Piano Sonata

Gary Smart
Piano Sonata

I.
Kimnara’s Blessing

Serene $\frac{\dot{}}{=} 80$

Slower, freely
Declaratory

Ritenuto

Poco ritenuto e accel. a tempo ($\frac{\dot{}}{=} 60$

With some pedal

Flowing

With some pedal
More freely

(No pedal)
Mysterious, tempo \( \dot{\bullet} = 80 \)

Dancing

Sing the line

Piano Sonata... I... 3
In tempo, flowing $\cdot \cdot = 60$

PP legato

With pedal con sordino

(LH over) poco $f$ $pp$
Piano Sonata...I...5

Ritenuto

\( \text{\textit{a tempo}} \)

\( \text{\textit{pp legato con sordino}} \)
Piano Sonata...I...6
(LH to the fore)

A little slower

Again a little slower

Sos. pedal

a tempo

Piano Sonata...I...
Piano Sonata... 1... 10

Slower, freely
Declamatory  

Ritenuto

Poco ritenuto e accel. a tempo (\( \cdot \cdot \cdot \approx 60 \))

With some pedal

Building
Joyful, climactic

Con rubato, cantabile

Freely, expansive
II.

Moonspinner

\( \frac{1}{4} = 108-112 \) Dancing

(staccato)
Again freely, lyrical

With pedal

Con rubato

Pedale sempre
Playfully, sparkling

a tempo (\( \frac{\text{\#}}{\text{\#}} = 108-112 \))

(SENZA PEDALE)

--- accel. a tempo

Brilliantly

--- e accel. a tempo
III.

Turtle Dreams of Flight

Very, very slowly
Singing with intensity

accelerando poco

(One beat per measure)

Faster and faster

With pedal
Taking off, flying

Both hands

ff

etc.
Even faster

\begin{align*}
\text{loco} & \quad \text{(LH melody)} \\
\text{Very fast} & \quad \text{Brilliantly}
\end{align*}
--- e accel. ---

Playfully

con rubato

molto ritenuto

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Quasi marimba

Slower, halting

(E-G grace notes
only on repeat)

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Faster

As a waltz, poco rubato

Brilliant, sweeping

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(Sing out the first note
in the RH of each
measure)
Even faster

\( \text{loco} \)

(\( \text{LH melody} \))
Very fast
Brilliantly

Slowly, but gaining momentum
Building

Moving ahead
Faster, accel.

Grandiose, much slower now
Soaring
IV.
Chez Garuda

Dancing (ca. 116)

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Chez Garuda

---

Legato

---

Chez Garuda

---

Legato

---

Chez Garuda

---

Piano Sonata...IV...33
Moving freely

Ritenuto

molto ritenuto

a tempo

molto rit.
accelerando molto

poco pedale

(tempo primo)

(no pedal)
Piano Sonata...IV...40
in tempo, but with rubato
RH sempre legatissimo

poco ritenuto
semidetached as a jazz bass line

Piano Sonata...IV...43