Jack Kleinsinger presents

Highlights in JAZZ!

In cooperation with NYU program board

Wednesday, Nov. 17, 8 P.M.

A Jazz Portrait of Hoagy Carmichael

Performed by:
Helen Merrill
Richard Sudhalter
Jimmy Rowles
Chuck Wayne
George Duvivier

N.Y.U. LOEB STUDENT CENTER
566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 598-3757
Tickets: $5.00; Students: $4.00
Student Balcony: $2.50

Tickets at box office or by mail order.
Make checks payable to New York University
'Stardust' and all that jazz

Concert/By PATRICIA O'HAIRE

THE MUSIC was as mellow as the mood Wednesday night at NYU's Loeb Center for the Jazz Salute to Hoagy Carmichael.

About the only ingredient missing was the Great man himself; he was soaking up the California sun, getting ready to celebrate his 77th birthday Monday.

While the bulk of Carmichael's tunes are written in the slow, dreamy tempo of ballads, he has never strayed far from the jazz idiom — and, yes, I am counting his "Stardust" (which closed the concert, natural and warm.

The opener was "Baltimore Oriole," and in between the audience was treated to "Hong Kong Blues," "Blue Orchids," "Skylark," "Two Sleepy People," "In the Cool, Cool, Cool of the Evening" and Helen Merrill's perfectly lovely interpretations of "Old Rockin' Chair's Got Me" and "I Get Along Without You Very Well." The latter closed out the first half, and someone near me was so moved she started putting her coat on to go home. "I won't hear anything better than that tonight," she said.

She was wrong.

Jazz: A Carmichael Portrait

The normally ebullient atmosphere of Jack Kleinsinger's "Highlights in Jazz" series was uncommonly subdued Wednesday evening when Mr. Kleinsinger presented "A Jazz Portrait of Hoagy Carmichael" at New York University's Loeb Auditorium.

A part of the problem may have been that, as Dick Sudhalter, the cornetist, remarked, Mr. Carmichael, who will be 77 years old next week, "wrote lots of ballads and very few rhythm tunes." Certainly the succession of slow tunes built up a somnolent feeling, broken notably only once when Mr. Sudhalter led Chuck Wayne, the guitarist; George Duvivier, bassist; and David Lee Jr. through a lively treatment of "Jubilee." Jimmy Rowles, the pianist, insinuated a lightly stomping beat in "Lazy River" and Mr. Wayne lightened the proceedings a bit with a piece that was a "ringer" — "Hoagy's Blues," not written by Mr. Carmichael but improvised in his honor.

Otherwise, the evening drowsed along through songs that ranged from such familiar items as "Stardust" and "Rockin' Chair" to routine nonentities — "One Morning in May" and "Snowball," to cite two. Helen Merrill, a singer, with a low, slightly husky voice, sang several songs in a style that teetered between a straight reading and tentative variations, an approach that balanced out most effectively on her simple, direct treatment of "I Get Along Without You Very Well."

JOHN S. WILSON
AND ALL THAT JAZZ!
by Dick Murphy

The holidays are upon us with social events and concerts at their height...and that's enough to make a jazz writer's heart very merry indeed.

November 17, Jack Kleinsinger presented his third "Highlights In Jazz" concert this year. It was titled "A Jazz Portrai of Hoagy Carmichael". Musicians taking part in the tribute were Dick Sudhalter on cornet, Jimmy Rowles at the keyboard, George Duvivier on bass, Chuck Wayne on guitar and a surprise sit-in by David Lee Jr. on the drums. Feature vocals were ably handled by Helen Merrill, who has recently come back to the states after a seven-year sojourn in Japan.

It was an unusual concert for Kleinsinger; being laid-back and low key. Sudhalter explained it best by telling the crowd that most of Carmichael's works were ballads. Highlights included a gorgeous vocal, by Helen, on "I Get Along Without You Very Well"; a fine version of the rarely heard 1933 "Snowball" by Dick Sudhalter and Jimmy Rowles; a lively duet by Helen and Jimmy on "Cool, Cool of the Evening" and a Chuck Wayne original "Blues For Hoagy", written for Hoagy's 77th birthday.

Jack Kleinsinger read a telegram from Hoagy thanking the players and the crowd. It was, as said before, a strangely quiet show, but worthwhile. It was a joy just to hear and see Helen Merrill after so long an absence. Keep your eyes open for a new release from her, produced by John Lewis, in the next couple of months.

On Jazz

Jack Kleinsinger is at it again. His Nov. 17 show at NYU's Loeb Student Center is billed as a "Jazz Portrait of Hoagy Carmichael." Featured will be singer Helen Merrill, pianist Jimmy Rowles and guitarist Chuck Wayne.

Tribute to Carmichael

Hoagy Carmichael will be honored Nov. 17 when Jack Kleinsinger's "Highlights In Jazz!" presents "A Jazz Portrait of Hoagy Carmichael" at NYU's Loeb Student Center in Manhattan.
**cue spotlights**

**SATURDAY**

Nov. 13. The film "Ballad of a Soldier" will be shown on Channel 13.

**TUESDAY**

Bette Davis and Faye Dunaway star in "The Disappearance of Almee" on Hallmark Hall of Fame. Channel 4 at 8 p.m.

**WEDNESDAY**

Nov. 16. The 65th New York season of the New York City Ballet opens tonight at 8 p.m. at the New York State Theatre.

Pianist Claudio Arrau is soloist with the New York Philharmonic at Avery Fisher Hall.

**TUESDAY**

November 23. Natalie Cole makes her Broadway debut at the Winter Garden. Thru Nov. 28.

**SUNDAY**

Nov. 14. "Town Hall Tonight," a gala, star-studded evening, will take place at Town Hall at 7:30 p.m.

**MONDAY**

Betty Rhodes opens at the new club Barabann.

**FRIDAY**

"Highlights in Jazz" will honor the great Hoagy Carmichael at NYU's Loeb Student Center at 8 p.m.

Harold Rome opens tonight at the Ballroom.

**WEDNESDAY**

Nov. 19. Joan Sutherland sings the title role in "Esclarmonde" at the Met.

**SUNDAY**

LONG ISLAND PRESS, SUNDAY, NOVEMBER 14, 1976

MUSIC OFF BROADWAY: Lana Cantrell, left, the popular Australian vocalist, will be starring at the Rainbow Grill high atop Rockefeller Center tomorrow through Nov. 27, with two shows nightly except Sundays. Ray Barretto and his concert orchestra will be appearing at the Village Gate on Bleecker St. in Greenwich Village Friday and Saturday nights. And Helen Merrill, right, will be lending her voice to the Highlights in Jazz concert at NYU's Student Center, 566 LaGuardia Place at Washington Sq. South, Wednesday at 8 p.m. when "A Jazz Portrait of Hoagy Carmichael" honors the great American songwriter.
Some concerts are concerts and some concerts are special. Anyone with a rich uncle can hire a hall and book a couple of acts from the top of the record chart and come up a winner; that is if winning simply means selling out the hall. There is more to a special concert and a few of this type happened last fall.

In November, a concert produced by TK Productions in conjunction with Don Friedman and WRVR put Ralph MacDonald into the limelight as well as the spotlight at Avery Fisher Hall. This percussionist extraordinare and composer of such heavyweights as “Mr. Magic” gave off a great sense of warmth and a great performance to a spellbound audience. It was not just a superstar night, although the stage abounded with people of magnitude: Bob James, Grover Washington, Jr., Eric Gale, Steve Gadd, Rick Marotta, Randy Brecker, Patti Austin and others. What made it a special concert was its programmatic quality. It had structure with one element leading to another and even a printed program. Ralph talked to his audience and we got a sense of what he is like as a person.

Also in November, New Audiences in conjunction with WRVR presented a gala 40th anniversary concert for Woody Herman. The show presented Woody and the current Thundering Herd as well as a roster of Herman alumni too numerous to mention. Imagine a front line of four tenors: Stan Getz, Jimmy Giuffre, Al Cohn and Zoot Sims or a line of trumpets led by Pete and Conte Condoli. Woody sang and played and swung. All of the music was superb, but even more—the concert told a story. It was a program. New Audiences even brought Leonard Feather from California to emcee. Even the lighting crew seemed to know what the hell they were doing and that’s rarely the case! RCA had the vision to record the concert and hopefully they will issue two LPs.

These concerts and others produced by New Audiences and Don Friedman provide long-lasting memories, not just an evening’s diversion. Jack Kleinsinger’s more modest shows at NYU do the same. They will give you something to tell your children about just as you heard about Birdland or the Savoy.

-Barney Lane

Soundings
by Ira Sabin

Another concert series of note in New York City is Jack Kleinsinger’s “Highlights in Jazz” concerts, held at New York University’s Loeb Student Center. Last month’s show, “Masters of Modern Jazz,” featured trumpet/fluegelhorn player Art Farmer, pianist Roland Hanna, and tenor man Paul Jeffrey. Nov. 17, Helen Merrill, Jimmy Rowles, Richard Sudhalter and guitarist Chuck Wayne star in a “Jazz Portrait of Hoagy Carmichael.” Info number is (212) 598-3757.

Highlights in Jazz presents a Jazz Portrait of Hoagy Carmichael, NYU Loeb Student Center, 566 LaGuardia Pl at Washington Sq South, 11/17 8 pm, $5, 4, 2.50, 598-3757.
Jack Kleinsinger's "Highlights in Jazz" has come up with a real winner on Wednesday, November 17 at 8:00 at NYU's Loeb Student Center. It's a tribute to the great Hoagy Carmichael, composer of such immortal songs as "Stardust," "Skylark," "I Get Along Without You Very Well," "Georgia On My Mind," and "Lazy River."

Singing these great songs will be Helen Merrill, one of the unique stylists in jazz. Ms. Merrill, who appears all too rarely in New York these days, has a soft, misty, feminine sound coupled with a sure beat and, for a jazz singer, a deceptively straightforward way of phrasing a melodic line. Consorting with her is a quartet of the greatest sidemen in jazz: Jimmy Rowles, piano, Chuck Wayne, guitar, George Duvivier, bass and Dick Sudhalter, cornet. A special surprise guest is also announced, but even without him (her?) it promises to be a full and rewarding evening. Call 598-3757 for further information.

NOVEMBER 12, 1976

OUI TOWN

manhattan

THIS WEEK

music

HOAGY CARMICHAEL will be honored in "Highlights in Jazz" by Jack Kleinsinger. A Jazz Portrait of Hoagy Carmichael will be presented at NYU's Loeb Student Center (Baner & Lubin Auditorium), 566 La Guardia Place on November 17th at 8:00. Tickets $5.45 for students, $5.00 for students, $5.00 for students. Further info? call 598-3757.
On the Cabaret and Jazz Agenda

**CABARETS**

**Broadway Songwriters:** The Ballroom, 458 W. Broadway, starting Sept. 13. One each week. Songwriters include Stephen Schwartz, Tom Jones and Harvey Schmidt, Jule Styne, Betty Comden and Adolph Green, Charles Strouse, Jerry Herman, Sheldon Harnick, Carolyn Leigh.

**Cathy Chamberlain’s Rag ‘n’ Roll Revue,** Reno Sweeney, 126 W. 13th St., Nov. 23 for four weeks.

**Country Over Manhattan:** Michael Simmons and Slewfoot, Rainbow Grill, Sept. 8-25, plus Eric Weissberg and Deliverance, Sept. 8-9.

**Geraldine Fitzgerald,** Reno Sweeney, 126 W. 13th St., Sept. 7 for one week.


**Mabel Mercer,** Cleo, 1 Lincoln Plaza, Oct. 4 for five weeks.

**Tessie O'Shea,** Grand Finale, 210 W. 70th St., Oct. 5 for one week.

**Charles Pierce,** Impressionist, Grand Finale, 210 W. 70th St., Sept. 21 for one week.


**Martha Schlamme,** Reno Sweeney, 126 E. 13th St., Sept. 14 for one week.

**Bobby Short,** Cafe Carlyle, Madison Ave. at 76th St., Oct. 1 to Dec. 31. Also April through June.

**JAZZ CLUBS**

**Dave Brubeck,** pianist, Avery Fisher Hall, Feb. 4.

**Barbara Carroll,** pianist and singer, Hopper's, Avenue of the Americas at W. 11th St., Sept. 7 for three weeks.

**Betty Carter,** Village Vanguard, 7th Ave. So. at W. 11th St., Sept. 21 for one week.

**Ron Carter Quartet,** Village Gate, Bleeker and Thompson Sts., Aug. 31 for one week.

**Stephane Grappelli,** violinist, Bottom Line, 15 W. 4th St., Sept. 7-8; also at Reno Sweeney, 126 W. 13th St., two weeks in mid-November.


**Woody Herman Reunion,** present and past members of the band, Carnegie Hall, Nov. 20.

**Earl Hines Quartet,** Michael's Pub, 211 E. 55th St., Oct. 12 for three weeks.

**"Highlights in Jazz": Jazz Portrait of Hoagy Carmichael,** with Jimmy Rowles, Helen Merrill, Richard Sudhalter and others, Loeb Auditorium, Wash. Sq. So. at La Guardia Place, Nov. 11.

**Marian McPartland,** pianist, Benetmans Bar, Cafe Carlyle Hotel, Madison Ave. at 76th St., Sept. 13 to March 29.

**Bob Mover,** alto saxophonist, Willy's 7 W. 8th St., Oct. 5 to 9.

**Anita O’Day,** singer, Michael's Pub, 211 E. 55th St., Dec. 7 for four weeks.

**Preservation Hall Jazz Band,** Avery Fisher Hall, Mar. 18.

**Ron Rouiller Big Band,** Willy's, 7 W. 8th St., Tuesdays.

**Mary Lou Williams,** pianist, The Cookery, University Place at 8th St., Sept. 9 to Nov. 6.
October 25, 1976

Ms. Harriett Wasser
250 West 57th St.
New York, N.Y. 10019

Dear Ms. Wasser:

First, I wish to thank Mr. Jack Kleinsinger and yourself for the honor you have bestowed upon me for the concert in jazz. I appreciate this very much.

Will you please convey to the people attending my sincere regards and that it is very pleasing to know that they are still interested in me and my music as well as in all the other great jazz music composed by so many fine writers.

I am sure that through such enthused appreciation as theirs for this type of music jazz music will long endure. So thank them for me as well as thank you for the concert.

Most sincerely,

Hoagy Carmichael

HC/gm

1257 1/2 Devon Ave.
Los Angeles, Ca. 90024
Mr. Jack Kleinsinger  
2501 Davidson Ave.  
New York, N.Y. 10468  
Dear Mr. Kleinsinger:

Within the past two months I have had several people mention the concert that you presented in behalf of my music on November 17th.

Everyone was very complimentary, and I realize that you did great justice to me and my music for which I am very grateful.

All good wishes for a successful and good year.

Yours sincerely,

Hoagy Carmichael

HC/gm

1257 1/2 Devon Ave.  
Los Angeles, Ca. 90024
**The New York Times, Friday, November 19, 1976**

**Index**

**International**
- U.S. urges new A-weapons ban
- Quebec Liberal leader is reported quitting
- British report big Iranian missile deal
- British Home Secretary refuses details of deportation orders
- World News Briefs
- Ethiopia executes 27 dissidents
- UNESCO panel condemns Israel
- P.I.O. is showing signs of a factional rift
- Surviving gunman in Jordan explains hotel raid

**Government/Politics**
- Levi suggests laxity on wiretaps
- Kelley deposition raises questions on wiretaps
- Leftowitz side takes leave amid allegations
- Dunne may oppose Caso for County Executive nomination

**General**
- Man who advertised gets "test tube" baby
- Around the Nation
- Defense seeks to disqualify judge in Bolles case
- Utah slayer is returned to prison
- $500,000 bail is posted for Miss Hearst
- Funeral services held for slain police officer
- 6 murders linked to narcotics trial
- Metropolitan Briefs
- Court tests rising on access to news
- Mississippi likely to get Lincoln Hospital affiliation contract
- Besieged holdup suspect freed hostage and shoots himself
- Rehabilitated playground dedicated in Central Park
- City College chides its senate on newspaper
- About Real Estate: Rise, fall and return of Priel

**Industry/Labor**
- G.M. labor talks near deadline

**Health/Science**
- Progress report given on U.S. flu program

**Weekend**
- Weekender Guide
  - Annabella Gamson provides solo concert in Dance Umbrella
  - The London Philharmonic at Carnegie Hall
  - The Chungs give chamber concert
  - Bartók work played at Carnegie Hall
  - Jack Kleinsinger presents a tribute to Hoagy Carmichael
  - "James Dean—The First American Teenager" at RKO 59th Street
  - A weekend for operatic insurrection
  - Restaurants
  - Eugenia Earle plays harpsichord
  - Saul Steinberg drawings at Janis Gallery
  - New York City Ballet turns 30
  - Dorothea Straus book and Players' "Airborne" are reviewed
  - Johnny Cash on life, death and music

**Family/Style**
- Parents/Children: Weathering first Thanksgiving home from college
- Some good, some bad

**Obituaries**
- James Norris, expert on refugees
- Edward A. Bellande, aerospace leader
- Dr. Philip Taft, former professor at Brown

**Business/Finance**
- Kissinger says U.S. ability to curb oil-price rises is limited
- Growth of the nation's money supply slows slightly
- Argentina acts to sell its bumper wheat harvest
- Britain curbs use of pound abroad and loans at home
- F. W. Woolworth reports rise in third-quarter profit

**Quotation of the Day**
"Democracy, in the Spanish state, is based in the supremacy of the law and the sovereign will of the people." —the first article of a reform bill passed in Spain's Parliament. [A1:6]

<table>
<thead>
<tr>
<th>Page</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advt. News</td>
<td>Exchange Rates</td>
</tr>
<tr>
<td>Amer. Stocks</td>
<td>Highs and Lows</td>
</tr>
<tr>
<td>Bond Sales</td>
<td>Market Place</td>
</tr>
<tr>
<td>Bus. Records</td>
<td>Market Profile</td>
</tr>
<tr>
<td>Commodities</td>
<td>Money</td>
</tr>
<tr>
<td>Corp. Affairs</td>
<td>Mutual Funds</td>
</tr>
<tr>
<td>Counter List</td>
<td>N.Y. Stocks</td>
</tr>
<tr>
<td>Dividends</td>
<td>Out-of-Town</td>
</tr>
</tbody>
</table>

**Sports**
- Yanks sign Gullett for 6 years
- A's select McKeon as manager
- Ferguson returns behind the bench
- Thomas of Colts: Master builder?
- Stormy weekend for Giants, Jets
- Showdown for squash racquets elites
- Kaat wins 15th Gold Glove award

**Features/Notes**
- Notes on People
- Man in the News: Arthur F. Burns

**News Analysis**
- Boyce Rensberger discusses animal drug tests
- Thomas E. Mullaney on optimistic S. L. picture
- Les Brown on settlement of trust suit at NBC

**Editorials/Comment**
- Tom Wicker: Do Americans really favor executions?
- Walter Laqueur sees no end to instability in Mideast
- Howard Shuman on modifying power of senior senators
- Isabel Byron describes nerve-racking school tensions

**Correction**
It was incorrectly reported in The Times last Wednesday that reservations were required at the Top of the Met restaurant. Seating is on a first-come, first-served basis.