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Two Soundpieces (Score)

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Two Soundpieces

for Tenor Saxophone and Piano

Gary Smart
NOTES

① Finger low B♭, add octave key, tighten embouchure, increase air pressure. (The resultant sound is comprised primarily of the two indicated pitches. Other partials are present to a lesser degree, however, and are not undesirable.)

       indicates a "scoop" up to the indicated note.

② B♭ harmonic - finger 4th line D, open the side D key, and greatly increase air pressure.

③ Catch upper partials on the pedal.

④ Finger D, open and close left hand cluster of keys.

⑤ , both indicate a flattening of the pitch by a loosening of the embouchure;
       indicates an immediate loosening of the embouchure;
       indicates a more gradual loosening of the embouchure.

⑥ "Shake" - Both notes are fingered the same: finger top space E♭, raising the octave and 4th finger. The "shake" is achieved by a loosening and tightening of the embouchure. (There should be a noticeable jaw movement.)

⑦ "Throat growl" - Make a loud "ah" sound in the throat while playing indicated notes.

⑧ Random harmonics - Alternate a very tight and very loose embouchure, use increased air pressure, and move fingers quickly over the keys in an arbitrary manner. A frantic sound melange of unpredictable notes and/or sounds is desired. The rhythm here is, of course, determined by chance.
[Tripartito]

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(throat growl)
piano gliss. indicates the beginning of the last section (\( \frac{5}{8} \) for piano); begin the chromatic scale in the second piano measure (7/8).

\[ \begin{align*}
\text{start slowly, accelerate to very fast} & \\
\text{chromatic, as fast as possible} & \\
\end{align*} \]
(random harmonics)

7" to 10"

Hold Pedal 'til near-silence, then cue the saxophone.

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Nov. 18, 1968