Wittgen "Writing as a Career," Book of Knowledge

Annual 1948

Does newspaper work good training for a creative writer?

It is expanded. In newspaper work, one has to write so that one is understood clearly. Only a great genius is preceded by not to be understood. One learns human nature in the raw. One learns to see human beings objectively. The creative writer writes out of his own soul, but creative or commercial he should know and understand other people.

Plot changes usually occur as the characters develop.

0. Does a writer use real or imaginary characters?

A ... a communication, author draws picture portrait straight from different real people turned into characters in fiction are called stereotypes.
Even so, the author invariably keeps them in some way to fit his plan.

A writer should know in advance... his principle characters... Sometimes a character comes to life and "takes over" and becomes more important than the author planned, or even runs away in the story.
Hemingway p. 18, Louisa Alcott p. 83, Joseph Conrad p. 33
Wolfe p. 31, p. 54

Only your own taste can decide whether
manners are effective or not, affectations
of language.

"Stain itself of Me and Men not tough, It's
too soft. Little Chandlets a little neglected
Damnanny. Wolfe's indulgence is

desire in certain type of sentence: Overdoes it
P. --- in written sentence structure
Two sources of satisfaction in fiction from the reader's standpoint: escape from life, union with life.

Men is both a growth and a part of our nature; it germinates and matures in all of us. We are convinced that we all have about us, in us, in the universe, the seeds of the passions and the... we areAssistant
Mechanics

Have been used some words for many hundred of years. The words themselves do not seem stale to us, and we do not tire of them any more than we would of water to drink. Words are the furniture of our social intercourse.

Certain often used combinations of words are stale, the clean urinal. The most hopeless sin in beginning writing is the use of whole phrases.
approach to writing.

Don't forget this is not a course in writing.

The desire to write is the desire to say something so that something will be made to come to have been understood. We all have natures for almost everything we do, tricks of technique as well as

But what our magic is like the art I am not put up to the same other time

or anything else which plays some other time.

By a certain fraction of Be Yourself P. 400

or a certain between free life simply p6
Mechanics

Sheets still in shadows, write them in your mind. Read duty, can't impose it too much. Read words, legitimate that do what you want done. Always reading, a story plot you. Describe buildings by characters, you become like the sun riding. Suddenly, being able to see clarity.

This not a course in writing. Quote Ste...

Notes forbidden. I like to talk. I hope you'll enjoy listening. It doesn't matter in the least whether you remember anything. Okay or not, I have no pearls of wisdom. Only as a practising writer.

I remember back to my student days when I was an apprenctice writer and remembered the sort of things I wanted to hear. I hope only that some of these ideas can do...

* Devising a style, using symbols, metaphors, suitable to the writer of words. Symbolic nonsense. Throw in my story not the real Chinese lacquer but the need of shadow.
May 3, 1989

I asked Phil May if others were interviewed. Those who knew Mr. & Mrs. for a book. He said "no." I told him that the Pat actor's magazine, I would.

Note will help me from shape it

Phil mentioned:
1. Dee McNeil Hollywood career was her closest friend - 90 years old
2. Phil May's sister
Expenses
May 5, 1989
FDCs
Follett
file boxes
Tablets
e tc
Total 15.85