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Two Soundpieces - Saxophone Part (Score)

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Two Soundpieces
for Tenor Saxophone and Piano

Gary Smart

Tenor Saxophone
PERFORMANCE NOTES

1. Finger low B♭, add octave key, tighten embouchure, increase air pressure. (The resultant sound is comprised primarily of the two indicated pitches. Other partials are present to a lesser degree, however, and are not undesirable.)

\begin{center}
\includegraphics{sound.png}
\end{center}

indicates a "scoop" up to the indicated note.

2. B♭ harmonic - finger 4th line D, open the side D key, and greatly increase air pressure.

3. Catch upper partials on the pedal.

4. Finger D, open and close left hand cluster of keys.

5. , both indicate a flattening of the pitch by a loosening of the embouchure; indicates an immediate loosening of the embouchure; indicates a more gradual loosening of the embouchure.

6. "Shake" - Both notes are fingered the same: finger top space E♭, raising the octave and 4th finger. The "shake" is achieved by a loosening and tightening of the embouchure. (There should be a noticeable jaw movement.)

7. "Throat growl" - Make a loud "ah" sound in the throat while playing indicated notes.

8. Random harmonics - Alternate a very tight and very loose embouchure, use increased air pressure, and move fingers quickly over the keys in an arbitrary manner. A frantic sound melange of unpredictable notes and/or sounds is desired. The rhythm here is, of course, determined by chance.
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Tenor Saxophone in B♭

I

\[ J = 48 \]

\[ \text{as softly as possible} \]

Piano

\[ \text{subtone} \]

\[ \text{open} \]

\[ \text{closed} \]

\[ \text{ca.} J = 100 \]

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Tenor Saxophone in B♭
Tenor Saxophone in B♭