrases.
Mechanics

approach to writing
subjective or objective

Don't forget that this is not a course in writing, but in the desire to say
something to say that something will
make people understand. We all have nipped nature's force almost every day

we do,

tricks of technique away rather than
please. 

Burst - our imagination is like a wall
out of which always the plays some other comes in.

By a careful balance between free life and

Be yourself.
Mechanics

It is much better in Shakespearean writing than in modern. Read duty can't impossible
of it too much. Read duty can't impossible.

If it were more, any words legitimate that
do what you want done. And if only
a purpose to carry you across. Of it
is a plan for you. Suppose building
by chapter, you derive, like the sun
riding, suddenly being able to see
and understand. In a situation, a
This not a course in writing. \cite{Ste...}

Notes for lecture.

I like to talk; I hope you'll enjoy listening. It doesn't matter in the heat whether you remember anything. [J. Gay or not. I have no pearls of wisdom. Only as a practitioner writer I remember back to my student days when I was an impatient writer and remember the sort of thing I wanted to hear. I hope only that I can stimulate to you which is all and ideas can do...]

* avoidance of adjectives, use of symbols, metaphors, adverbs, even Chinese lacquers but the need of asking...
May 3, 1964

I asked Phil May if others were interviewed those who knew WRK for a book. He said "no." I told him that as Pot actor's rear, I wanted to

Patsi will help me get shape to

Phil mentioned:

1. Dee McNeal Hollywood, carey, was her closest friend - 90 years old

2. Phil May's sister
Expenses
May 5, 1989
F.D.S.
Follett
file boxes
Tablets
e.t.c.
Total 15.85