Jack Kleinsinger presents

Highlights in Jazz

In association with NYU Program Board

Wednesday, June 15
8:00 p.m.

Blues — Sung and Swung

HELEN HUMES
RAY BRYANT
JOE NEWMAN
CHARLES McPHERSON
GEORGE DUVIVIER
DAVID LEE, JR.

N.Y.U. LOEB STUDENT CENTER

Tickets: $5.00; Students: $4.00
Student Balcony: $2.50
566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 598-3757
Tickets at box office or by mail order.
Make checks payable to New York University
When it comes to swinging the blues there’s nobody better than Helen Humes. She’s what the word “inimitable” is all about. Ms. Humes, who makes only occasional concert appearances in N.Y., will appear in the Highlights in Jazz, Wednesday, June 15th at 8 PM, at Eeister & Lubin Auditorium (tucked away in the NYU Loeb Student Center), 566 LaGuardia Place at Washington Square South. She’ll be backed by an all-star group of jazz greats including Ray Bryant on piano, Joe Newman on trumpet, Charles McPherson on tenor saxophone, George Duvivier on bass and David Lee, Jr. on drums. Tickets are only $3 and can be obtained at the box office. For further information call 398-3757.

Wednesday, June 1, 1977

On The Upbeat

Helen Humes will perform at the June 15 “Highlights in Jazz” concert of Jack Kleinsinger at the New York U. Loeb Student Center, June 15.

Cash Box, June 4, 1977

Jazz Beat

Jack Kleinsinger’s next extravaganza will salute Helen Humes, Ray Bryant, George Duvivier, Joe Newman and Charles McPherson will also be on hand June 15 at NYU’s Loeb Student Center.

Jazz Beat


DAILY NEWS, FRIDAY, MAY 27, 1977

On Jazz

Humes looms

Helen Humes will be the main voice in the Highlights of Jazz “Blues, Sung and Swing” session at NYU’s Loeb Student Auditorium June 15 at 8. The veteran singer will be backed by pianist Ray Bryant, bassist George Duvivier and drummer David Lee Jr. along with Joe Newman on trumpet and Charles McPherson on tenor sax. Tickets are $3.50 for students and $2.50 for the student balcony.

OUR MUSIC CRITICS GIVE US THE WORD

HIGHLIGHTS IN JAZZ

Possibly Kleinsinger’s best lineup to date: Helen Humes, Ray Bryant, Joe Newman, Charles McPherson, George Duvivier, David Lee, and Chris Woods. Wednesday, today. 566 LaGuardia Place, 8 p.m. (Giddings) Loeb Student Center 596-2141
As you may recall, I was less than impressed by the last "Highlights in Jazz" concert at N.Y.U. Loeb Student Center; well, Jack Kleinsinger made up for it in spades! The June 15 concert, last of this season was billed as "Blues-Sung & Swing." It was that and a hell of a lot more! Ray Bryant, ever interesting at the piano; Joe Newman, he of the monster trumpet chops; Charles McPherson, with his testifying alto; George Duvivier, he only plays the best bass; and David Lee Jr., solid drumming almost like a rhythm machine, were the announced band. The glorious singing and swinging of Helen Humes carried vocal chores. But the killers of the evening were the surprise guests that joined the already exemplary assemblage; George Kelly, he of the mellifluous tenor; Chris Woods, who literally blew everybody off the stage with his magnificent alto solos; and Gerard Badini on tenor. This marked the French tenor player's first U.S. appearance, though most of you know his work from record imports. Badini is a fine player with a pixieish sense of humor in his playing and stage presence. . . . we're going to be hearing a lot more from him.

Anyway, it was the best swinging, bluesy, party time that our jaded ears have dug in many months and what a kick-off to the forthcoming stuff we're now loving at the Newport gig!

Humes, Duvivier Shine at NYU

By DAVID WISE

"Highlights in Jazz" concluded its 1976-77 program with a free swinging evening of improvisation and interpretation.

Heading the evening was Helen Humes, a multi-range singer who was once with Count Basie's band. Behind her were announced performers Joe Newman (trumpet), Chuck McPherson (alto sax), Ray Bryant (piano), George Duvivier (bass) and David Lee, Jr., (percussion). Joining in were surprise guests Chris Wood (alto sax and flute), George Kelly (piano and tenor sax) and European Gerard Badini (tenor sax).

The evening started with the advertised five plus Mr. Wood jamming their way through a number of well-known tunes. A highlight was an inspired solo by Mr. Bryant. Winding through the melody of "Willow Weep For Me," Mr. Bryant brought the crowd at NYU's Loeb Student Center to its feet.

The final numbers of the evening were a particular joy as Ms. Humes sailed into some of her older numbers. Mr. Badini and Mr. Kelley had joined the group and took their turns. They concluded with a driving rollicking version of "Kansas City."

Of particular note was Mr. Duvivier, one of the more accomplished bassists around. Displaying a light touch, he maintained order as the horns grooved behind Ms. Humes.

Jack Kleinsinger, producer of the concerts, announced the first concert for the fall. Titled "We Remember Clifford Brown," the evening will feature Max Roach, perhaps the finest of jazz drummers. Also scheduled are Bassist Chris White — a particular favorite of mine — and Ted Curson, Bill Hardman, Jimmy Owens, Jr., Cook, Harold Mahern and Warren Smith.
Here Comes Helen Humes

BY ED WATKINS

All spring there's been great jazz in New York, but it took Helen Humes to climax it just by walking onstage, singing out and letting that enormous wave of affection flow between audience and performer and vice versa. The occasion was the recent "Highlights in Jazz" concert at NYU, where the blues were both sung and swung.

The program opened with an outstanding group: Joe Newman, trumpet; Ray Bryant, piano; Chris Woods and Charles McPherson, alto saxes; George Duvivier, bass, and David Lee, Jr., drums. They really rocked the hall with two rollicking numbers, then there was a quietly building piano solo by Bryant of "Willow Weep for Me." Bryant, Duvivier and Lee were also on hand to provide just the right rhythm section for the inimitable Helen Humes.

Ms. Humes delivered (and then some) "'You're Nobody Till Somebody Loves You,' "'Don't Worry 'Bout Me,'" "Prisoner of Love," "Deed I Do" and that crowd-pleaser "He May Be Your Man But He Comes To See Me Sometimes." They all came back after intermission for a swinging second half and, of course, producer Jack Kleinsinger was there to lead the applause and act as M.C.

Kleinsinger was also M.C. at the New York Jazz Museum the Sunday before, when that remarkable group Soprano Summit was the attraction, including (again) Duvivier on bass, Marty Grosz on guitar, Bobby Rosengarden on drums, and last but not least the matchless match, Bob Wilber and Kenny Davern — both double on soprano sax and clarinet and really hit that musical summit.

A highlight of this afternoon concert was the vocalizing of guitarist Marty Grosz, who can strum and sing a "Fats" Waller tune with the carefree spirit of the master. Grosz was also cutting up a few nights before at Stryker's, an uptown night spot that's growing increasingly popular with the traditional jazz crowd. Chalk that up to the efforts of cornetist-leader Dick Sudhalter, who not only leads his New California Ramblers there but currently has a Quartet that's too delightful to miss.

Now on to the Newport Jazz Festival in New York!

cue spotlights

metropolitan Almanac WED JUN 15

BEFORE 5 PM

JAZZ CONCERT. Helen Humes, blues singer, with Ray Bryant, piano; Joe Newman, trumpet; Charles McPherson, saxophone; George Duvivier, bass; and David Lee, Jr., drums. Elmet and Lubin Auditorium, NYU's Loeb Student Center, 566 La Guardia Pl (Washington Sq South), 8 pm, $5, students $4, 586-3757.

Helen Humes stars in "Highlights in Jazz" at NYU's Loeb Student Center, 8 pm.

SINGING THE BLUES

Pianist Ray Bryant will headline the "Blues—Sung, Swing, and Swing" concert on Wednesday, June 15 at 8 in the NYU Loeb Center (566 LaGuardia Pl). Other's appearing on the bill will be Helen Humes, Charles McPherson, George Duvivier, Joe Newman, and David Lee Jr (586-3757).
To my good friend
Jack
with all my
admiration

Peace and Love

[Signature]
0-15-77
take care of all
that time to
Jack kleinberg
Sincerely,
Ray Bryant
To Jack,
Thank you for everything.
All the best,
Helen Hermes
To Sack
Warmest Regards!

Chris Brooks

Photo by J.J. Pussian